"Beautiful Baltimore"- Month 9

This month you will make the final Baltimore block, and the two cornerstone blocks for your border.





You will need:

1 x background fabric square from Month 1

Your dark background fabric

An assortment of your coloured fabrics - refer to the photos for a guide

Fusible webbing

Stabiliser / light-weight fusible interfacing

Machine threads to match your coloured fabrics

Embroidery floss in mid yellow/mustard

Fabric marking pencils for dark fabrics

To Applique:

Start with your final Baltimore block.

Print off templates for this appliqué, referring to the General Instructions for printing in Month 1.

You will need to print several pages for this (Roses) block, and join them together for the full pattern. (Note – you may like to also use this diagram to work out your colour placement and note which pieces overlap others.)

Using a pencil, and referring to the photos above, trace each section onto the paper side of your fusible webbing. Make sure that you include a small extra allowance if needed, where pieces overlap others, so you don't end up with any gaps.

Cut out the shapes and fuse to the wrong side of your selected coloured fabrics. Cut the pieces out and arrange on your block background, taking note of which pieces overlap others. Use the applique template as a guide, and when you are happy with the arrangement, use your iron to fuse into place.

Cut an appropriately sized piece of stabiliser to fit the size of the block design, and iron (or position) on the wrong side of your block.

Use your fabric marking pencil to draw in the stitched lines and stems in the blocks.

Again, referring to the photos above, use matching threads to satin stitch around each fabric piece, being careful of which sections overlap others. Also satin stitch along your marked lines and stems as required.



The centre of the roses on this block have knots for the stamens.

Using two strands of the mid yellow/mustard floss, work several French or Colonial Knots in the centre of the three pale pink roses as indicated on the template.

Do not space the knots evenly – they look better with random knots for the stamens.

Note also the longer width sections of satin stitching for the thorns on the stems.

When your block is finished, trim so it measures $15\frac{1}{2} \times 15\frac{1}{2}$ inches square, making sure the design stays in the middle of the block. Put aside for next month.

Border:

We will now start the border.

Cut:

From your dark background fabric, cut the long border strips first, then the two smaller squares for the cornerstones.

Cut four strips measuring 10½ inches wide x 76 inches long. This length is slightly longer than you will need, but will be trimmed to size when you attach the border next month.

From the dark background fabric also cut two squares measuring 10½ x 10½ inches.

Cornerstones:

As before, print off the applique template for the cornerstones, and trace, cut, fuse and applique your fabrics as you have done for the blocks. Make two blocks on the 10½ inch squares you just cut.

Cut an appropriately sized piece of stabiliser to fit the size of the block design, and iron (or position) on the wrong side of each block.

Use your fabric marking pencil to draw in the stitched lines and stems in the blocks.

Again, referring to the photos above, use matching threads to satin stitch around each fabric piece, being careful of which sections overlap others. Also satin stitch along your marked lines and stems as required.

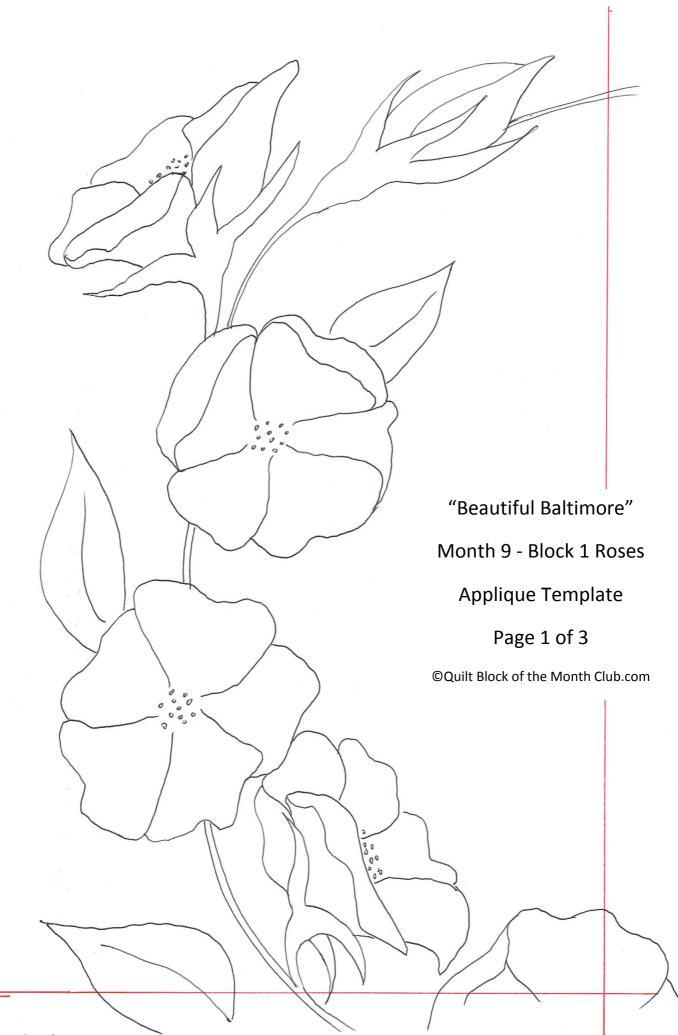


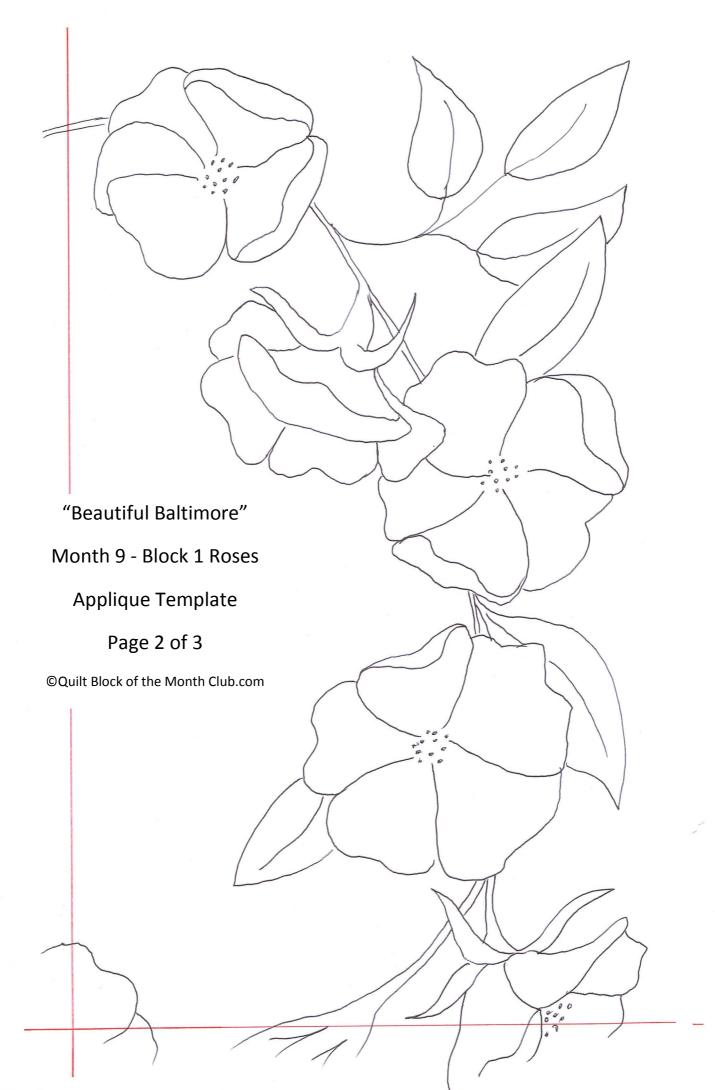
As with your other roses, there are several knots for stamens in the centre of the flower.

Use two strands of mid yellow / mustard floss and work several Colonial or French Knots in the centre, keeping them randomly spaced.

Make TWO (2) of these blocks and put aside for next month.

Next Month, you will applique the large ribbon borders and finish your quilt.





"Beautiful Baltimore"

Month 9 - Block 1 Roses

Applique Template

Page 3 of 3

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