

"Beautiful Baltimore"

This striking Queen sized quilt is an appliqued feast for the eyes! Featuring 16 different floral blocks in the centre, this quilt also has a stunning ribbon border, and just a touch of simple hand embroidery to bring these blocks to life.

This quilt will become a family heirloom, and one to be loved and cherished for years to come.



Duration:

This is a ten (10) month project suitable for intermediate to advanced level quilters and will be enjoyed by all.



Materials:

7½ yards / 7 metres of dark background fabric. We used a mottled bottle/hunter green for ours. This will be sufficient to bind the quilt too.

You will need an assortment of plain bright coloured fabrics for the appliques. Use up what's in your stash, and you will need several different greens, light and dark purples (you will need more of these for the border ribbons), light and mid yellows, pinks, light and mid browns and oranges, with just a touch of red. Of course, colour choice is entirely up to you – use the blocks photos as a guide to make a quilt like ours, or change the colours around as you wish.

Backing Fabric to measure at least 86 x 86 inches

Batting to measure approximately 86 x 86 inches also.

You will need several yards of fusible webbing for applique

Tear-away stabiliser if machine quilted, as we did. (An alternative to tear away stabiliser is thin non-woven fusible interfacing. It is cheap and readily available, and you can leave it in behind the block without any problem.)

You will need a selection of machine threads to match your fabric colours. We satin stitched around our appliques, and we do recommend this method for this quilt.

Embroidery floss in a lighter and mid yellow, as well as white, black and bright blue. (You will not need much.)

Fabric marking pencils – to mark on both light and dark fabrics.

Finished Quilt Size:

80 inches x 80 inches

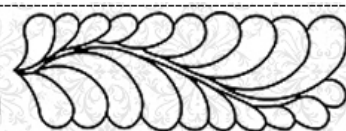
Preparation:

All fabrics are pre-washed and pressed before use.

It is assumed a quarter-inch seam is used throughout.

Please Note: When tracing onto fusible webbing, the final images will be reversed to the templates.

Please read through all instructions fully before beginning.



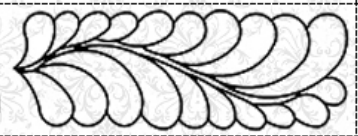
Printing Templates:

Please note – to print out your templates and designs at the correct size, you will need to ensure that you print on Borderless A4 format, from the Adobe Acrobat file that you receive the designs in.

To do this, please ensure firstly that the picture is at 100%. (Check the box in the top middle toolbar, and click on the small black arrow beside it to change, if necessary.)

Click "File" in the top left hand corner, then "Print" from the drop down box menu. Click on the "Properties" box at the top of the print information box, then the bottom "Print Layout" tab on the left hand side of the box that next pops up. Under the Heading "Layout" in that new box, you will find a list of print options starting with 'Normal'. The last option on that list is "Borderless" – click the small button beside that to select it and ensure you have "A4 Borderless (210 x 297 mm)" showing as the type of paper you wish to print on.

When that is all OK, click "OK" to return to the main print information screen. The small preview of your picture should show the FULL design on a white background. If there is any grey area around the edges, you will need to repeat the above steps until you can see that the whole design will be printed – right to the edges of the page where necessary.



"Beautiful Baltimore"- Month 1

Let's start. This month you will make the first two of your Baltimore blocks.



**You will need:**

Dark background fabric

An assortment of your coloured fabrics – refer to the photos for a guide

Fusible webbing

Stabiliser / light-weight fusible interfacing

Machine threads to match your coloured fabrics

Fabric marking pencil for dark fabrics

Cut:

From the background fabric, cut 16 squares measuring 17 x 17 inches for the blocks. You will use two this month, and put the remainder aside for the following months.

You will cut the border strips and cornerstones later.

To Applique:

Print off templates for these appliqués, referring to the General Instructions for printing in Month 1.

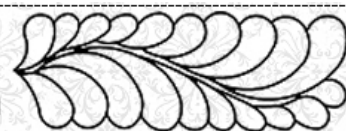
The templates for both of these blocks show a quarter of the pattern. Please print 4 copies of each and join, (overlapping as necessary, using the red circle as the centre point), for the full applique template. (Note – you may like to also use this diagram to work out your colour placement and note which pieces overlap others.)

Using a pencil, and referring to the photos above, trace each section onto the paper side of your fusible webbing. Make sure that you include a small extra allowance if needed, where pieces overlap others, so you don't end up with any gaps.

Cut out the shapes and fuse to the wrong side of your selected coloured fabrics. Cut the pieces out and arrange on your block background, taking note of which pieces overlap others. Use the applique template as a guide, and when you are happy with the arrangement, use your iron to fuse into place.

Cut an appropriately sized piece of stabiliser to fit the size of the block design, and iron (or position) on the wrong side of your block.

Use your fabric marking pencil to draw in the stitched lines and stems in each design.



Again, referring to the photos above, use matching threads to satin stitch around each fabric piece, being careful of which sections overlap others. Also satin stitch along your marked lines and stems as required.

When your blocks are finished, trim so they measure $15\frac{1}{2} \times 15\frac{1}{2}$ inches square, making sure the design stays in the middle of the block. Put aside for Month 10.

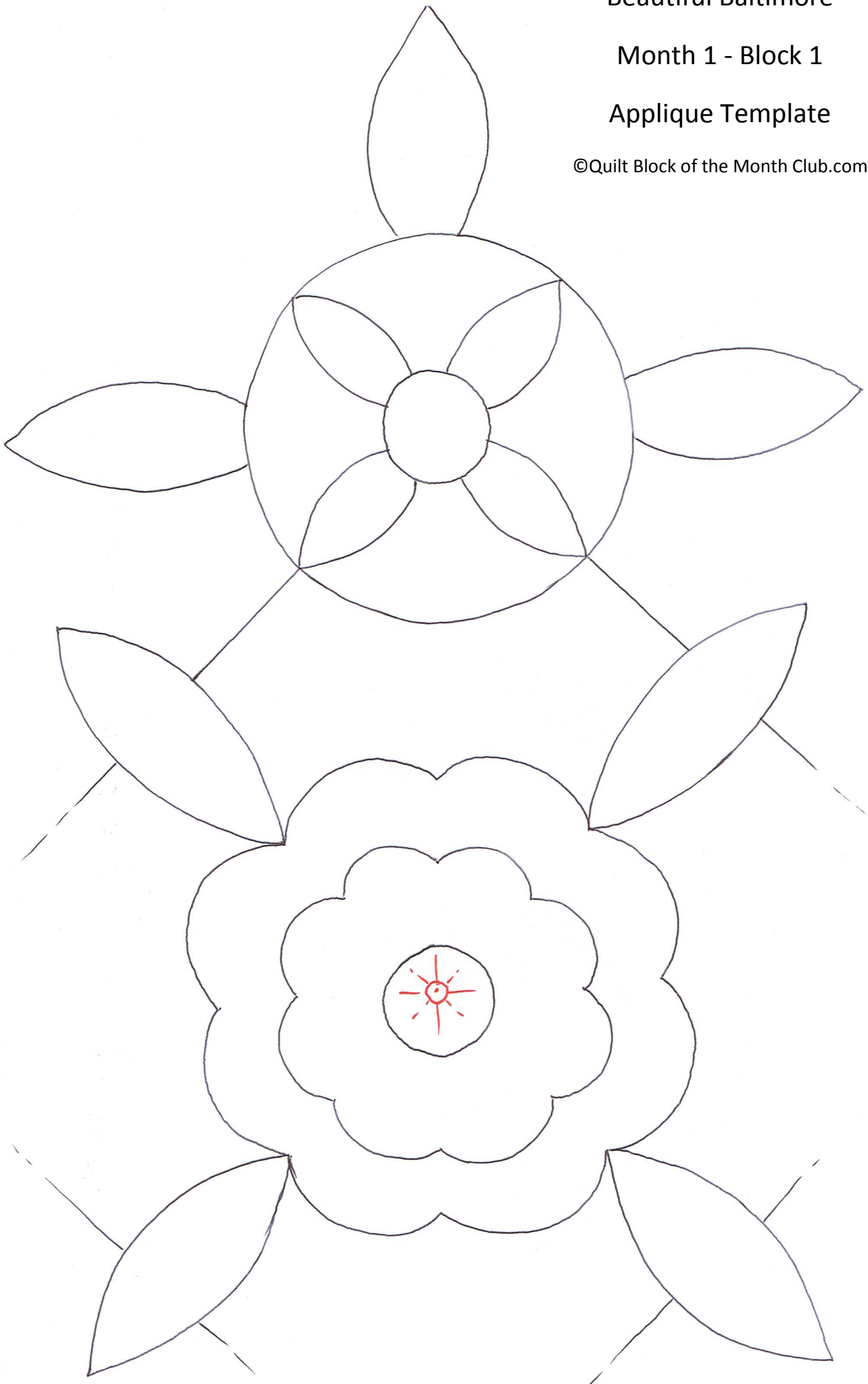
Next Month, you will continue with another two appliqued Baltimore Blocks.

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Month 1 - Block 1

Applique Template

©Quilt Block of the Month Club.com



"Beautiful Baltimore"

Month 1 - Block 2

Applique Template

©Quilt Block of the Month Club.com

