## QUILT BLOCK OF THE MONTH CLUB.com

## "Beautiful Baltimore"- Month 5

This month you will make another two Baltimore blocks.


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You will need:<br>2 x background fabric squares from Month 1<br>An assortment of your coloured fabrics - refer to the photos for a guide Fusible webbing<br>Stabiliser / light-weight fusible interfacing<br>Machine threads to match your coloured fabrics<br>Embroidery Floss in pale and mid yellow/mustard<br>Fabric marking pencil for dark fabrics

## To Applique:

Print off templates for these appliqués, referring to the General Instructions for printing in Month 1.

The templates the first (Autumn Leaves) block shows half of the pattern. Please print 2 copies of the first block and reverse one before you join, to give the mirror image design. Or you could print a single copy and trace each repeat onto a larger sheet of paper, for the full diagram. (Note - you may like to also use this diagram to work out your colour placement and note which pieces overlap others.) The second (Hibiscus) block just needs a single copy of the two pages printed and joined for the full pattern.

Using a pencil, and referring to the photos above, trace each section onto the paper side of your fusible webbing. Make sure that you include a small extra allowance if needed, where pieces overlap others, so you don't end up with any gaps.

Cut out the shapes and fuse to the wrong side of your selected coloured fabrics. Cut the pieces out and arrange on your block background, taking note of which pieces overlap others. Use the applique template as a guide, and when you are happy with the arrangement, use your iron to fuse into place.

Cut an appropriately sized piece of stabiliser to fit the size of the block design, and iron (or position) on the wrong side of your block.

Use your fabric marking pencil to draw in the stitched lines and stems in both blocks.
Again, referring to the photos above, use matching threads to satin stitch around each fabric piece, being careful of which sections overlap others. Also satin stitch along your marked lines and stems as required.

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Each of the three Hibiscus flowers on the second block have Colonial or French Knots added to the stamens.

Use 2 strands of the pale yellow for the lower knots, and 4 strands of the mid yellow/mustard thread to add the knots at the top.

Don't space them at regular intervals - they will look much better if they're uneven.

When your blocks are finished, trim so they measure $151 / 2 \times 15 \frac{1}{2}$ inches square, making sure the design stays in the middle of the block. Put aside for Month 10.

Next Month, you will continue with another appliqued Baltimore Block.

## "Beautiful Baltimore"

Month 5 - Block 1 Autumn Leaves
Applique Template


"Beautiful Baltimore" Month 5 - Block 2 Hibiscus


