



"Beautiful Baltimore"- Month 8

This month you will make the next two of your Baltimore blocks.



**You will need:**

2 x background fabric squares from Month 1

An assortment of your coloured fabrics – refer to the photos for a guide

Fusible webbing

Stabiliser / light-weight fusible interfacing

Machine threads to match your coloured fabrics

Embroidery floss in pale yellow and mid yellow/mustard

Fabric marking pencils for dark and light fabrics

To Applique:

Print off templates for these appliqués, referring to the General Instructions for printing in Month 1.

You will need to print several pages for each block, and join them together for the full pattern. (Note – you may like to also use this diagram to work out your colour placement and note which pieces overlap others.)

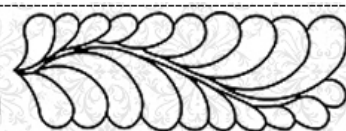
Using a pencil, and referring to the photos above, trace each section onto the paper side of your fusible webbing. Make sure that you include a small extra allowance if needed, where pieces overlap others, so you don't end up with any gaps.

Cut out the shapes and fuse to the wrong side of your selected coloured fabrics. Cut the pieces out and arrange on your block background, taking note of which pieces overlap others. Use the applique template as a guide, and when you are happy with the arrangement, use your iron to fuse into place.

Cut an appropriately sized piece of stabiliser to fit the size of the block design, and iron (or position) on the wrong side of your block.

Use your fabric marking pencil to draw in the stitched lines and stems in the blocks.

Again, referring to the photos above, use matching threads to satin stitch around each fabric piece, being careful of which sections overlap others. Also satin stitch along your marked lines and stems as required.



Using two strands of the mid yellow/mustard floss, work several French or Colonial Knots in the centre of the three pale pink roses as indicated on the template.

Do not space the knots evenly – they look better with random knots for the stamens.



The second (Tibouchina) flower block has different stamens stitched in backstitch with a single thread of pale yellow floss.

There is a separate flower in with the templates to guide you as to how to work these stamens.

Draw them on with your blue washable marking pen and stitch in the centre of all flowers.

Note too the flower buds are stitched in a wider satin stitch.

We found a tiny tatted butterfly that we added to this block – see what bugs and butterflies you can find to applique or embroider on your blocks as well.



When your blocks are finished, trim so they measure $15\frac{1}{2}$ x $15\frac{1}{2}$ inches square, making sure the design stays in the middle of the block. Put aside for Month 10.

Next Month, you will continue with another two appliqued Baltimore Blocks.

"Beautiful Baltimore"

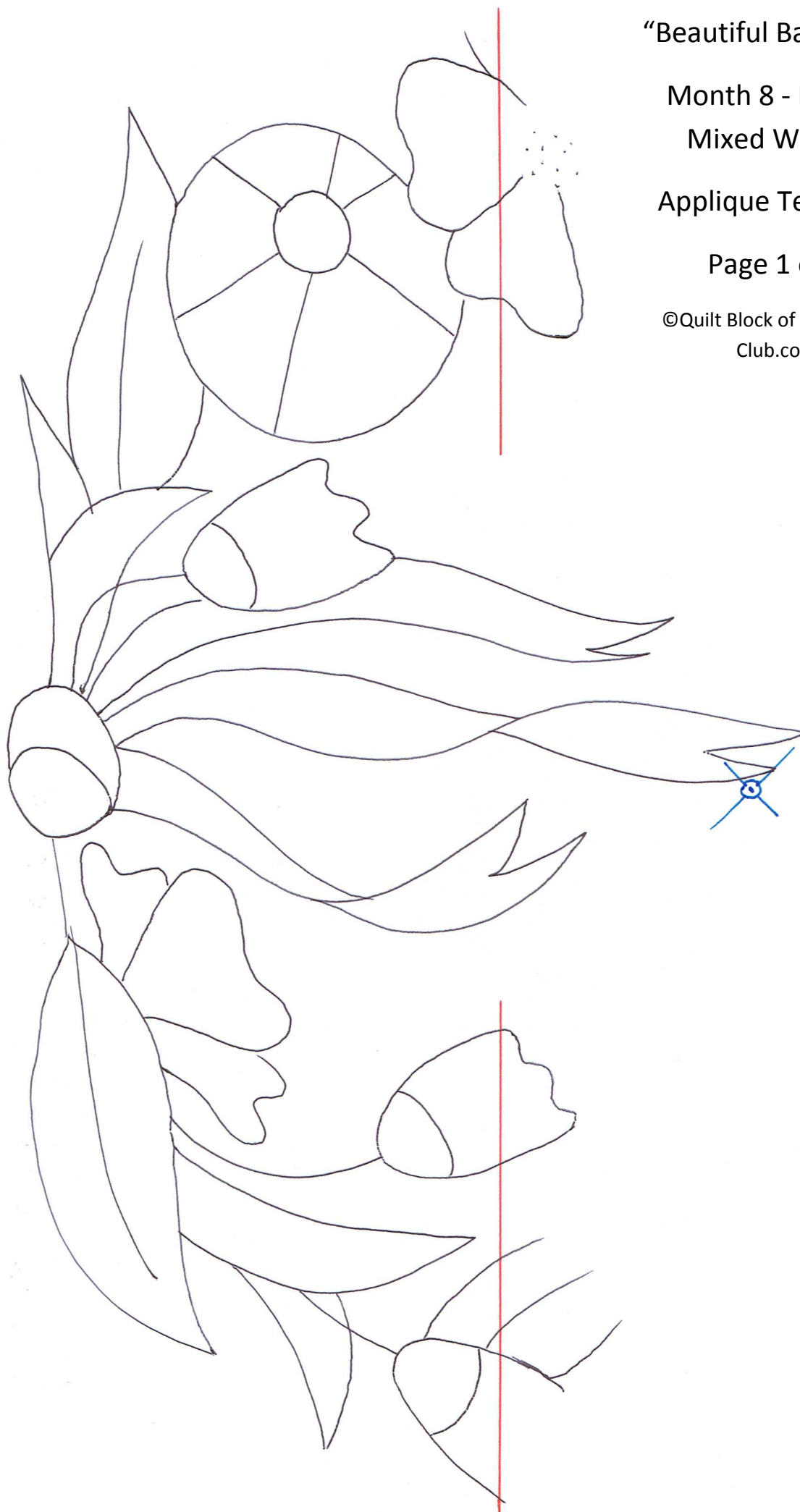
Month 8 - Block 1

Mixed Wreath

Applique Template

Page 1 of 3

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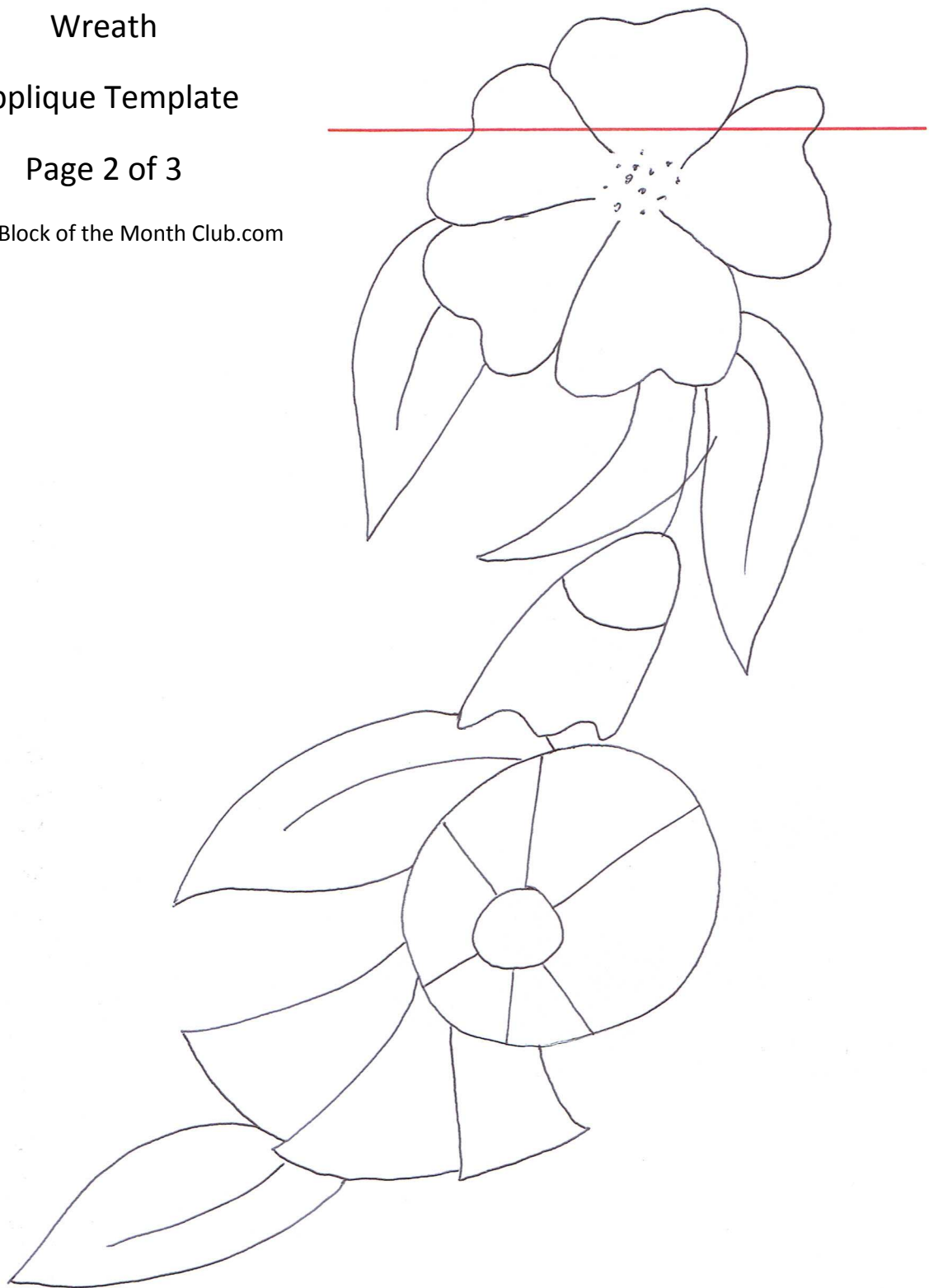
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Month 8 - Block 1 Mixed
Wreath

Applique Template

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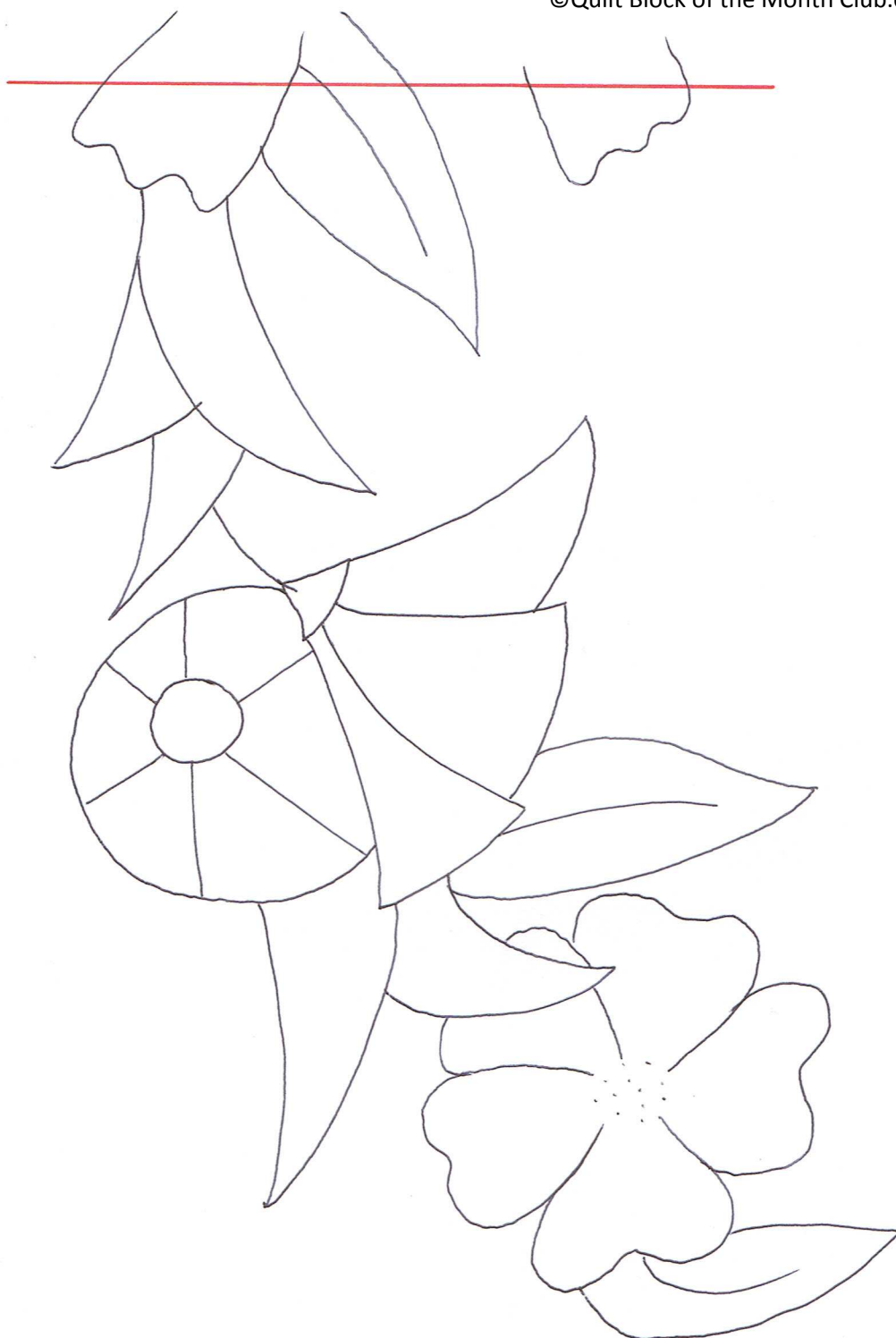
"Beautiful Baltimore"

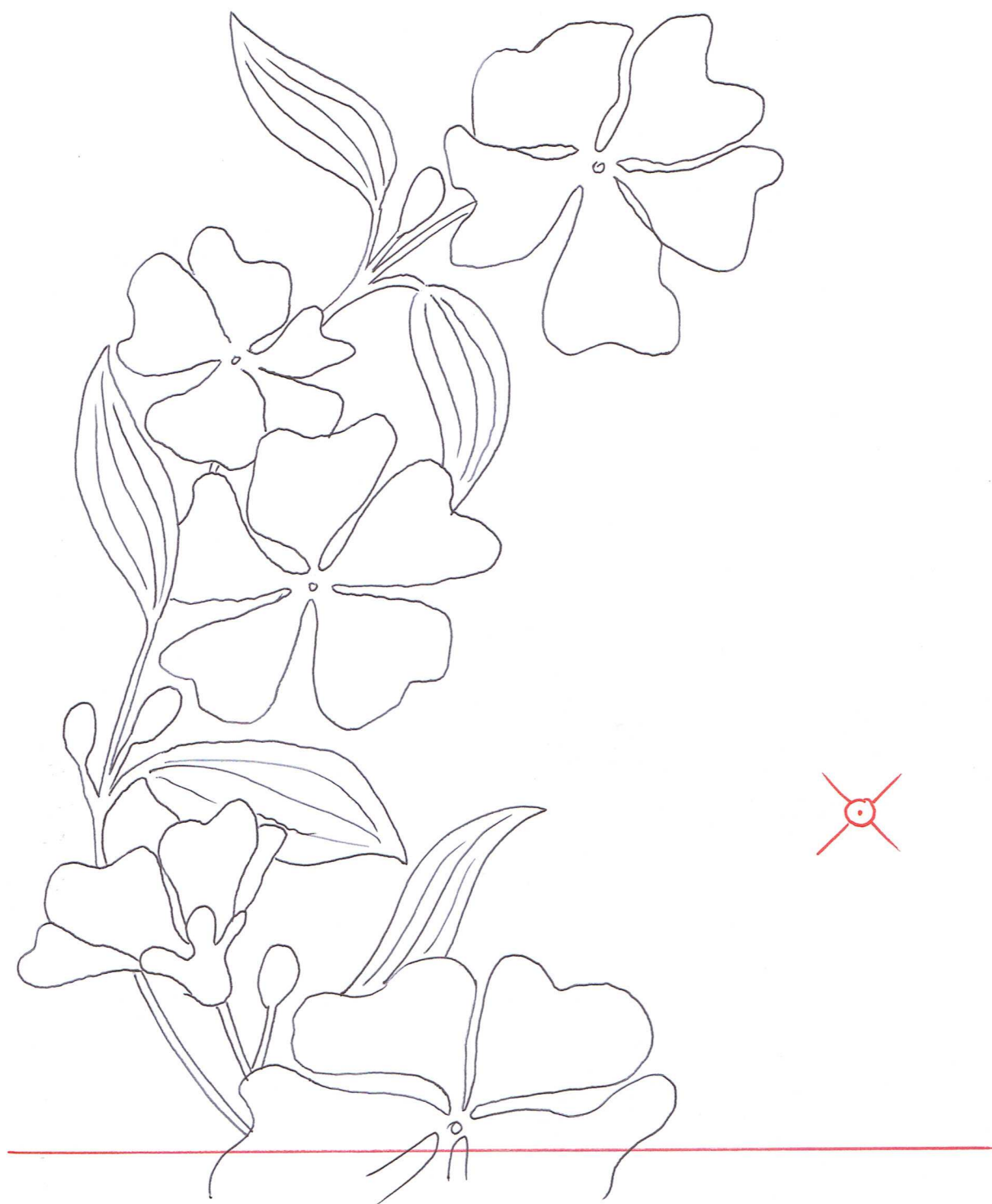
Month 8 - Block 1 Mixed Wreath

Applique Template

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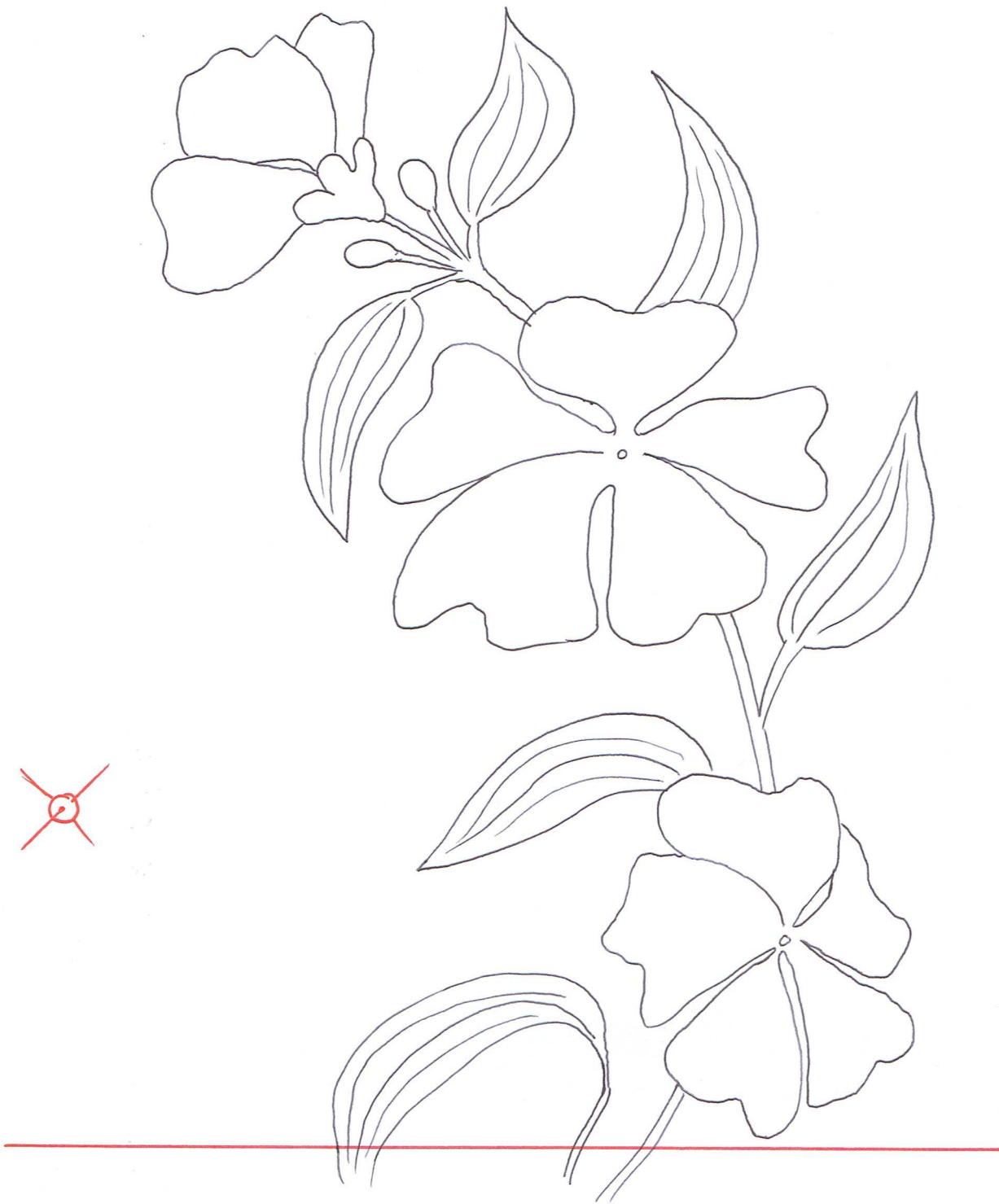
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Month 8 - Block 2 Tibouchina

Applique Template

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"Beautiful Baltimore"

Month 8 - Block 2 Tibouchina

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TIBOUCHINA 2.

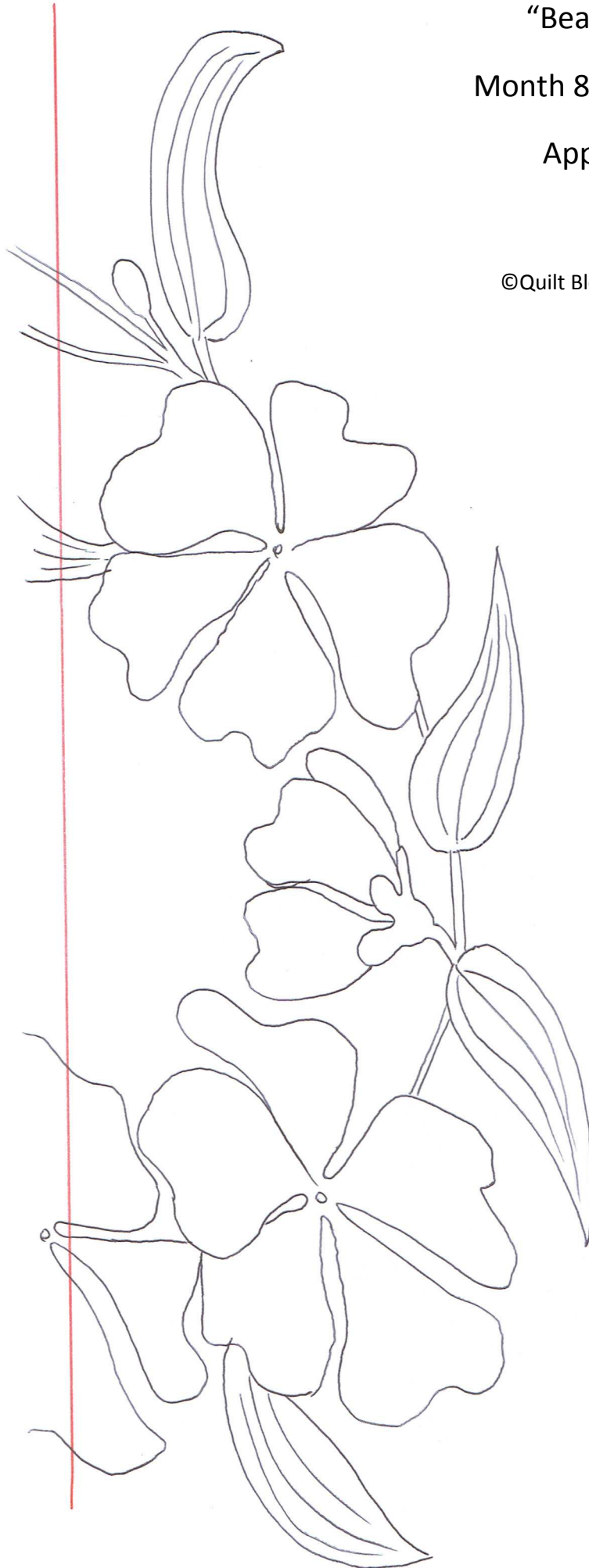
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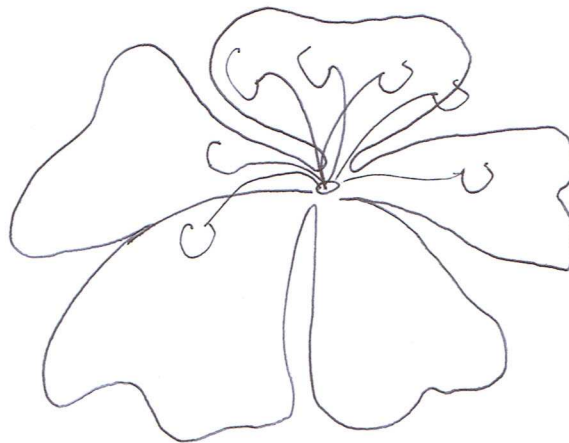
Month 8 - Block 2 Tibouchina

Applique Template

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Month 8 - Block 2 Tibouchina

Stamen Embroidery Guide

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