

Premium **Online Quilt Magazine.com**

**PROJECT –
Quilted
Evening Bag**

**FMQ Tutorial
– The
Pinecone**

**QAYG – How
To Connect
Quilted
Pieces**

**2 In 1 PROJECT –
“It’s A Charm”
Quilt PLUS
Diamond Charm
Runner**

Online Quilt Magazine Table of Contents

What Can You Do With a Quilt Block?	Page 4
Free Motion Quilt Tutorial – The Pinecone.....	Page 7
PROJECT – “It’s A Charm” Quilt.....	Page 12
FREE Quilt Pattern Roundup!!!	Page 21
Connecting Quilted Pieces	Page 22
PROJECT – “Diamond Charm” Runner	Page 29
Hints and Tips From Brannie	Page 37
What’s New from The Fat Quarter Shop	Page 40
BOM PROJECT – “Autumn Sampler” Block of the Month Quilt – Month 3	Page 43
Bags For All And All For Bags!	Page 50
PROJECT – Quilted Evening Bag	Page 54
Book Reviews	Page 63
Recipe Corner – Potato Gnocchi	Page 67
Reader “Show and Tell”	Page 69
BLOCK OF THE MONTH –Missouri Puzzle Block	Page 71
Today's Tips	Page 74
YES – We Want To Hear From You	Page 75

Cover – “It’s A Charm” Quilt - Page 12



Letter from the Editor

Jody Anderson

Hi!

Welcome to our November issue! I have finally given in gracefully now and am embracing all things Christmas. I wasn't ready to think about it at all as it was waaaaay too early, but now we're into November I'm finding myself planning Christmas quilt projects, and starting thinking about gifts to give, and now I'm quite looking forward to all that the 'silly' season brings!

With that in mind, you're going to love our projects this month. Grab 5 Charm Packs and make our cover "It's A Charm" Quilt, and use the leftovers with some yardage to whip up our stunning Diamond Charm Runner. You'll need our Quilted Evening Bag for this season's parties as well!

We have a look at what you can make (for gifts) with those leftover quilt blocks, Lori shares how to FMQ a pinecone motif, and there's much, much more!!!

For those celebrating it, Happy Thanksgiving too!

Have a great lead-up-to-Christmas-month!!!

Jody



What Can You Do With a Quilt Block?

By Penny Halgren

With the gift-giving season well and truly upon us, now is the time to start thinking (and making!) your gifts this year.

Do you find yourself with a bunch of left over quilt blocks? Don't throw them away! There are so many things you can do with left over quilt blocks. Here are 10 ideas for projects using your extras:

1. Make small tote bags or purses. Add a pre-made handle you can buy at your local craft store or online.
2. Make scrapbook or photo album covers. They are also great scrapbook page backgrounds.



3. Quilt your leftovers individually and make potholders and trivets. Or, use thinner batting, cut the quilt block down a bit and glue a thin piece of cork to the back to create a coaster.

4. Stitch or fuse a couple together, then use it as fabric from which to cut a Christmas stocking, or other decorations.

5. Make a small wall hanging.

6. Dress up an old jacket or cardigan by heat bonding a block onto the center back side. Use fabric paint to trim out the edges of it or add an anti-fray product to the edges. If you are accustomed to sewing, add a zig zag or satin stitch to secure the edges and add a nice finish.

7. Create dining room decor. Use single blocks for placemats. Piece several blocks together to make a table runner.

8. Make pillows. Single blocks are often the perfect size to create throw pillows for your sofa, loveseat or chairs.

Make pillow shams for your bed by stitching several together to fit your pillows.



9. Quilt just one block and finish the edges. It will make a nice quilt for a child's stuffed animal or dollhouse comforter.

10. Make bookmarks. Cut the block into strips about three inches wide. Fuse them to another piece of fabric cut the same size. Hot glue rick rack around the edges for a no-sew finish. Crafty people comfortable with sewing may use a zig zag or satin stitch to finish them out. If hand stitching, use a blanket stitch to complete the edge.

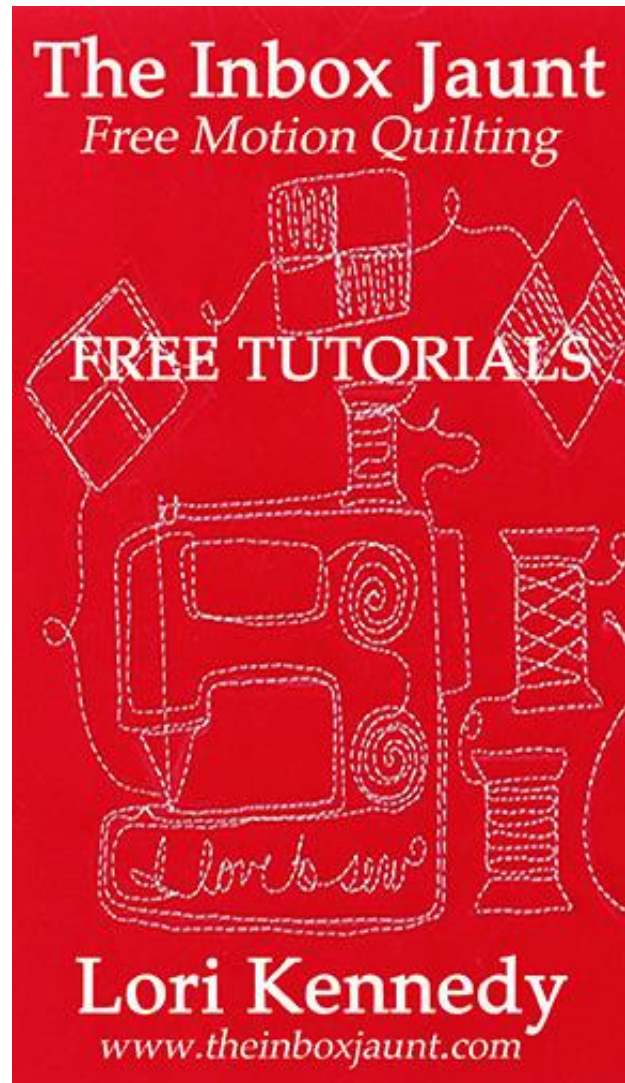
In addition to the ten ideas for creating other items from your old or extra pieced blocks, you could consider donating your extras to charity. Local senior centers that offer quilting classes might welcome the gift of some prepared blocks.

If you are interested in keeping the money yourself, you can sell your extras. Advertise them in a local paper or in online classifieds. You should also consider an online auction, or try selling them in a yard sale.

If the 10 crafty ideas listed above have inspired you to make a few of those items, you can piece blocks specifically for these projects, or look around to find someone who has extras lying around. Check garage or tag sales, thrift stores and online auctions and classifieds to find spare quilt blocks.

If you will be piecing your own blocks from which to craft, use this opportunity to experiment with some new patterns.

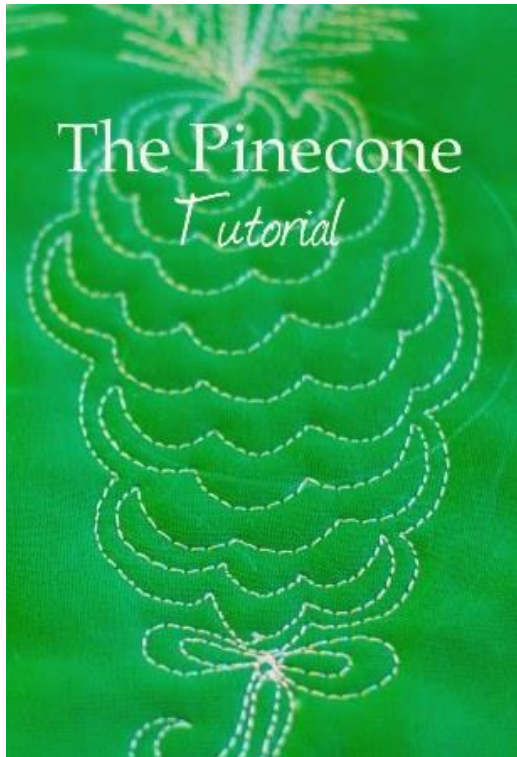
Penny Halgren





Free Motion Quilt Tutorial – The Pinecone

By Lori Kennedy from www.theinboxjaunt.com



This pattern begins a little differently than most of our motifs. Instead of drawing straight line “rails”, we begin by drawing circles.

I used a two inch circle from this special drafting tool I found at the office supply store, but use whatever is around–your coffee mug, a CD or DVD...

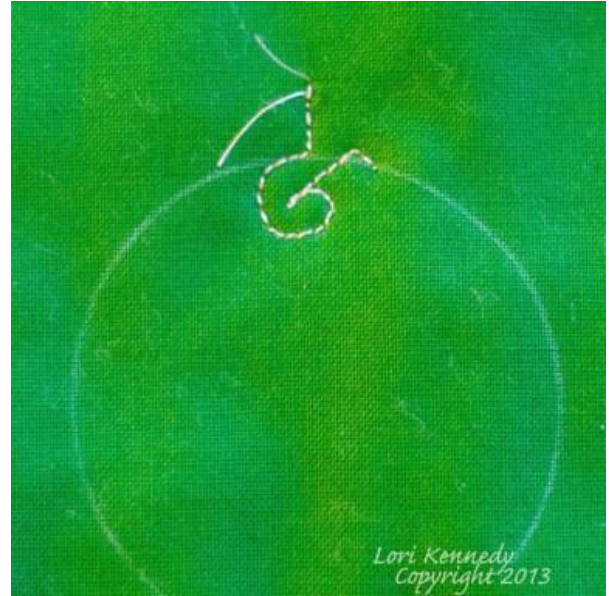
The circle is just a guideline for the top of the pinecone. In nature, some pinecones are round, but others are elongated.



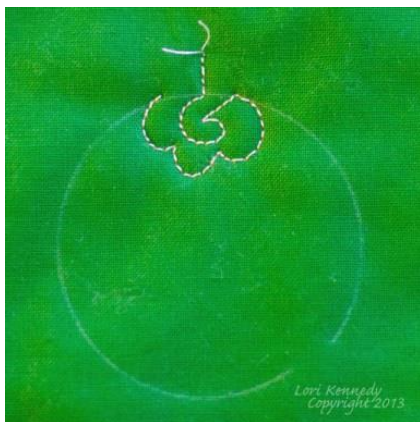
Begin stitching a straight line stem on the top of your drawn circle. Then stitch a partial spiral-like the letter "G".



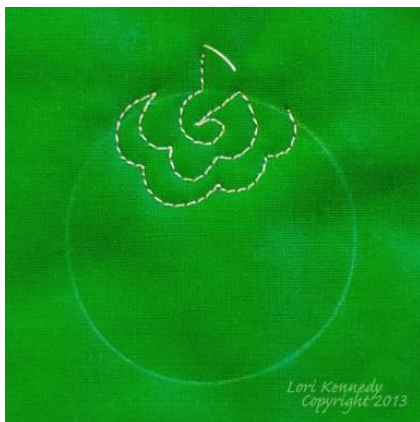
Stitch out from the spiral to the drawn circle.



Next, stitch scallops around to the left side of your drawn circle. Stop here and change directions.



Stitch a row of scallops back to the right side of the pinecone, contouring down in the center. (See more about contouring [HERE.](#))



Continue “scalloping” back and forth until you reach the bottom of the circle.



Add a little tip at the bottom of the pine cone if desired—and a little bow if you like!



If you would like to add [The Pine Bough](#) on top of the pine cone, add it before you begin the pine cone or knot off and begin again at the top.



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Give this motif a quick whirl and then back to the wrapping...Santa's elves never disappoint!

Lori

About the Author: Lori Kennedy claims she has been passionate about quilting since birth and believes quilting is in her blood--her grandmother, mother and two sisters are all quilters.

She can't stop talking (about quilting) and can be found discussing free motion quilting daily at www.theinboxjaunt.com and bimonthly in her column, 'My Line with Lori Kennedy' in American Quilter Magazine.

When she's not blogging, taking photos or quilting, she can be found hiking the trails of Minnesota with her husband, six kids and two Australian Shepherds.

Look for her books "*Free Motion Machine Quilting 1-2-3*", and "*More Free Motion Machine Quilting 1-2-3*" or her Craftsy Classes [Divide and Conquer: Creative Quilting for Any Space](#), [Creative Free-Motion Techniques, From Doodle to Design](#) and her newest - [Creating a Quilting Plan: Approaches for Any Quilt](#)



Have You Checked out the HUGE range of [classes, kits and fabrics](#) available here yet???



PROJECT – “It’s A Charm” Quilt

By Jody Anderson from www.OnlineQuiltMagazine.com



Wow them all with this super-quick, super-easy, and super-stunning quilt, pieced from just 5 packs of 5 inch charm squares!!

There’s almost no waste, and this generously sized quilt is perfect to snuggle up in on the sofa, or to dress up a bedroom.

This quilt measures approx. 62 long x 53 inches wide.

You Will Need:

3 bright fabric charm square packs, with 40, 5 inch squares in each pack. We used a selection of batiks for our quilt.

2 plain fabric (solid colour) charm packs in a colour to contrast with your bright fabrics. Rather than buy pre-cut charm packs, we chose to use yardage, and you will need about 1½ metres/yards for this quilt. (**Note – we used the same fabric for our matching Diamond Charm Runner pattern made with the offcuts from this quilt, and bought 4 metres / 4½ yards in total, which gave enough for the background and backing for the Runner as well.)

½ metre/yard fabric for binding (We used a royal purple fabric for ours, and bought 4 metres / 4½ yards in total, and used that fabric for the quilt backing, and binding for both this quilt and the Diamond Charm Runner.)

Batting measuring at least 68 x 59 inches

Backing fabric measuring at least 68 x 59 inches (See note above with binding.)

Piecing:



To make the first set of blocks, you will need the 120 bright fabric 5 inch charm squares, and you will need 30 plain fabric charm squares.

These plain 5 inch squares need to be cut into quarters - this will give you 120, 2½ inch squares. If using yardage, just cut a total of 120, 2½ inch squares.



As shown, place the plain square to one corner of the bright 5 inch square, with right sides together and so the edges are aligned.

It doesn't matter which corner, but use the same corner for each of your 120 squares.



Sew diagonally across the square as pictured, to snowball the corner.

Then sew a second seam a ¼ inch away from the first, on the outer edge of the square.



Carefully cut between the seams, and open out and press.

Put the smaller half square triangle units aside for now.



You will use four of these bright squares with snowballed corners to make one diamond unit.



Sew together in pairs and press seams in opposite directions.



Then sew the pairs together and press well, to finish.

Make a total of 30 of these diamond units.



There are 12 pinwheel blocks in this quilt.

You will need 48 plain fabric 5 inch charm squares for these blocks. Again, cut the 5 inch squares from yardage if you are using that rather than charm squares.

You will also need 48 of the half square triangle units put aside from making the diamond blocks.

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As before, place the smaller square over the lower right corner of the plain 5 inch square, so edges align, and right sides are together.

Make sure that the half square triangle is positioned so that when you sew to snowball the piece, you sew across the middle of the bright and plain triangles, as pictured.

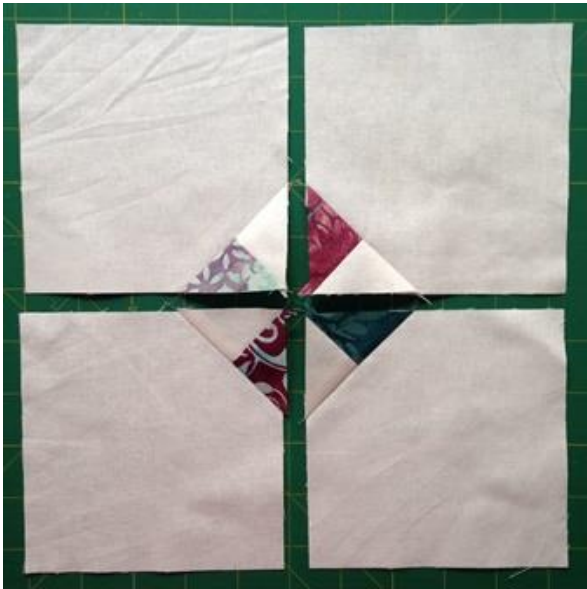


Sew across the corner diagonally as you did before, and trim the corner.



Open out and press well.

Making sure the half square triangle is positioned in exactly the same way each time, continue on and make a total of 48 of these blocks.



Arrange four of these blocks, so the bright fabric triangles form a pinwheel in the centre, as shown.



Sew together in pairs and press seams in opposite directions.



Then join together to finish your pinwheel units.

Assembly:



Arrange your units as pictured in a 6 x 7 grid arrangement, and so the pinwheel blocks make one horizontal and one vertical row.

When you are happy with the layout, sew the blocks together in rows and press seams in alternating directions between the rows.

Join the rows together, taking care to match your seams, and press well to finish.

We chose to leave our quilt at this size, but it would be very easy to make more of these units for a larger bed-sized quilt, or use the left over half square triangle units in a border for this quilt. We used our left-overs in a separate Diamond Charm Runner pattern instead.

Quilting:

Place your backing fabric face down on a flat surface, then smooth the batting on top. Put your quilt top on top of that, centred and smoothed flat.

Pin the layers together in preparation for quilting.

We free motion quilted a simple star-like pattern on our quilt. Stitching in the ditch

from the edge along the seam to the start of the centre diamond, then making a point out to the outer corner of the block, and back to the other side of the diamond. Make another point from the top of the diamond to the next outer corner and back to the lower edge of the diamond before continuing on in the ditch until you reach the next centre diamond shape. You can stitch this design in rows quite easily.

Finishing:

Join your binding strips together with 45 degree seams. Press the $\frac{1}{4}$ inch seams open, then fold the strip in half, right sides out and press.

Join the binding to the right side of the quilt edge with a quarter inch seam, mitring each corner as you go. Turn the folded edge of the binding to the back and slip stitch it in place

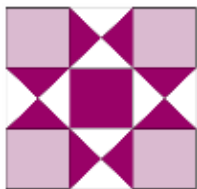
with thread that matches the binding to finish.



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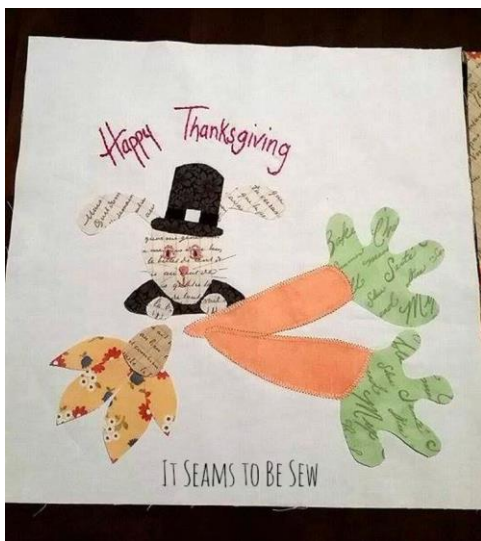
Bonus blocks, hints and tips added all the time!!

<http://www.facebook.com/#!/pages/Do-You-Love-Quilting-Too/271888039492644>



FREE Quilt Pattern Roundup!!!

(Check out what's available to make for FREE this Month!!)



You may like to try this free Thanksgiving
Bunny Applique Block

Download the Free pattern at:

<http://shrs1.com/19fo8>



Or get an early start and make this pretty quilted
Christmas Tree Skirt

Download the Free pattern at:

<http://shrs1.com/19fon>



Connecting Quilted Pieces

By Leah Day from www.FreeMotionQuilting.blogspot.com.au

I don't know about you, but my sewing room is filling up with small practice quilts and I think it's time we learned how to put these quilted pieces together to create bigger quilts.

This method is traditionally known as **Quilt As You Go** because you can literally quilt each piece as you create your quilt, then put the quilted pieces together at the end.

I love this method because it's SO much easier to quilt smaller pieces on a domestic sewing machine. While not every quilt pattern can accommodate a Quilt As You Go construction method, many can, and it's definitely worth considering, especially if you have a king sized quilt in your future.

So let's learn how to put our quilted pieces together using binding strips:

#1 – Trim and Square – Trim your quilted pieces so they're roughly the same size and square.

Let's call these pieces Piece A and Piece B.



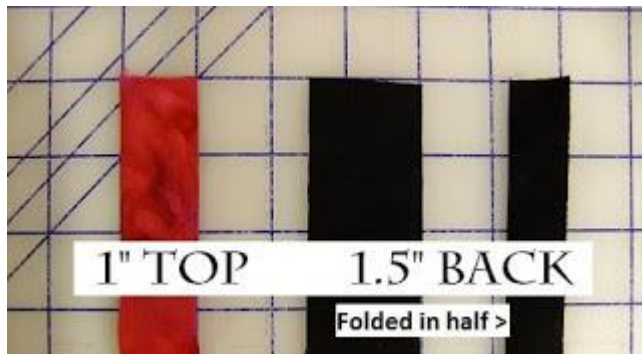
Make sure to trim off any places where the fabric shifted to show the batting underneath. You need a solid piece with

fabric+batting+fabric through the whole sandwich. Also make sure to trim INTO the quilting so you're not leaving weird lines you stitched to get to another row, etc.

#2 – Cut Binding – You will need 2 strips of binding for every seam you connect:

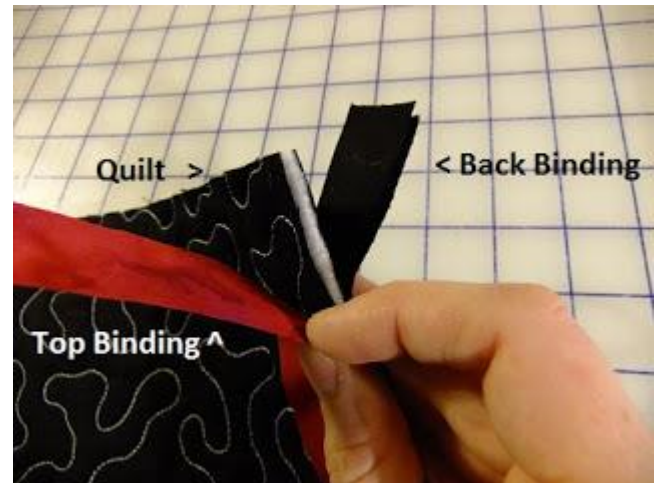
Top Binding: 1 inch wide

Back Binding 1 1/2 inches wide – fold this binding in half and press the snout out of it.



Make sure both binding strips are a bit longer than the pieces you're connecting together. It's always easier to trim the excess away, but not add more if it runs out half way through the seam!

#3 – Layer first seam – Lay the back binding on your table with the raw edges facing the RIGHT. Lay Piece A with the raw edges matching up with the raw edges of the top binding. Lay the TOP binding strip on top of this stack. Hold them together or pin as needed to get to your machine.



#4 – Stitch seam #1 – Stitch through all 3 layers: top binding, Piece A, back binding carefully with a SUPER accurate 1/4" seam allowance.



With all these layers it's sometimes easier to stitch this with a walking foot, but I prefer to use a piecing foot because it's much more accurate. Of course if you have a 1/4" walking foot, you've got the perfect foot for the job!

#5 – Finger press and prep for second seam

– Lay Piece A on your table and finger press the TOP binding over to the RIGHT. If you need to hit this with your iron you can, but finger pressing firmly usually works fine.



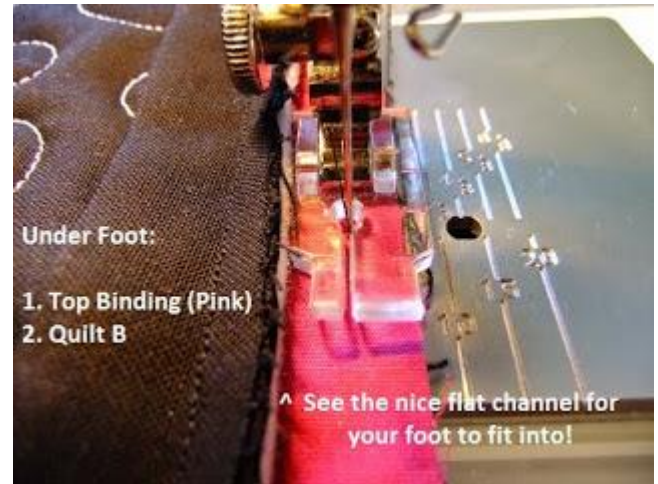
Now layer Piece B right side UP, and put Piece A on top, right side down. Line up the TOP binding with the edge of Piece B.



Make sure the back binding stays firmly attached to the back of the quilt, and out of your way.

You do NOT want to stitch through it in the second seam.

#6 – Second seam – Match up the TOP binding strip with the edge of Piece B. This leaves a nice little groove for your foot to fit into as you stitch the seam.



By stitching this way, the back binding is on top so there's no chance of accidentally stitching through it!

#7 – Finish folded back binding – With the second seam stitched, take the connected quilted pieces and unfold them. Press both seam allowances into the groove created by the TOP binding.



Here you can see both seam allowances fitting snugly together in that 1/2 inch groove created by the top binding.




Flip the quilt over to the back and finger press the BACK binding over to the right.

You want this top binding to stretch over both seam allowances and be secured along the second line of stitching.

Vintage


Christmas

by Lori Holt of Bee in my Bonnet Company

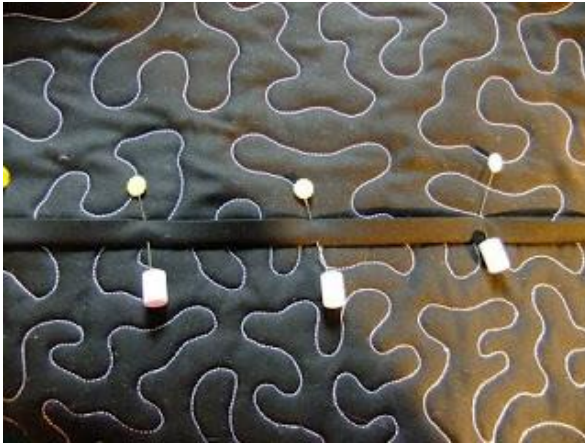




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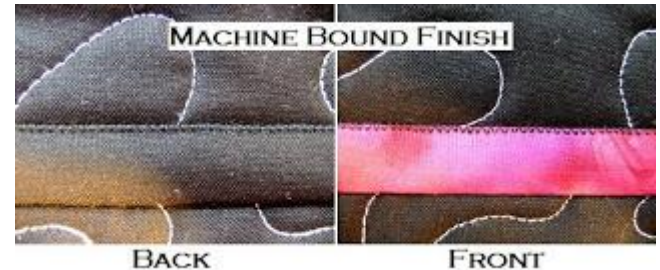


[Pinmoors](#) are wonderful for capping the ends of these pins so you don't get stuck while closing the seam!

Here's what it looks like when you secure the back binding by hand:



Here's what it looks like when you secure the back binding by machine:



It's entirely up to you which way you secure the back binding! Securing by hand will give you a perfect, seamless, stitchless finish on both sides.

Securing by machine will be much faster and of course, you can use less visible thread that won't show up as much on either side.

Once you connect and finish the seam for 2 pieces, the next step is to connect 2 more pieces, then connect all 4 together to create a pretty quilt! All the seams can be connected using this same method, just make sure to cut longer and longer binding strips.

Now keep in mind that this is not the only Quilt As You Go technique or the only way to connect quilted pieces together!

There are many more methods and even whole books written on these Quilt As You Go techniques. I simply prefer this one because it creates a nice flat finish and it allows you to connect fully quilted pieces together. You don't have to worry about leaving space along the edges or anything crazy like that, and it also binds up all your thread ends so there's no mess!

Leah Day

About the Author: Leah Day is the author of the [Free Motion Quilting Project](#), a blog project dedicated to creating new free motion quilting designs each week and sharing them all for FREE! Leah is also the author of From [Daisy to Paisley - 50 Beginner Free Motion Quilting Designs](#), a spiral bound book featuring 50 designs from the project, and she now has three Free Motion Quilting classes available through [Craftsy.com](#). www.daystyledesigns.com

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PROJECT – “Diamond Charm” Runner

By Jody Anderson from www.OnlineQuiltMagazine.com



What a way to show off some half square triangles!! Use your leftovers from our companion “It’s A Charm” quilt to make this stunning quilted runner, or use some favourite scraps from a different project instead.

Either way, this modern diamond runner will look lovely on a table in your home.

This runner measures approx. 65 inches long x 15½ inches wide.

You Will Need:

68 half square units left over from the “It’s A Charm” quilt project. (If you’re making separate half square triangles, they need to be $2\frac{1}{4}$ inches square.)

1 metre/yard plain cream contrast fabric for the background. Use the same fabric that is in your half square triangles. (Again, we used the remainder of our contrast fabric from the previous project, and had enough for the background, and to piece a backing for this runner.)

$\frac{1}{2}$ metre/yard fabric for binding (We used the same royal purple fabric for ours from the previous project.)

Batting measuring at least 71 x 21 inches

Backing fabric measuring at least 71 x 29 inches (See note above with contrast fabric.)

Piecing:

You need to piece 17 diamonds from your half square triangles.

Arrange in sets of four, with the bright fabric halves towards the centre, as shown.

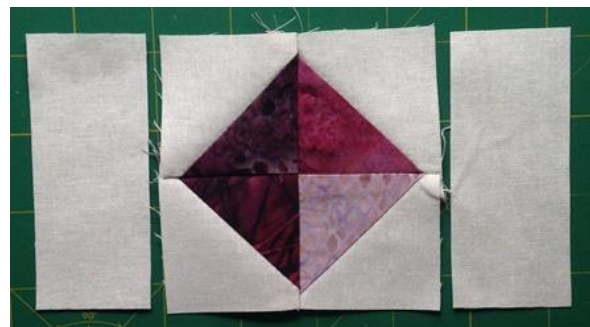


Sew together in pairs and press so that the seams are in opposite directions



Join together and press well.

Make 17 of these in total.



From your background fabric, cut a total of 34 strips measuring $1\frac{1}{2} \times 3\frac{3}{4}$ inches.

(Note – measure your diamond units to check this is the correct length to fit.)



Join a strip to either side of the diamond unit and press.



From the background fabric, cut a total of 34 strips measuring $1\frac{1}{2} \times 5\frac{3}{4}$ inches for across the top and bottom as shown.

Again, adjust your length measurement if necessary.



Sew the block together and press well.

Add this border to all of your diamond units.

We love sharing the quilts you've made, and the hints and tips you have. If you have any, please send them to jody@onlinequiltmagazine.com, as we'd love to include yours!

Assembly:



Next, trim to square up all blocks.

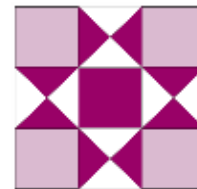
As pictured, line up your ruler so the 2¾ inch point is at the centre of the diamond, and so the vertical and horizontal lines are straight.

Trim the right and top edges, then rotate your block and trim the other sides.

Your finished block should measure 5½ inches square.



Sew three of your diamond blocks together as pictured, for the centre row of your runner.

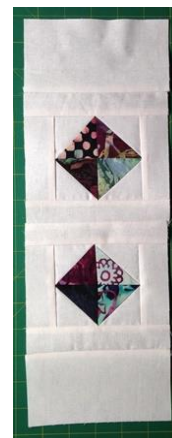




There are two diamond blocks in a row either side of the centre three diamond strip.

Sew two diamond blocks together.

From the background fabric cut a total of four strips measuring $3 \times 5\frac{1}{2}$ inches, and sew one to the top and bottom of each of the diamond pairs strips.

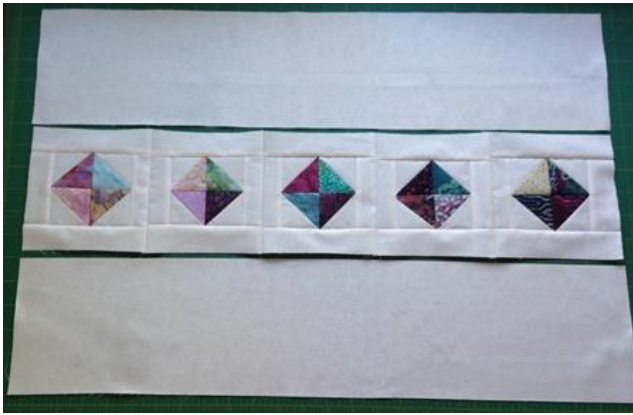


Press seams well.

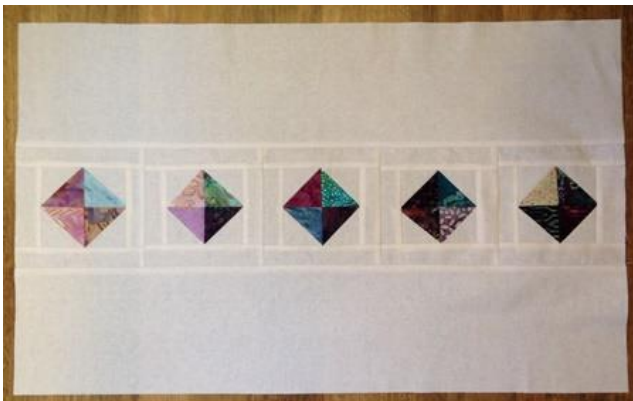


There are five diamond blocks in a row to either side of the centre strips.

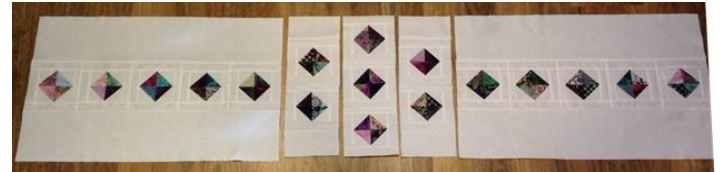
Piece two sets of five strips as shown.



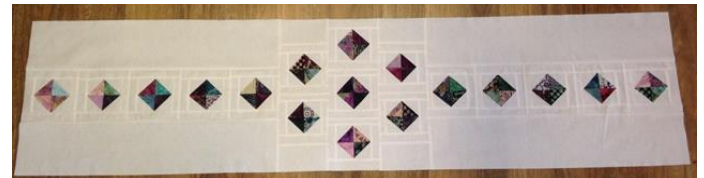
From the background fabric, cut four large rectangles measuring $25\frac{1}{2} \times 5\frac{1}{2}$ inches.



Sew to top and bottom of the five-diamond strips and press seams well.



Lay out your runner as pictured, with a five-diamond panel, a two-diamond strip, the three-diamond strip, a two-diamond strip and the remaining five-diamond panel.



Join together and press well to finish your runner top.

Quilting:



We used the remaining four half square triangles to piece a final diamond for the backing.

This is just an idea for if you want to use up all of the leftover half square triangles!

Place your backing fabric face down on a flat surface, then smooth the batting on top. Put your runner top on top of that, centred and smoothed flat. Pin the layers together in preparation for quilting.

We chose to quilt ours with fairly closely spaced vertical lines in the background, leaving the diamonds un-quilted, but you may quilt yours however you'd like.

Finishing:

Join your binding strips together with 45 degree seams. Press the $\frac{1}{4}$ inch seams open, then fold the strip in half, right sides out and press.

Join the binding to the right side of the quilt edge with a quarter inch seam, mitring each corner as you go. Turn the folded edge of the binding to the back and slip stitch it in place with thread that matches the binding to finish.





Hints and Tips From Brannie

By "Brannie" Mira-Bateman

My Quilty-Mum goes for walks in the morning and she says she's met another 2 cats to talk to. Only through the window, mind, so no actual 'talking' goes on.

They are both white cats - one fluffier than the other. She has found out that the fluffier one is called "Pat".

I was disgusted when I heard his name.
Fancy giving the poor chap a name like Pat!
Well, I ask you. How ridiculous! What a handle to saddle him with! I've never heard anything like it! Pat the cat. Oh.
.Um . . . I think I get it now. Well, whatever.

I haven't told you we've been on a big trip again in the caravan. I remembered how to do it, although it's been ages since we went away. When they drive along, I sit on the back seat with my little harness on. I stand up at the window sometimes and call out, "caowws!" and "claouw wds" and Are we there "Naowww?", but mostly I just sit quietly.

When we stop we all go back into the caravan and I can eat and run up and down and roll on the bed. I get a quick sleep when we stop for longer.

We were "minding the Little People" apparently, but I didn't see much of them.

My Quilty-Mum and Auntie Jody did lots of talking and quilting at her place. We took those little Dolls' quilts down and swapped them for a really big quilt my Quilty-Mum had made.

The big quilt was with Auntie Jody to be quilted, so when that was done we all packed up and brought it home.

I was glad to get back to get some serious sleeping done. I couldn't really rest in the car. They seem to be tired as well, but Quilty-Mum brought back more fabric and she's planning another quilt by the looks of things. It's all go in this house!

Yesterday she climbed up on chairs and put that big, swoopy bird up on the wall instead of the flowers. I got up on one chair to help, but she said I was in the way. I try not to look at it. It's a bit worrying. I'm just going to sit in the sewing room for some "quiet time" I think.

See you.

Love Brannie,

The Online Quilt Magazine Cat!





A

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What's New from The Fat Quarter Shop

From Kimberly Jolly at www.FatQuarterShop.com

We're pleased to be able to bring you a selection each month of the Newest Fabric Releases and the new season fabric "must haves".



**Balboa by Erin Dollar for Robert Kaufman
Fabrics**

Erin Dollar is an artist and textile designer, known for the minimalist modern designs she creates for her home decor company, Cotton & Flax. She uses traditional methods and materials like Sumi ink and block printing to design her original patterns.

Erin draws inspiration from the beautifully imperfect nature of handmade work, and strives to maintain that wabi-sabi aesthetic in her designs! The linen/cotton blend is perfect for quilting and home decor.

The collection is available in all precuts and yardage.

Check this collection out at:

<https://www.fatquartershop.com/robert-kaufman/balboa-erin-dollar-robert-kaufman>



All Weather Friend by April Rosenthal for Moda Fabrics

With prints reminiscent of different seasons, tied together with a vibrant rainbow of optimistic colors – All-Weather Friend is a tribute to the ones we hold dear. The ones we cling to when the world feels like a mess of epic proportions. The ones who show up, every time. The ones who laugh when we laugh, and cry when we cry. The ones who pick up the phone even when they know it will mean changing their plans for the day. The ones who have kept us humble at our

best and loved us at our worst. The ones who add color to our lives.

All-Weather Friend is inspired by these people. The collection is available in all precuts, coordinating patterns and quilt kits Primrose and Jolly Bar Meringue.

See more at:

<https://www.fatquartershop.com/moda-fabric/all-weather-friend-april-roenthal-modafabric>



Little Red in the Woods by Jill Howarth for Riley Blake Designs

Let's go to Grandma's house! Little Red in the Woods will take you on an adventure through meadows, fields of flowers and through the woods. There's a little cottage, and oh my – is that you, Grandma?! The color palette of red, teal, mint, pink and cream is sure to delight. The collection is available in all precuts, yardage and quilt kit for To Grandma's House Quilt Pattern by Kelli Fannin.

View this range at:

<https://www.fatquartershop.com/riley-blake-fabric/little-red-in-the-woods-jill-howarth-riley-blake-fabric>



Soft & Sweet Flannel by Stacy Lest Hsu for Moda Fabrics

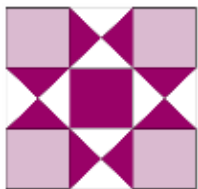
Stacy Lest Hsu approaches designing a collection a lot like telling a story – a skill honed and inspired by many years of reading books to her kids.

This flannel collection tells a bedtime story with hand drawn elements and messages to warm your heart. Three color stories - blue, pink, and yellow lend themselves well to baby gifts.

The collection is available in all precuts, several coordinating patterns and quilt kits for I Love U and 3-2-1 Blast Off!

See this collection at:

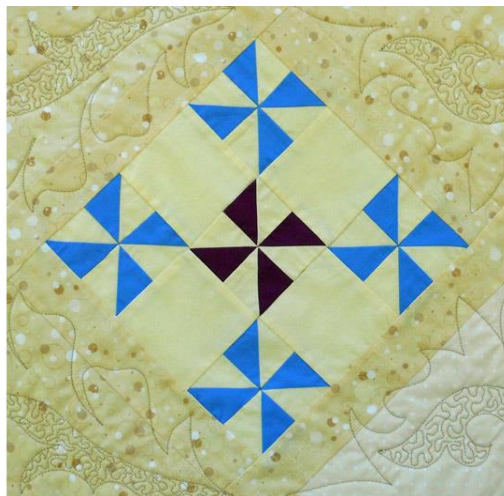
<https://www.fatquartershop.com/moda-fabric/soft-and-sweet-flannel-stacy-iest-hsu-moda-fabric>



PROJECT – “Autumn Sampler” Block of the Month Quilt – Month 3

By Annette Mira-Bateman from www.OnlineQuiltMagazine.com

This month you will continue with the next set of three pieced blocks.



You Will Need:

4 metres (4 yards) finely patterned sand coloured fabric for the main background

$\frac{1}{4}$ metre ($\frac{1}{4}$ yard) mid blue fabric for pieced blocks

$\frac{1}{2}$ metre ($\frac{1}{2}$ yard) maroon fabric for pieced blocks

$\frac{1}{2}$ metre ($\frac{1}{2}$ yard) dark grape fabric for pieced blocks

$\frac{1}{2}$ metre ($\frac{1}{2}$ yard) pumpkin coloured fabric for pieced blocks

$\frac{1}{4}$ metre ($\frac{1}{4}$ yard) russet brown fabric for pieced blocks

Pieced Blocks:

For each block, refer to the following block cutting guides. Cut the required number of

pieces and assemble as shown in the top diagram.

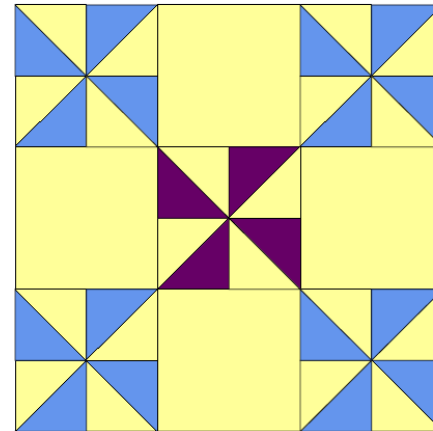
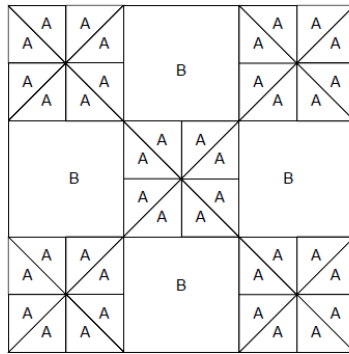
Press seams well. Each block should measure $9\frac{1}{2}$ inches square. Put aside for Month 9 when you assemble your quilt.

Next Month, you will make the next set of three sampler blocks in this quilt.

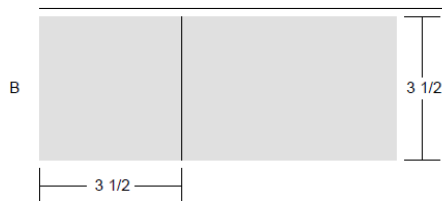
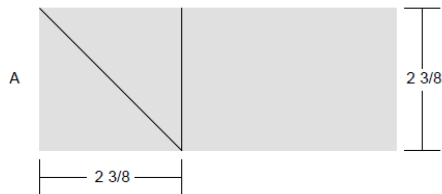


Pin Wheels

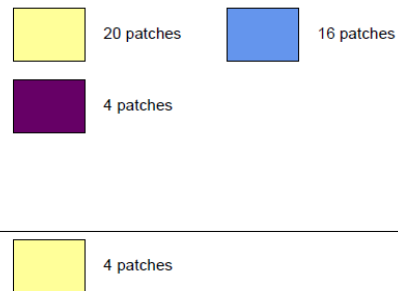
Key Block (27/100 actual size)



Cutting Diagrams

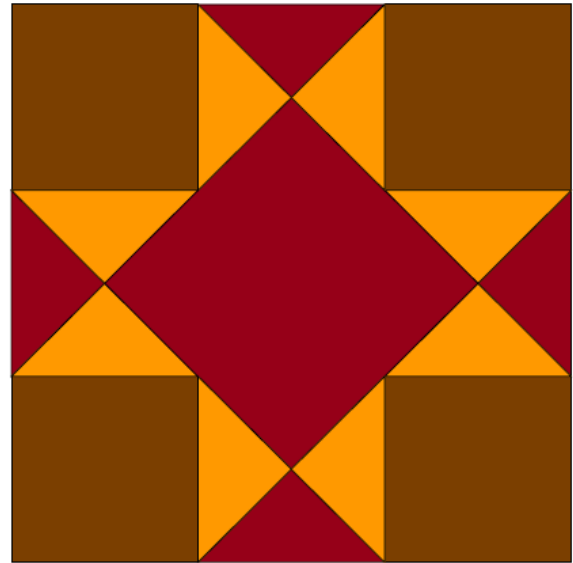
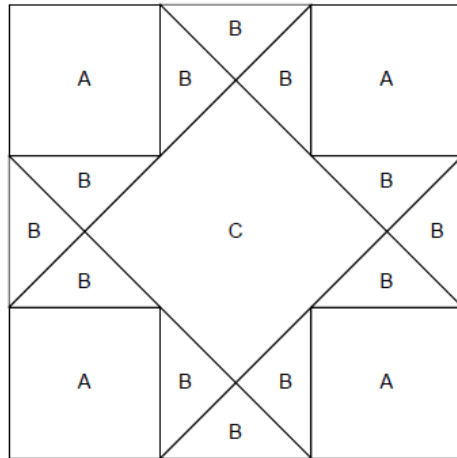


Patch Count

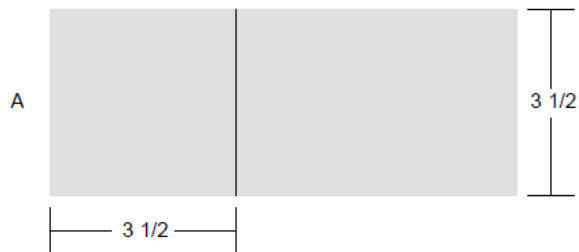


Stellie

Key Block (27/100 actual size)



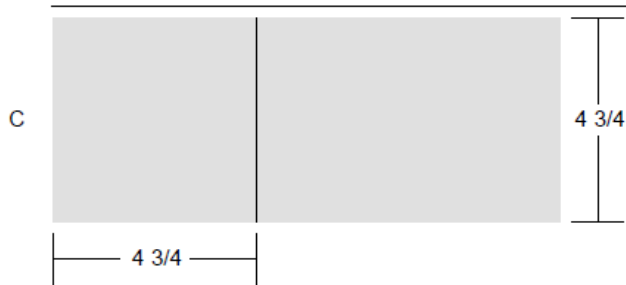
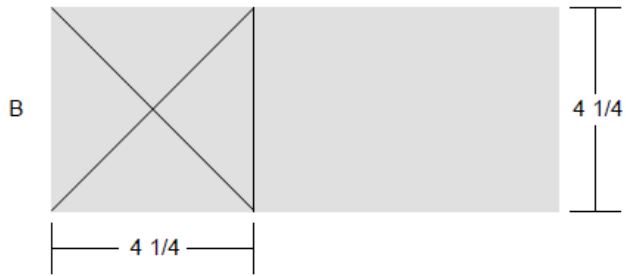
Cutting Diagrams



Patch Count

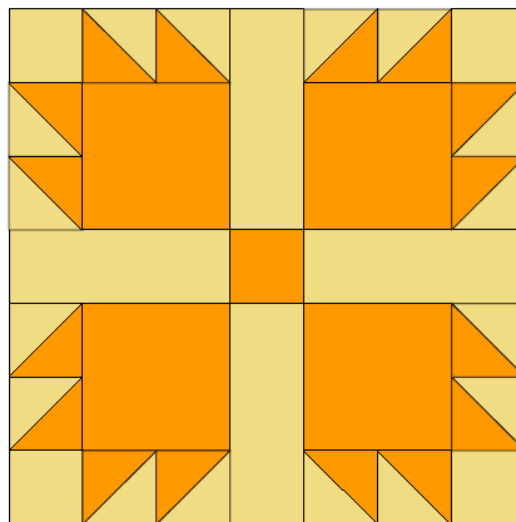
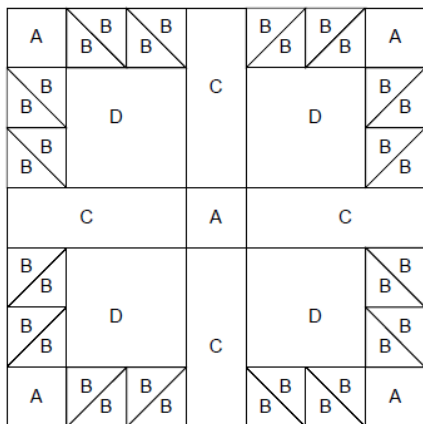


Stellie continued:

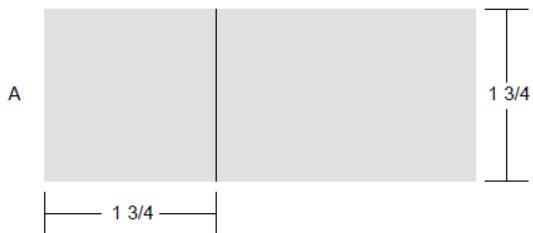


Bear's Paw

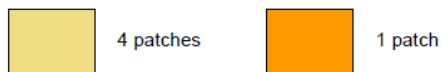
Key Block (27/100 actual size)



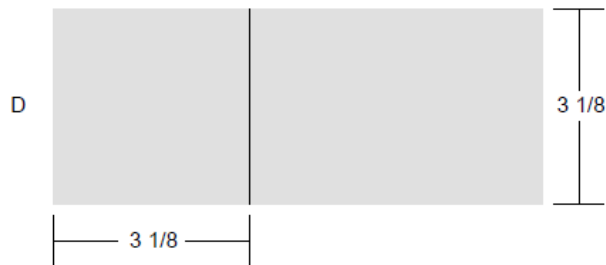
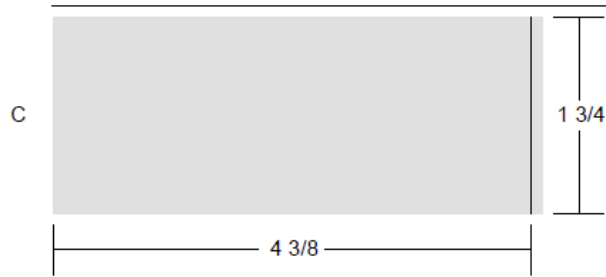
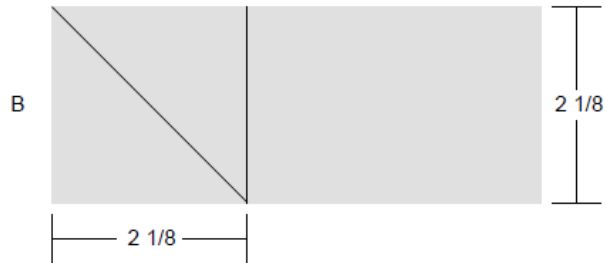
Cutting Diagrams



Patch Count



Bear's Paw continued:





Bags For All And All For Bags! There Is A Type For Every Lifestyle

By Nancy Miller

While it's important to own an appropriate bag for every occasion, at least by the time one reaches their 30's, it's also okay to have some fun pieces as well. At some point, a woman wants to make sure she has the perfect bags to go along with each and every outfit in her wardrobe. Thankfully it's easier than it sounds. Here is a breakdown of the must-have bags for women of all walks of life.

The Satchel:

There's one main rule when it comes to choosing bags, and that's to keep them in neutral colors. This way they will work in the office and at play. Black, brown, grey, navy and camel are the top colors that will go with

any outfit at all.



Choose something with a cross-body strap for active lifestyles, and something with handles on top for desk jobs and the like. Structured styles are more polished and

professional. Get the right size too! Bags should hold everything one needs to get through the work day.

A Backpack:

It's time to rediscover this school-time favorite, as there are many "grown-up" backpacks that are stylish and functional even for a working adult. Forget the tote and go with a classy backpack, it's surprising how these bags have morphed over the last few years. They look every bit as polished as a tote, and are just big enough to hold more than a cross-body would. Perfect!



A Great Tote:

That is not to discount the tote. A polished tote is perfect for a road-trip or if one has a few extra things more than usual. It's fun to add to a tote to make it one's own using tiny embellishments and the like.



A Classy Clutch:

Anyone can bring out their street style when they choose to add a statement clutch to their

stash of bags. These are perfect for just a casual jeans and t-shirt day or for a night out on the town. Turn heads with this new favorite that can be grabbed to go along with just about anything when one is at a loss as to what bag will be perfect.



Cross Body:

Whatever the occasion, every woman should have a cross-body in her stash of bags. They work well for a dinner date, or a night out with friends. They are just the right size to carry only what one needs to freshen up or

get into the clubs. Use the strap to make it easier to move around and choose something that is fun with tiny details that still "pop" for onlookers.



An Evening Bag:

Whether a mini strap bag or clutch, every girl should have a stunning after-hours bag that will be perfect for the most upscale of parties. While black is always the best option, the most important consideration is to find a

style that has understated details, like a velvet quilted style or satin choice.



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Article Source:

http://EzineArticles.com/expert/Nancy_Miller/2285732

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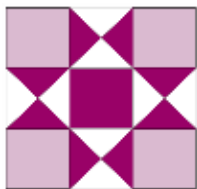
www.ludlowquiltandsew.co.uk

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<https://weddingdressblue.wordpress.com/>



PROJECT – Quilted Evening Bag

By Jody Anderson from www.OnlineQuiltMagazine.com



Whip up this fun quilted little bag for your next night out on the town! This small shoulder bag is quilted and fully lined, with contrast piping, a zippered top, and a chain strap for a touch of bling.

Our Bag measures 8 inches wide x 5 ½ inches high and is 2 inches deep.

You Will Need:

½ metre (½ yard) fabric for bag outer

Fat Quarter or equivalent for bag lining

Small amount of contrasting fabric for the piping

FQ equivalent of medium-weight fusible interfacing

¼ metre batting

60 inch length of thin cotton piping cord

1 x zip, approx. 17 inches in length

2 x “O” rings with a small (¾ inch) inner diameter

Length of chain (to suit you) for the handle
(Ours was 1 metre /40 inches long)

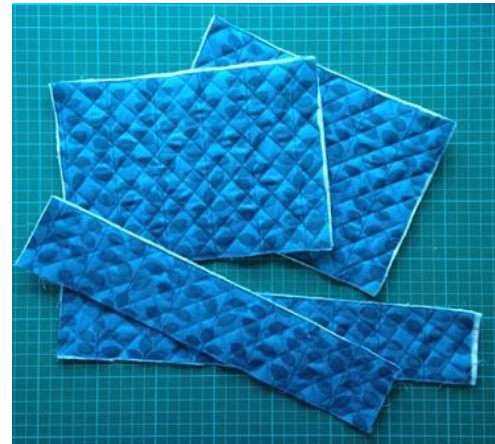
Useful – a jeans needle for your machine

Bag Construction:

Please read all instructions fully before beginning. All measurements are in inches, and unless stated otherwise, a ¼ inch seam allowance has been used.

Referring to the attached Cutting Guide, carefully cut the required bag pieces from the bag fabrics, batting and interfacing as required. Fuse the interfacing on the wrong side of the lining pieces.

Quilting:



To start, you need to quilt your bag outer pieces.

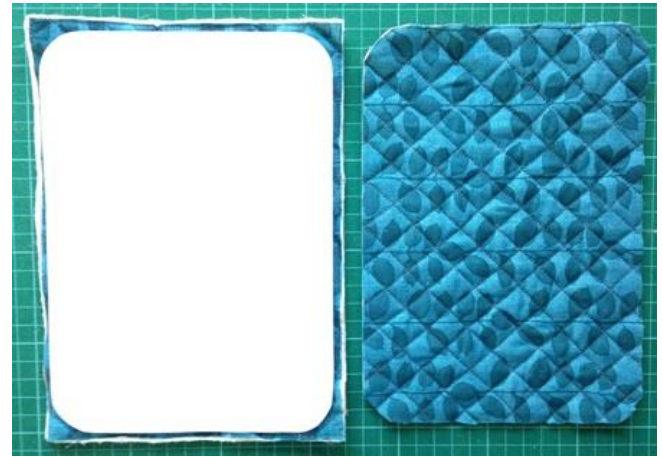
Place one of the outer fabric front/back panels face down on a flat surface. Lay the batting on top, then position one more fabric panel on top, with the right side up.

Smooth the layers and pin together. Do this with the other front/ back pair of panels and also the gusset and zip strips.

We quilted ours in a diagonal $\frac{3}{4}$ inch grid, but quilt yours as you wish.



When quilted, cut the zip strip in half lengthways as shown, so you end up with two strips 13 inches long x $1\frac{1}{4}$ inches wide.



Use the attached front/back template to trim the front and back quilted panels to shape, as shown.

Assembly:

If required, join the contrast fabric lengths into one long strip before you cover your piping cord.

Place the piping cord down the centre of the strip and fold over the sides to enclose the cord. Use your zipper foot and matching

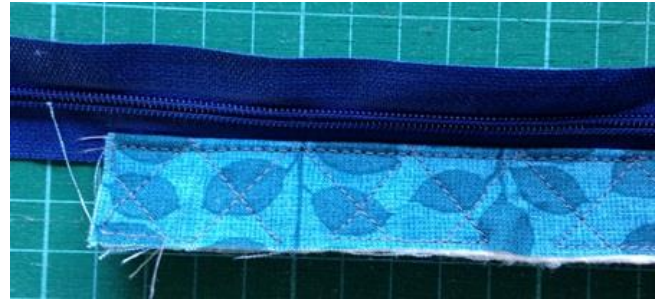
thread to sew as closely as you can to the cord, to cover it.



When your cord is covered in your contrast fabric, start in the middle of the bottom and sew it to both the front and back quilted panels.

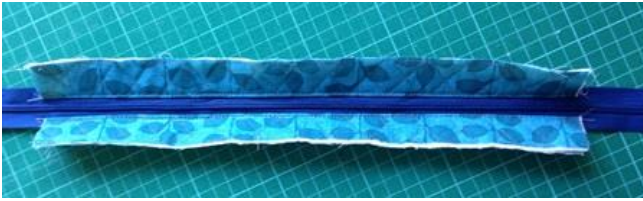
Use your zipper foot and ease it around the corners as you sew it to the right side of both panels.

As shown, pull the ends off the edge when you start and stop, to reduce bulk in the seams.



Now insert the zip. Your zipper is longer than you need for this bag, but it's easier to sew this way, then trim it later.

Lay one zip strip right sides together with the zipper, matching raw edges. Use your zipper foot to sew the pieces together, then open out and topstitch along that seam to flatten it and catch the quilted edge underneath.



Repeat to add the second side, making sure the ends are lined up with the first strip, as pictured.



Fold the tabs in half along the 2 inch side and make a crease, then open out and fold each side in to meet that centre crease.

Re-fold, so each tab has four thicknesses of fabric, and is 1½ inches long. NOTE – our “O” rings were quite skinny – if yours are larger or fatter, extend the length of your tabs to suit. (For example – instead of 1½ inches long, extend to 2 inches long.)

Loop each tab through an “O” ring and sew the ends together with a scant seam.



As shown, sew the “O” ring tabs to the right side of each end of the gusset strip. Make sure they are centred, and sew with a scant seam.



Next, join the zipper strip to the gusset.

With right sides together, sew the zipper strip to the gusset at each end. **MAKE SURE** you open the zipper part way first!

Trim the excess zip tape ends.

Fold this circle of fabric to find the centre points at both top (zipper) and bottom (middle of the gusset strip), then fold one of your front/back panels to find the corresponding centre points.

Align the centre points and pin well with right sides together. Using your zipper foot, carefully sew the gusset/zip strip to the front/back panel.

Open the zipper, then repeat to sew the remaining front/back panel to the other side of the gusset/zip strip.

Turn right sides out.

Lining:

This is a drop in style of lining.

When you have fused the interfacing to the wrong side of all pieces, cut the zip strip in half lengthways as you did for the bag outer.

Fold over a ¼ inch seam allowance along the cut side on each strip and press under.

Matching the outer edges, sew the zip strips to the gusset strip as you did for the bag outer. You should have a gap in the middle of the zip strip side where the zip will fit when you insert your lining.

In exactly the same way as you did for the bag outer, pin the gusset/zip strip to the front and back panels and sew together.

Insert the lining into the bag and pin in place along the zip opening. Hand sew the lining to either side of the zipper tape inside the bag to secure your lining and finish the bag.

All that remains now is to attach your chain strap to the “O” rings (you may need pliers to bend the end chain loops), and you’re ready for that big night out!

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**Download the full pattern and templates at:**



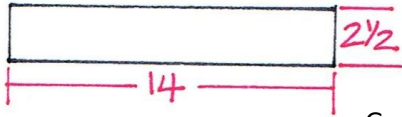
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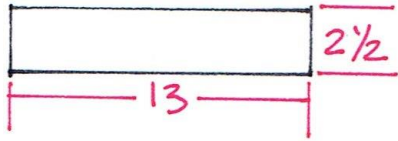
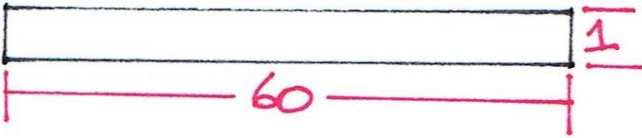
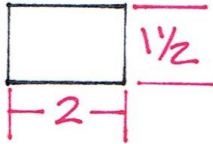
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**Learn How to Free Motion Quilt
ALL OF THESE DESIGNS at:**



Quilted Evening Bag Cutting Guide

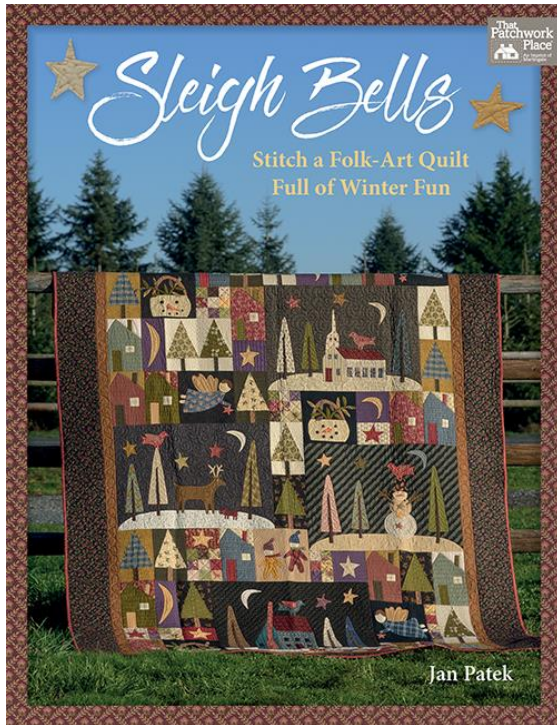
	<p>Cut the required number of each piece according to the measurements on each diagram.</p> <p>* Please note – all measurements are in inches.</p>
 <p>Cut 6½ inches</p> <p>Cut 9 inches</p> <p>Front / Back</p>	<p>Cut 4 outer fabric</p> <p>Cut 2 batting</p> <p>Cut 2 lining fabric</p> <p>Cut 2 medium-weight interfacing</p> <p>NOTE- Cut larger as shown in the diagram then trim when quilted.</p>
 <p>Gusset</p>	<p>Cut 2 outer fabric</p> <p>Cut 1 batting</p> <p>Cut 2 lining fabric</p> <p>Cut 2 medium-weight interfacing</p>

 <p>Zip Strip</p>	<p>Cut 2 outer fabric Cut 1 batting Cut 1 lining fabric Cut 1 medium-weight interfacing</p>
 <p>Piping Cord Cover</p>	<p>Cut 1 contrast fabric</p>
 <p>Tabs</p>	<p>Cut 2 outer fabric</p>



Book Reviews

By Annette Mira-Bateman from www.OnlineQuiltMagazine.com



"Sleigh Bells - Stitch a Folk-Art Quilt Full of Winter Fun" By Jan Patek

Here is a book for a wonderful quilt pattern which is made with 12 blocks worked in piecing and needleturn embroidery with a folk-art feel.

This large quilt (80" x 96") will fit a queen size bed and was initially designed as a mystery block-of-the-month project, but the whole pattern is presented here, so you can get on with it any way you like.

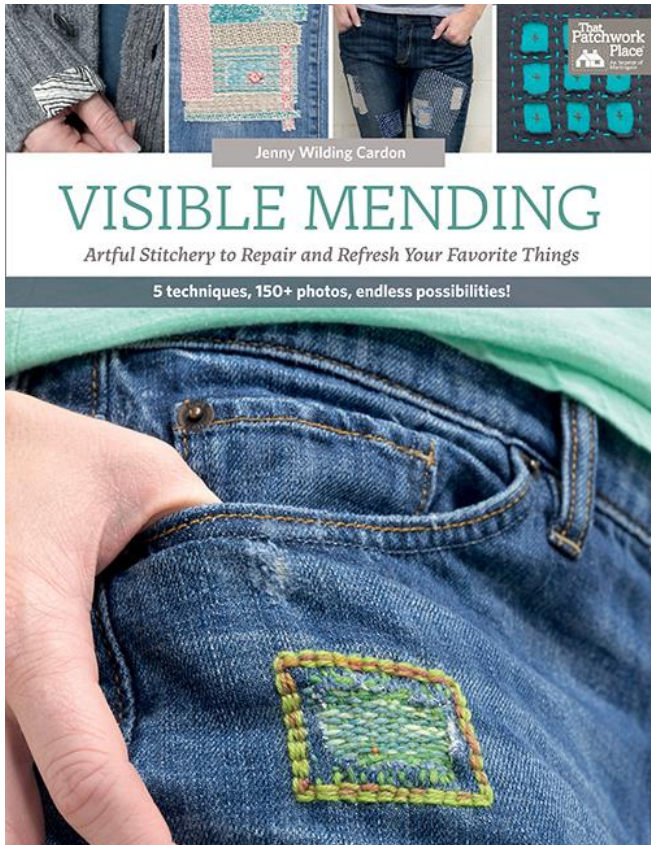
Jan explains the freezer paper techniques for the applique and the needleturn stitches. All quantities of fabric are listed with hints and tips to help.

The blocks are several different sizes which go together in a very pleasing arrangement with some patchwork fillers. With the

Christmas/Snowy/Winter theme the Northern Hemisphere quilters will feel just right, but if you are coming into Summer, it might cool you down to make this lovely, cuddly quilt.

"Sleigh Bells" by Jan Patek is available from your local craft book shop or online from:
www.ShopMartingale.com.





"Visible Mending - Artful Stitchery to Repair and Refresh Your Favorite Things"

By Jenny Wilding Cardon

As they say “With this fun introduction to unconventional mending techniques in a format that's half how-to guide, half idea book, anyone can give worn and torn items new life.”

Here are some really creative ideas for fixing that rip in your jeans or snag in your sweater. You can learn how to turn that hole into a work of art with some extra patches and stitches. Whether by hand or by machine, these ideas will open your mind to great new ways to fix garments.

Start by learning hand-mending methods, including boro, embroidery, patching, and darning, then try the machine for other repairs.

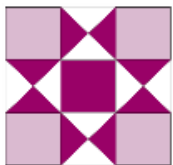
Don't aim for IN-visible mending - make a feature of the problem and at the same time, bring new life to your clothes.

Jenny says, "Make do and mend. Repair it and wear it."

The wonderful suggestions here will have you searching for a hole in something so you can try them out!

"Visible Mending" by Jenny Wilding Cardon is available from your local craft book shop or online from: www.ShopMartingale.com.





Recipe Corner – Potato Gnocchi



Ingredients (serves 4)

4 (about 800g/1.3/4lb) sebago potatoes
(washed), peeled, quartered
Salt & ground white pepper
1 egg, lightly whisked
300g (2 cups) plain flour
20g (1/4 cup) finely grated parmesan
Plain flour, to dust

Method

Add enough water to a saucepan to reach a depth of 3cm/1in. Bring to the boil over high heat. Place potato in a metal steaming basket. Place steamer in saucepan (make sure base of steamer doesn't touch the water). Steam, covered, for 15 minutes or until tender. (It's best to steam rather than boil the potato. Boiling can saturate potato with water, which will increase the amount of flour required and result in a heavier gnocchi.) Transfer to a bowl and use a potato masher to mash until smooth. Season with salt and pepper.

Add the egg and stir with a wooden spoon until combined. Add half the flour and parmesan and stir until combined. Add the remaining flour, in 2 more batches, until well combined and a firm dough forms. (If dough

is too soft, add more flour.) Turn onto a lightly floured surface and knead until smooth. Line a baking tray with non-stick baking paper. Divide dough into 4 equal portions. Roll 1 portion into a 2cm-diameter log about 30cm long. Use a lightly floured knife to cut into 2cm pieces. Repeat with remaining dough portions.

Lightly flour your hands and roll each piece of dough into a ball. Use your thumb to roll each ball over a floured fork. Place on tray.

Bring a saucepan of salted water to the boil over medium heat. Add one-quarter of gnocchi (drop onto base of pan in a single layer, but don't overcrowd as they can stick together) and cook for 3 minutes or until they rise to the surface. Use a slotted spoon to drain and transfer to a bowl. Cover with foil to keep warm. Repeat, in 3 more batches, with the remaining gnocchi.

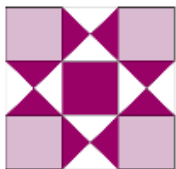
Variations:

*Orange sweet potato (kumara) gnocchi:
Replace potato with 2 (about 800g) orange sweet potato (kumara), peeled, coarsely chopped. Increase the flour to 2 1/2 cups.

*Basil & parmesan gnocchi:
Increase grated parmesan to 40g (1/2 cup).
Add 1/2cup finely chopped fresh basil with the flour in step 2.

(My Notes:

I used closer to 1kg (2lb) of potatoes, and found it easier to cook them in the microwave first - just prick with a fork all over and microwave for several minutes until soft. Peel then use them. Also – these gnocchi freeze really well. Freeze on a tray in a single layer, then transfer to airtight bag or container and use then as you need them. I find it makes a great quick meal - they cook straight from frozen too!)



Reader “Show and Tell”

This month we continue our regular segment of “Show and Tell” quilts made by our Online Quilt Magazine Readers.

We will include them as long as you can send them to us, and that way we can all share in the wealth of creativity and inspiration abundant within our quilting community.

We love seeing what you’ve made! Please remember to keep sending in photos of your latest quilt projects to share. Please send to: jody@onlinequiltmagazine.com .

“Anna made 6 of the Clothes pin bags and her intention was to have one for herself..... didn't work out. All of her friends received theirs and it just so happened that there was one extra friend..... there went the bag!!!”

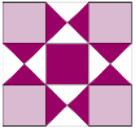
- Anna C., Italy



"I have made quilts, wall hangings , table toppers and more, and here is some of my latest work."

- Clara, Canada





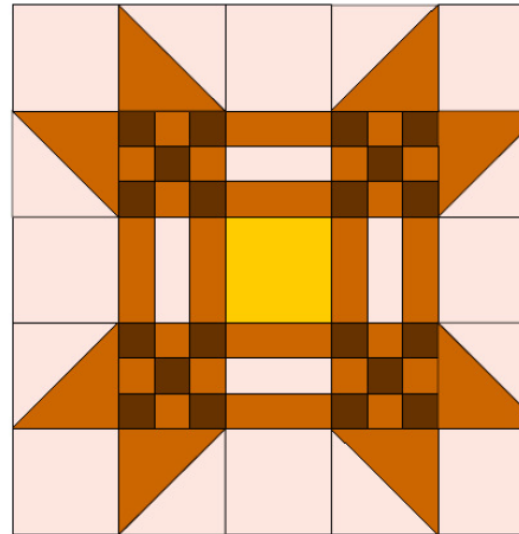
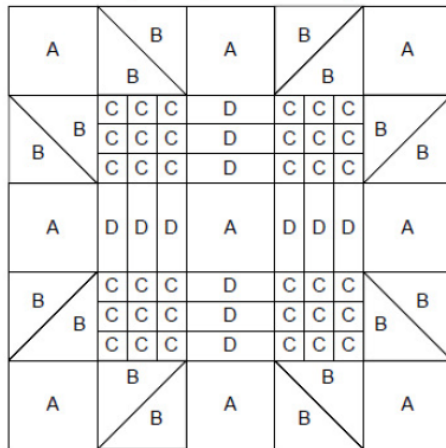
Block of the Month

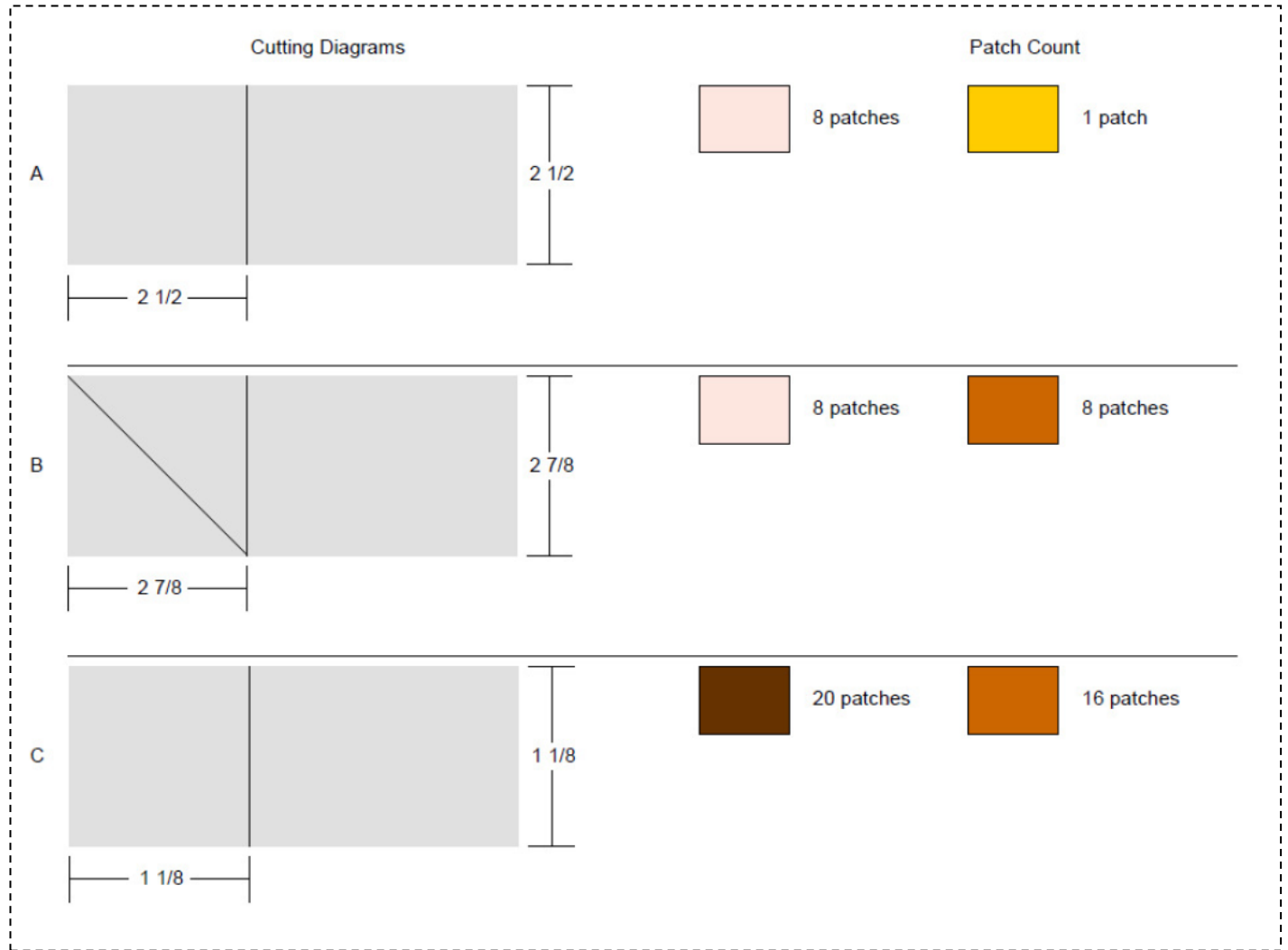
This month's block is a striking pieced star.
You may like to team it with a
complimentary nine patch block for a
different effect too.

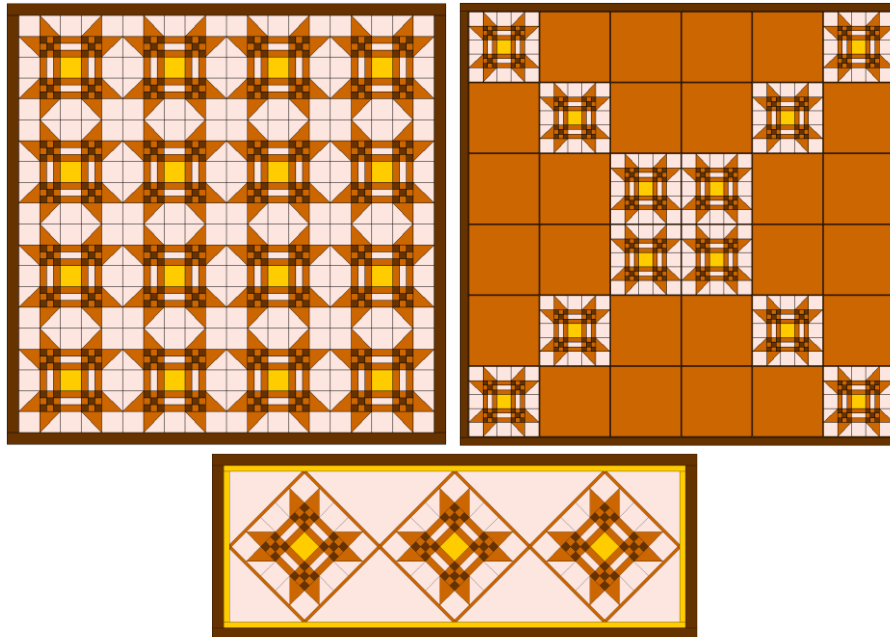
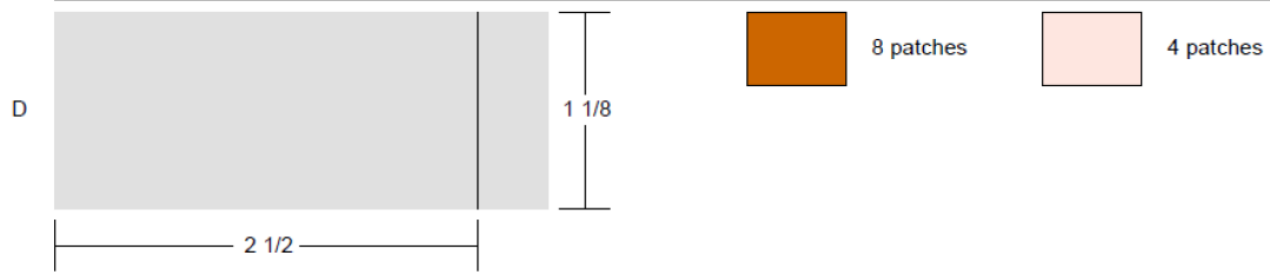
To make this 10 inch block as shown, you will
need 4 different fabrics, and once you have
rotary cut the pieces according to the Cutting
Diagram, you can piece them together as
shown.

Missouri Puzzle

Key Block (5/20 actual size)







Straightforward layouts give classic geometric quilt patterns.

Today's Tips:

Quilt Care and Cleaning Tips:

- * **Climate** - a stable temperature range is best - avoid hot or cold extremes, and around 50% humidity is preferred, to avoid drying out the fabric, or having mould grow on your quilts.
- * **Display** - The best display for a quilt is spread out over a bed. With quilts that are intended for display as a wallhanging, the best way to reduce wear on the fabric is to sew a rod pocket to the back of your quilt and slide through a rod of dowel and hang your quilt that way, so the weight is distributed as evenly as possible to reduce stress on any particular part of the quilt. NEVER staple or tack a quilted wallhanging up, as this will put holes in the fabric and lead to damage.
- * **Light** - Both natural and artificial light fades the colours of your fabrics. To slow this process down, avoid exposure to direct light and try and use indirect lighting sources instead.

* **Cleaning** - BE CAREFUL when cleaning your quilts as you can damage them if it's done incorrectly. Quilts that you have in storage only need an occasional airing to remove any dust or odours. You can vacuum if required, but tie a nylon stocking over the end of the nozzle or use an appropriate upholstery brush to reduce the suction, so you don't damage the quilt at all. Gentle hand washing and air drying are the best options for a complete quilt clean.

* **Storage** - How a quilt is stored can affect its lifespan. The best way to store unused quilts is flat, without stacking. Put in a container or tub is a good option, but do not use an air-tight container, as you may find you end up with mould problems. Also, acid-free tissue should be used between the folded areas of the quilt, or alternatively cotton fabric such as a sheet may be used instead. Importantly too, you should take your folded quilts out every so often and refold them in different ways to avoid deep crease marks in your quilts. Repeated folding in the same way can cause the fabrics to weaken and deteriorate over time.

YES, We Want to Hear From You!

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- We want to know the topics you're interested in.
- We want to know if you have any suggestions, Hints or Tips of your own that you'd like included, or if you know anyone we should include a story on!

Please send me an email with your Testimonial, Tip, Suggestion, “Show and Tell” Quilt or Enhancement – I'd love to hear from you!

Send all emails to:
jody@onlinequiltmagazine.com

" Quilt-y Quotes..."

- * A yard a day keeps the blues away.
- * One quilting project, like one cookie, is never enough!
- * Friendship, like a well-made quilt, stands the test of time
- * A bed without a quilt is like a sky without stars.

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