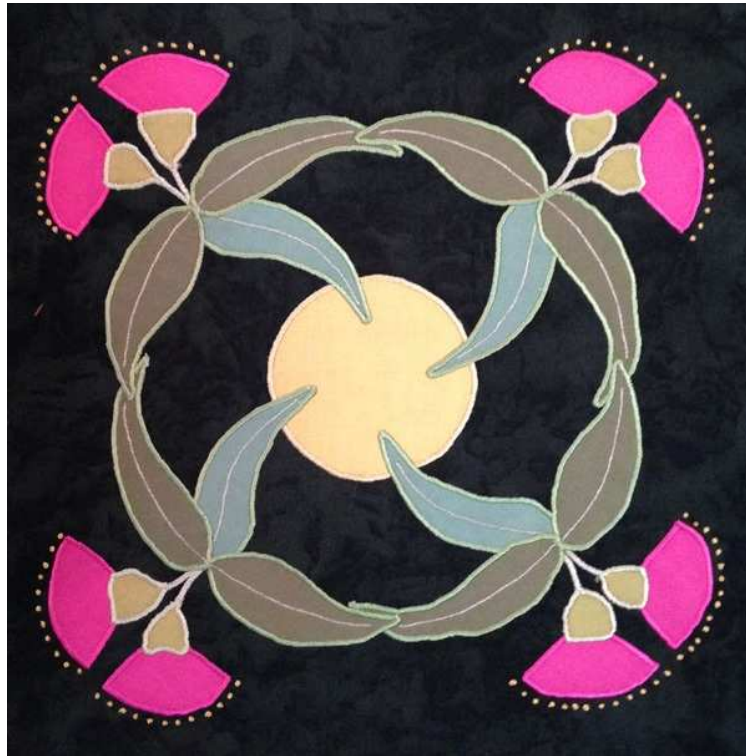




"Beautiful Baltimore"- Month 3

This month you will make the next two Baltimore blocks.



**You will need:**

2 x background fabric squares from Month 1

An assortment of your coloured fabrics – refer to the photos for a guide

Fusible webbing

Stabiliser / light-weight fusible interfacing

Machine threads to match your coloured fabrics

Embroidery floss is a pale yellow colour

Fabric marking pencil for dark fabrics

To Applique:

Print off templates for these appliqués, referring to the General Instructions for printing in Month 1.

The templates for both of these blocks show a portion of the pattern. Please print 4 copies of the first (eucalyptus) block and 2 copies of the second (Fan Flowers) and join, (overlapping as necessary, using the red circle as the centre point) for the full applique template. Or you could print a single copy and trace each repeat onto a larger sheet of paper, for the full diagram. (Note – you may like to also use this diagram to work out your colour placement and note which pieces overlap others.)

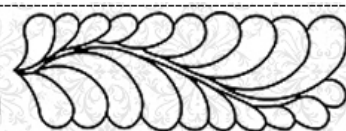
Using a pencil, and referring to the photos above, trace each section onto the paper side of your fusible webbing. Make sure that you include a small extra allowance if needed, where pieces overlap others, so you don't end up with any gaps.

Cut out the shapes and fuse to the wrong side of your selected coloured fabrics. Cut the pieces out and arrange on your block background, taking note of which pieces overlap others. Use the applique template as a guide, and when you are happy with the arrangement, use your iron to fuse into place.

Cut an appropriately sized piece of stabiliser to fit the size of the block design, and iron (or position) on the wrong side of your block.

Use your fabric marking pencil to draw in the stitched lines and stems in the second block.

Again, referring to the photos above, use matching threads to satin stitch around each fabric piece, being careful of which sections overlap others. Also satin stitch along your marked lines and stems as required.

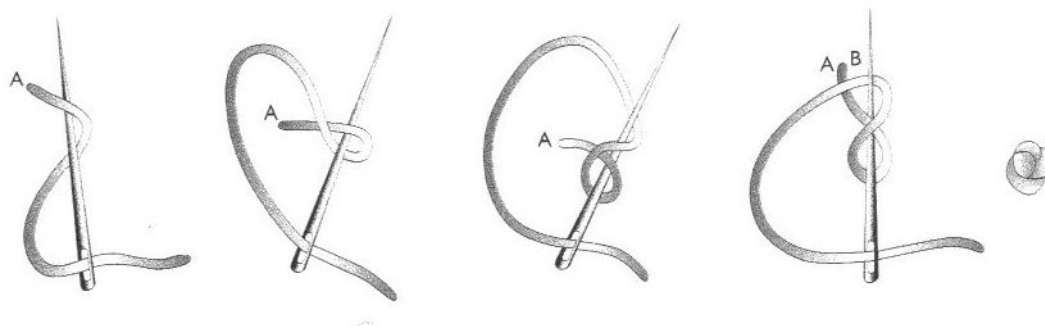


The (first) Eucalyptus block has a touch of embroidery to finish it off.

Using 6 strands of a paler yellow embroidery floss, make a series of French or Colonial Knots across the top of each flower as pictured.

The blue dots on the applique diagram show these points.

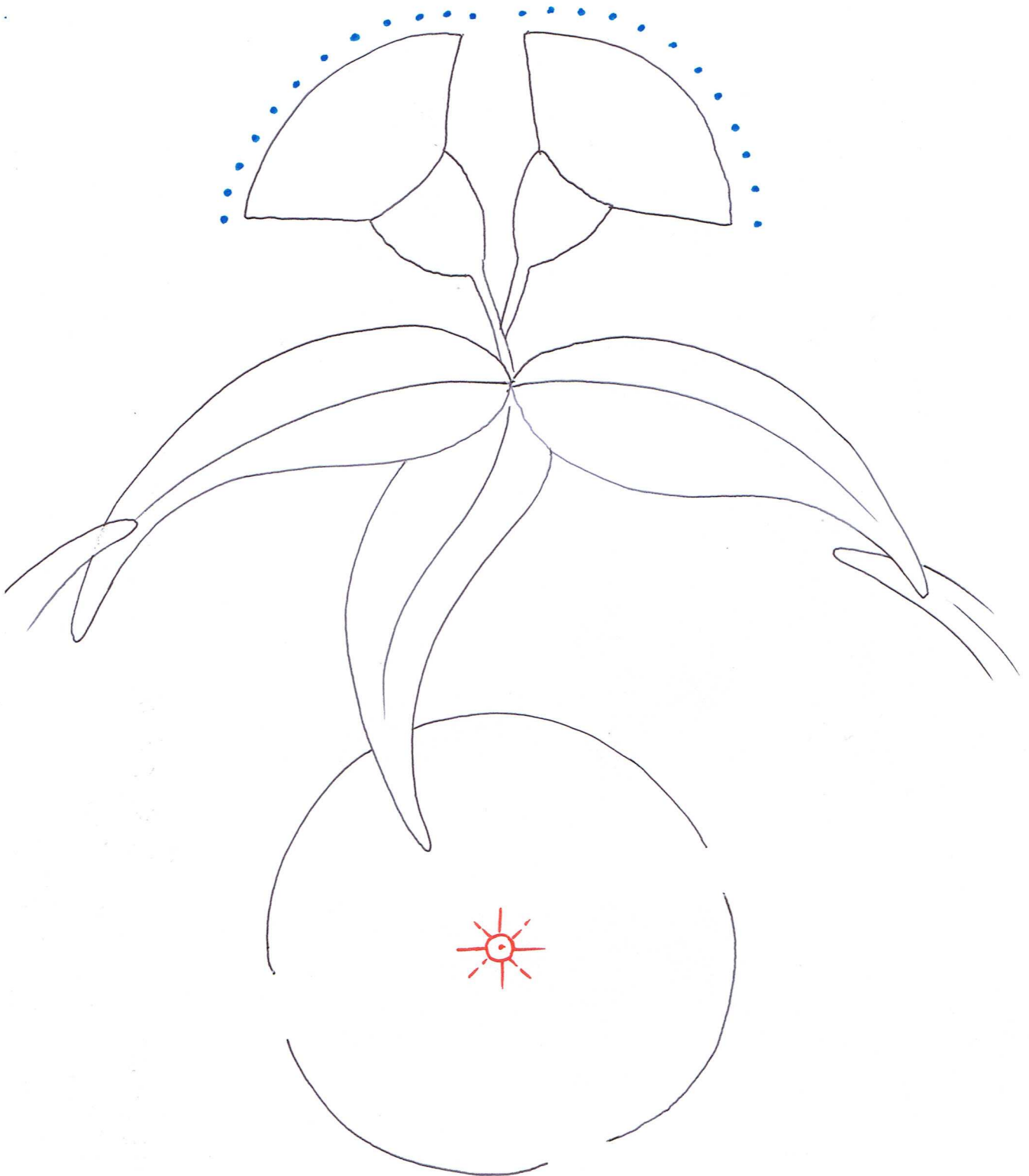
Following the dots marked on your fabric, make a Colonial Knot at each dot to complete your design.



To make a Colonial Knot, bring the needle up at point A. Tuck the needle under the thread from the right hand side and wrap the thread over, under and cross the thread to wrap it over and under again, to form a figure '8' as illustrated. Put the tip of your needle back into the fabric at point B (as close as possible to point A without going through the same hole), tighten the thread firmly around your needle and hold the knot in place as you push the needle through point B to complete your knot.

When your blocks are finished, trim so they measure 15½ x 15½ inches square, making sure the design stays in the middle of the block. Put aside for Month 10.

Next Month, you will continue with another two appliqued Baltimore Blocks.

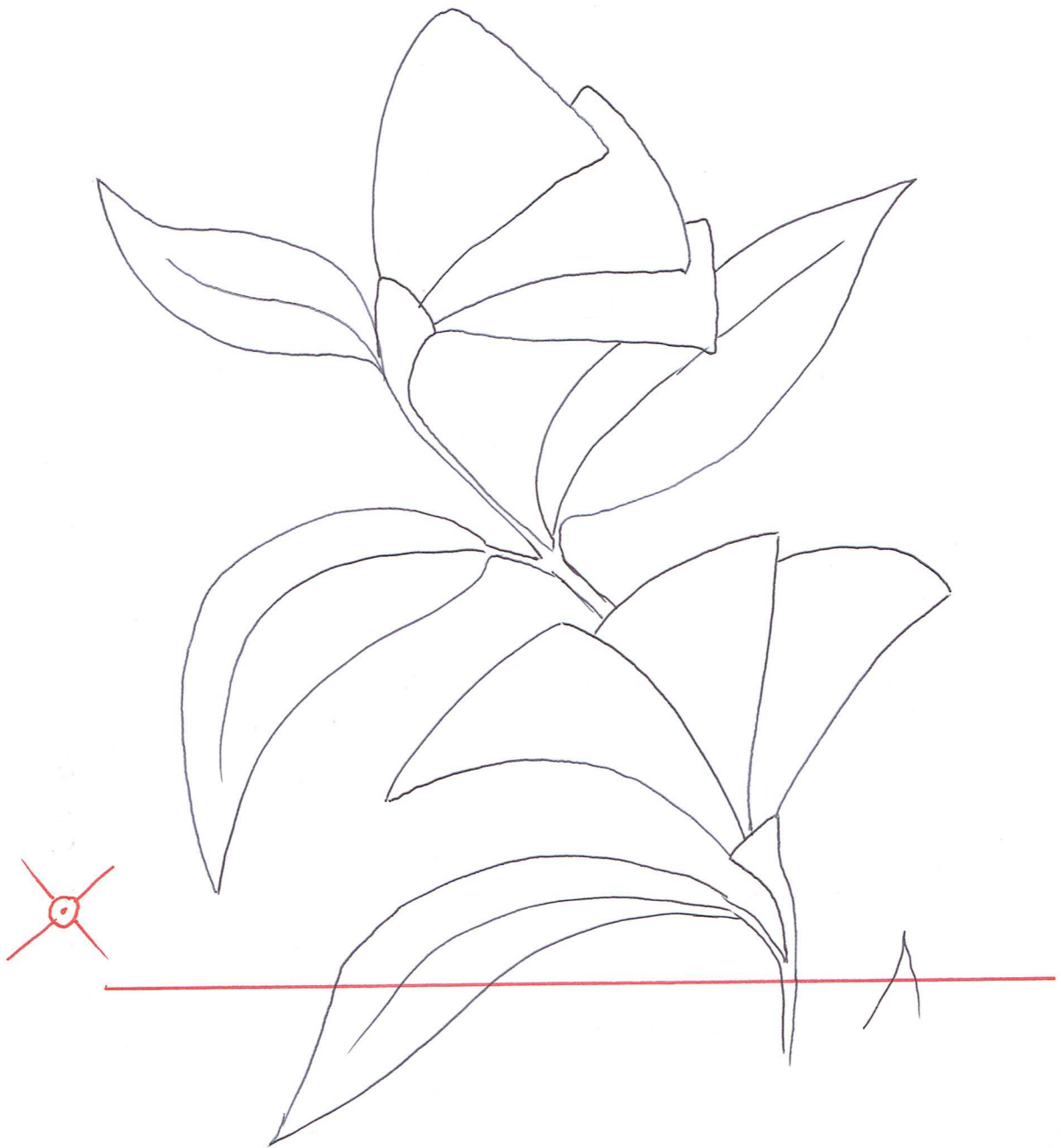


"Beautiful Baltimore"

Month 3 - Block 1 Eucalyptus

Applique Template

©Quilt Block of the Month Club.com



"Beautiful Baltimore"

Month 3 - Block 2 Fan Flowers

Page 1 of 2

Applique Template

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“Beautiful Baltimore”

Month 3 - Block 2 Fan Flowers

Page 2 of 2

Applique Template

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