

## "Beautiful Baltimore"- Month 10

This month you will finish your quilt, with the large appliqued ribbon borders.



### You will need:

Your 10½ inch border strips cut last month

An assortment of your coloured fabrics (light and dark purple, green, and pale yellow)– refer to the photos for a guide

Fusible webbing

Stabiliser / light-weight fusible interfacing



Machine threads to match your coloured fabrics

Embroidery floss in mid yellow/mustard

Fabric marking pencils for dark fabrics

## **To Applique:**

Print off templates for this appliqué, referring to the General Instructions for printing in Month 1.

You will need to print all and join them together as indicated by the red lines and matching letters for the full pattern. (Note – we strongly suggest that you label each of the ribbon pieces with “light” or “dark”, as there are quite a few pieces to match up, and this may be confusing.) Refer to the photos for a guide.

Note also that the patterns will be reversed but that doesn’t matter – your finished quilt will still look like our final masterpiece!

The border is made in two halves, as the ribbon design flows over one corner. Both ribbon designs are the same. One is set in the top right corner, and the other in the bottom left corner. The cornerstones you made last month are for the remaining two corners.

To start, join the top of one 10½ inch border strip to the right hand underside of the second strip, so that the outer raw edges align, and you have a long right angled border. Make two of these.

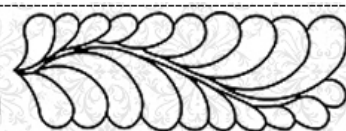
Using a pencil, and referring to the photos above, trace each section onto the paper side of your fusible webbing. Make sure that you include a small extra allowance if needed, where pieces overlap others, so you don’t end up with any gaps.

Cut out the shapes and fuse to the wrong side of your selected coloured fabrics. Cut the pieces out and arrange on your block background, taking note of which pieces overlap others. Use the photos as a guide and centre the design on the border strip, with the corner in the corner, and when you are happy with the arrangement, use your iron to fuse into place. (You may find a see-through Teflon baking sheet (cookie tray ) liner or applique sheet really handy here, as you can match the printed design under the sheet, and iron your pieces onto the sheet in the right place, before transferring them to the border strips.)

Cut an appropriately sized piece of stabiliser to fit the size of the block design, and iron (or position) on the wrong side of your block.

Use your fabric marking pencil to draw in the stitched lines and stems in the blocks.

Again, referring to the photos above, use matching threads to satin stitch around each fabric piece, being careful of which sections overlap others. Also satin stitch along your marked lines and stems as required.



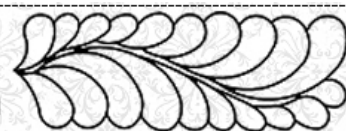
The centre of the roses on this border have knots for the stamens.

Using two strands of the mid yellow/mustard floss, work several French or Colonial Knots in the centre of the all roses as indicated on the template.

Do not space the knots evenly – they look better with random knots for the stamens.







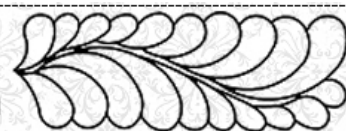
## Assembly:

Arrange your 16 large appliqued Baltimore blocks in a 4 x 4 grid. Refer to the photos for the same layout as ours, or arrange yours as you like.

When you are happy with the layout, sew them together in rows and press seams so they go in alternate directions between the rows.

Finally, join the rows together and press all seams well.

Next, add the borders. Start in the corner of your (top right) appliqued corner strip and with right sides together, carefully join the vertical side of the border to your quilt centre, with a  $\frac{1}{4}$  inch seam. Make sure the corner is lying flat, then add the other side of the border across the top. Trim the ends of the border strips to they are level with the edge of the quilt top.



The second border corner unit needs the cornerstone blocks added to each end. Allowing for the  $\frac{1}{4}$  inch seam allowances, measure your border strip ends and the quilt top (and double check!) before trimming your border strip ends and adding the two cornerstones from last month.

Press seams well and carefully sew the border to the other side of the quilt top, matching the seams where the cornerstones meet the other border.

Press your quilt well in preparation for quilting.

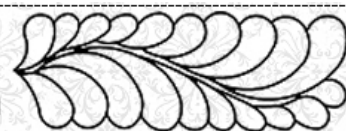
## Quilting:

Place your backing fabric face down on a flat surface, then smooth the batting on top. Put your quilt top on top of that, centred and smoothed flat.

Pin the layers together in preparation for quilting. We quilted ours with a floral motif in the corners of each of the 16 Baltimore blocks, and echo quilted around each of the appliques. You may like to use an all-over filler design or quilt more heavily in the background than we did. We used blue painters tape to space approx. inch wide quilted piano keys on the border.







## Finishing:

Trim the batting and backing to match your quilt top.

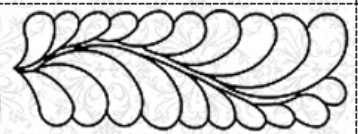
Cut sufficient 2¼ inch binding strips from the remainder of your dark background fabric and join together with 45 degree seams. Press the ¼ inch seams open, then fold the strip in half, right sides out and press.

Join the binding to the right side of the quilt edge with a quarter inch seam, mitring each corner as you go. Turn the folded edge of the binding to the back and slip stitch it in place with thread that matches the binding to finish. Add a label and a rod pocket if you need to and you're done!

## Congratulations!!!

You have finished your new heirloom quilt, and it's ready to use and love. We can't wait to see a photo of your quilt, and would love it if you could send a copy to us at:

[jody@onlinequiltmagazine.com](mailto:jody@onlinequiltmagazine.com)



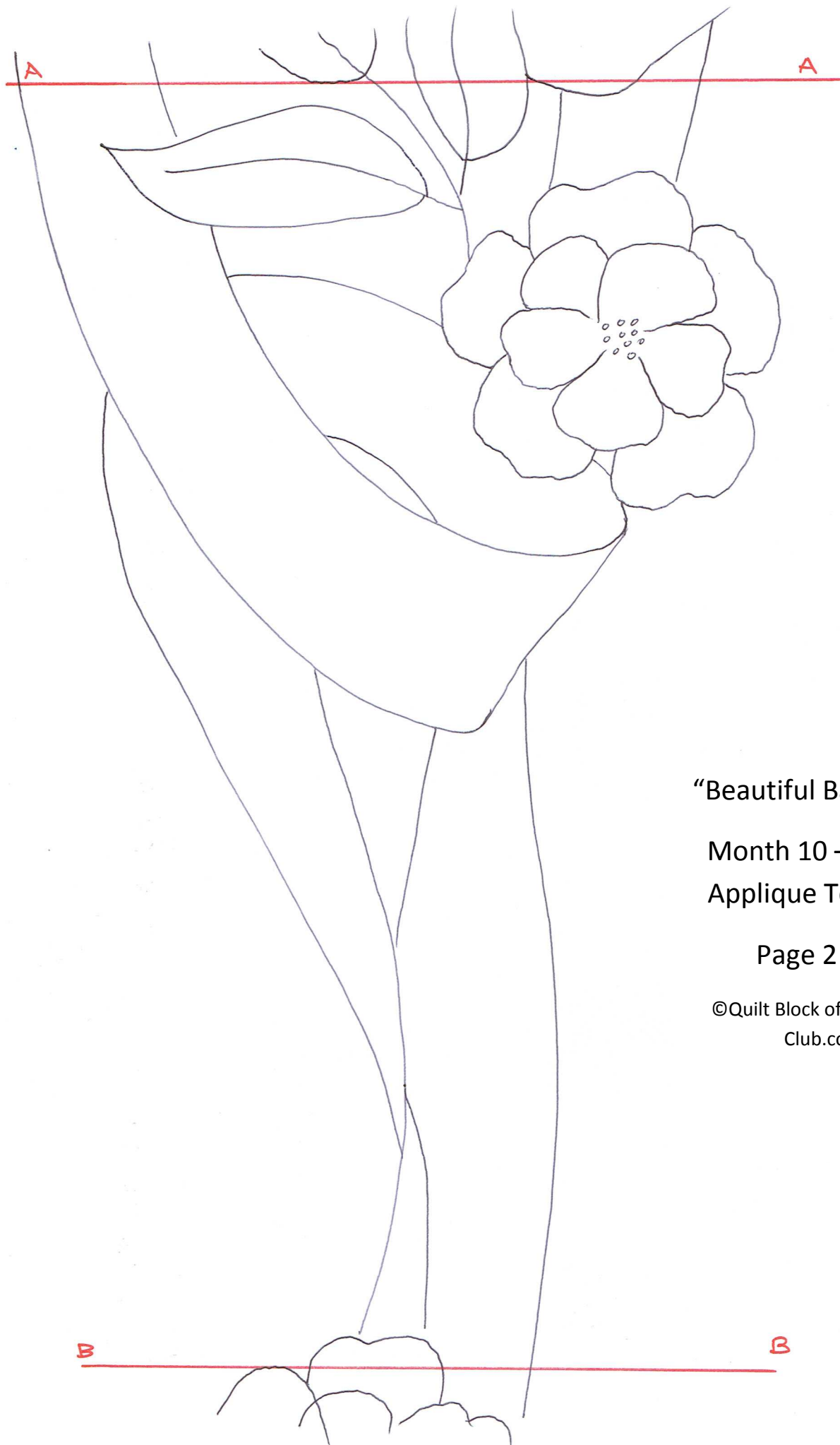
# "Beautiful Baltimore"

## Month 10 – Border Applique Template

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Month 10 – Border  
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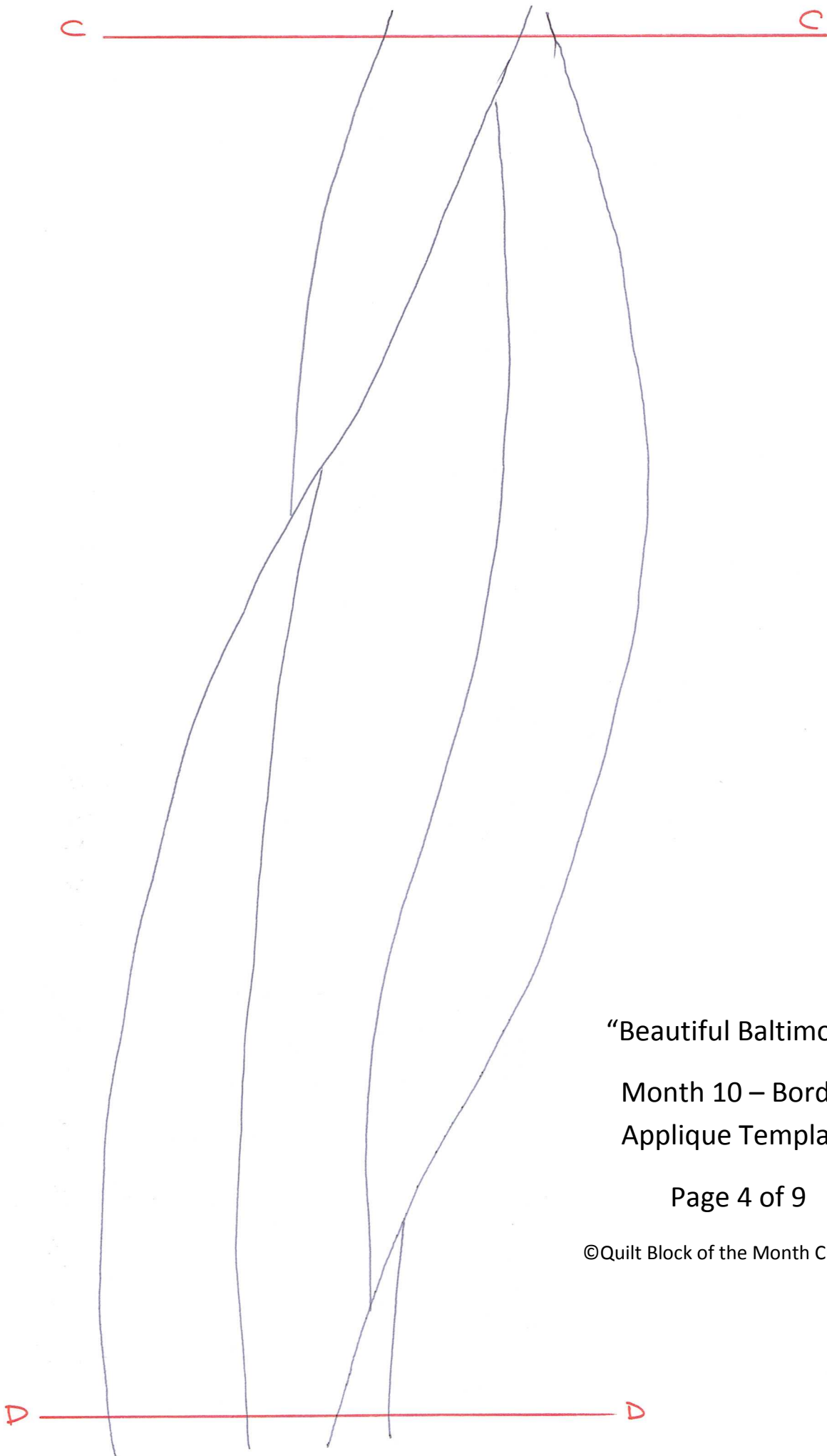


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**Month 10 – Border  
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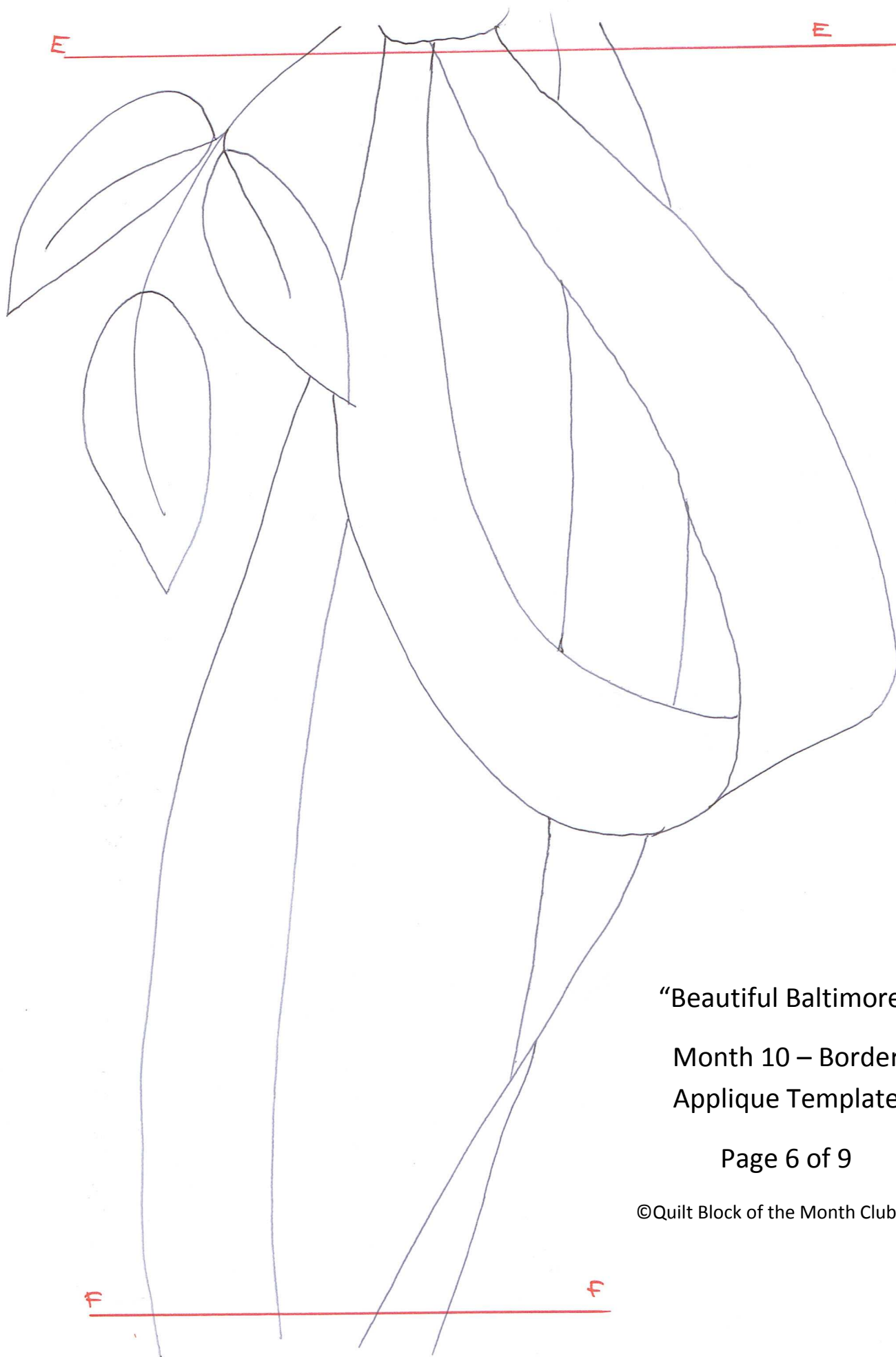


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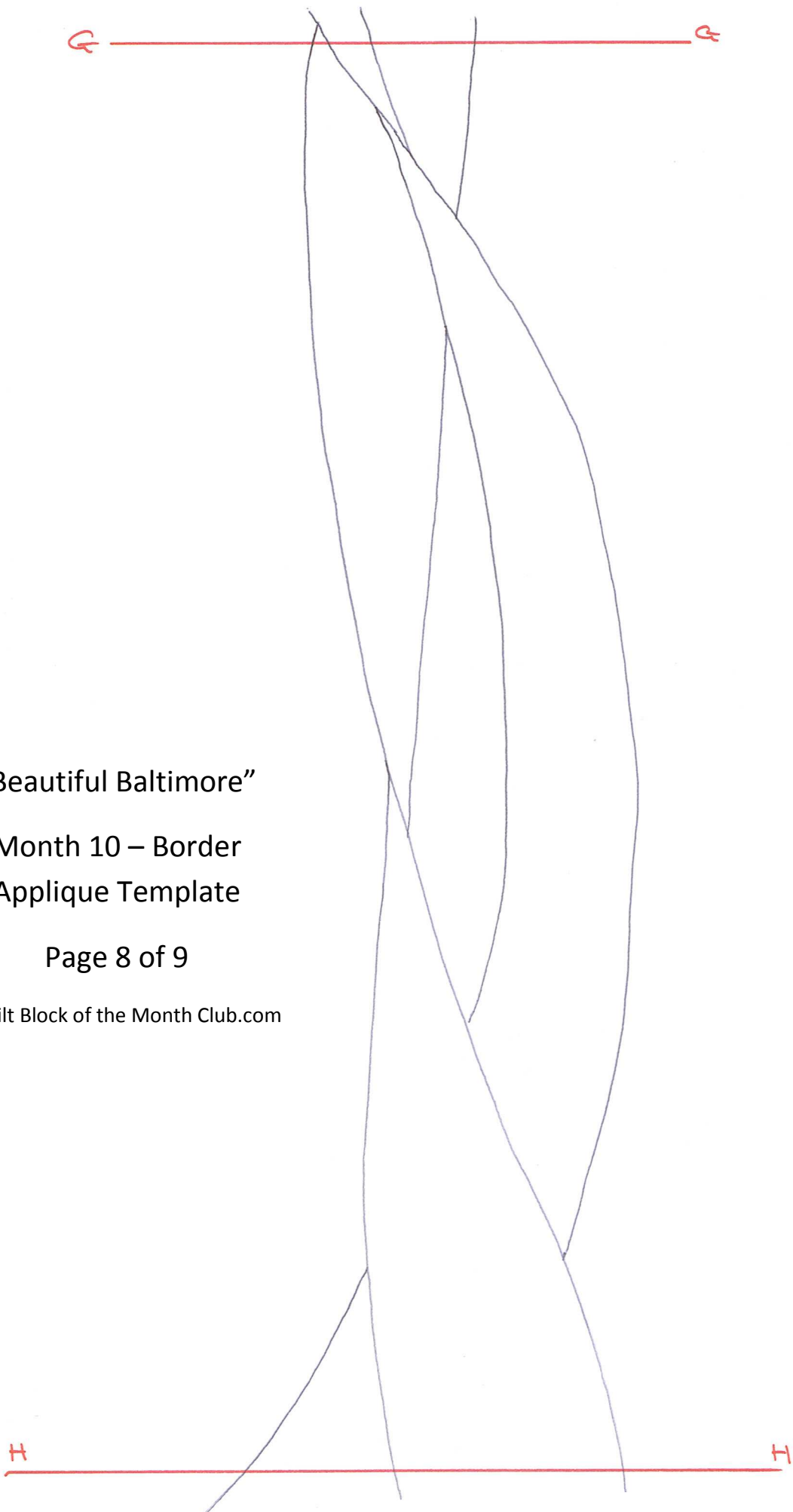


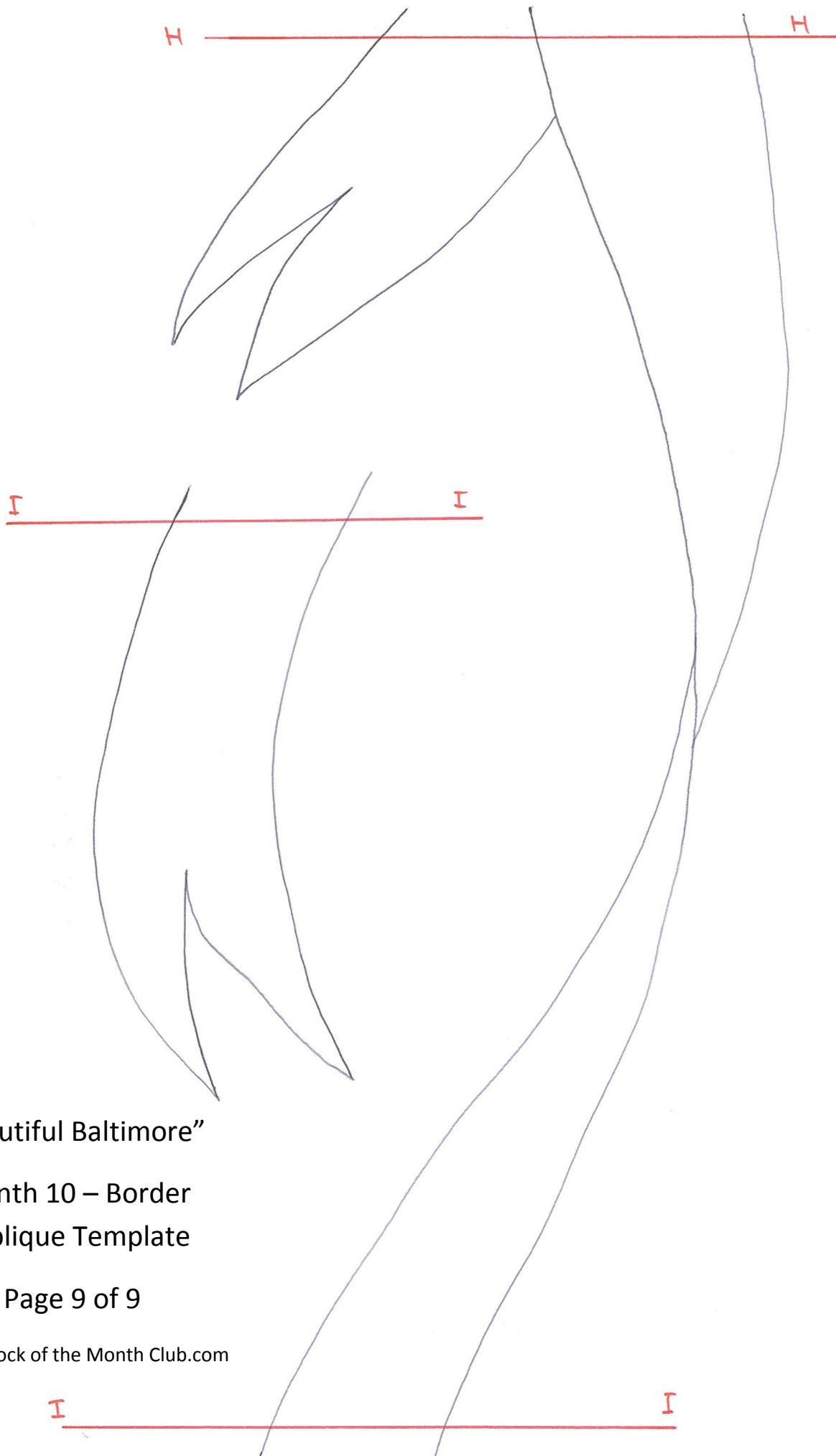
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