



Premium

Online Quilt Magazine.com

Did You Ever
Record Your
Quilts?

PROJECT –
Bohemian
Bucket
Bag

Make Our
New “Summer
Garden” Quilt

FMO Tutorial
– Quilting
Half Square
Triangles



Premium Issue Vol.8 No.8 – August 2017

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Letter from the Editor

Jody Anderson

Hi!

It's August already, and 2017 is flying by! In one way, that's great, as there's some really fun things I have to look forward to in the next few months (Spring, then Summer; Houston Quilt Festival; and I suppose it's not too early to mention the "c" word – Christmas...), but on the other hand, when there's still things on my "To Do" list from February, then this year has gone just a little quicker than I'd prefer.

Quilting really is all about those 'bright shiny objects' though – I know we all start a project, then something new and exciting and 'quick' comes along, and we drop what we're doing to go make that instead. I was never going to have UFO's, but really, who am I kidding?

I've decided block of the month quilts are the way to go – you make a bit each month (even of several different quilt projects), but you're getting it done, and will finish the project, rather than leave it for 'later'. (And there's still time for those other projects that appear from time to time.) Just as well we have a couple of BOMs on the go in this issue, and it's not too late to get started if you missed the first block or two!

There's lots more to read, make and try out in this issue too!

Jody



Did You Ever Record Your Quilts?

By Sharon Camp from www.uniquebabyquiltboutique.com

I heard a story a while ago where a house was broken into and the family was robbed of their valuable possessions. Amazingly enough, these smart folks under the guidance of the insurance company had a photo record of their jewelry, the important records, and other valuable possessions in their home.

The robber, who got away with all of these prized possessions and never recovered stolen property, took a few more items that were not photographed.

To transport all of the "loot" the robber used the quilts from each of the beds in the house.

One was an heirloom made and handed down from the Grandmother, who had died recently and given the quilt as memory gift.

The other quilts were made over the years with stories of their own. Valuable? No - these were priceless.

When a quilter designs, sews, and finishes each of her quilts, hours of her life goes into each and every one. From the design of the quilts, to the fabric that are chosen, each of the quilts has a unique and special story hidden behind the rows or sewn into each of the appliquéd patches.

Quilters are so busy with the daily efforts of putting together the quilts, that taking photos of the finished product or keeping record of each one is not a top priority.

Fellow quilters, let us learn from this story.

Our time, our talents, and our love of our craft is to be shared, BUT not stolen by another who sees no value in its content.

Cover yourself (no pun intended), and photograph every quilt and keep either a physical book of them or a digital one.

- * Use a digital camera and photograph each step of the process.

- * Store the photos of your quilts on more than one media. For example: Store the photos of the quilts on the hard drive of the computer, but burn a CD of them as well. All too many times a computer can have a problem, files can be lost, and therefore, the photos of your quilts will also be done for good.

- * Take photos of not only the entire project, but close up views of the quilts. If the quilts are lost or stolen, having these will help in the identification process.

- * Using a permanent marker, date the CD of your quilts.

- * Place the CD of the quilts, with the photographed valuable items. Remembering to update as you complete more quilts.

- * The printed version of the quilts is also wonderful. Take the CD to a local printer, and buy a photo album. If scrap booking is not your idea of fun, then just put the photos of the quilts into the album for later viewing.

Even if you are never in need of it for a legal reason, share the CD or photo album of your quilts with your friends.

About the Author: Sharon Camp has been quilting for over 30 years. Come and choose one our handmade children's quilts, a lasting keepsake, a unique birthday gift, or Christening gift, for that special "little one." Visit my website: www.uniquebabyquiltboutique.com and chose of one unique handmade children's quilt from my collection for your child's birthday or other special event.

Article Source:

http://EzineArticles.com/expert/Sharon_Camp/198826



Wholecloth Quilt – Outline Quilting

By Leah Day from www.FreeMotionQuilting.blogspot.com.au

This month, we're continuing with part two of a four-part series from Leah on quilting a wholecloth quilt.

Last month we started looking at creating this small Heart and Feather Wholecloth quilt:



By now you should have your quilt top marked, basted and ready to go so let's learn how to tackle outline quilting in free motion:

You can check out my video on You Tube on this as well: https://youtu.be/5S_R4yIEMuc

In this video I used a [Queen Supreme Slider](#), [Machingers](#), [Bobbin Washers](#), and [Isacord Thread](#) when quilting this project. Of all of these tools, the gloves and thread were definitely the most helpful for maintaining control over the quilt and being able to quilt over the same area multiple times without breaking thread.

Now let's talk through outline quilting on your Heart and Feather Wholecloth.

We can break this quilt down into 4 sections: center heart motif, middle interlocking squares,

corner heart motifs, and the feathers.

For each section of the quilt, it's a very good idea to **spend some time tracing the paper pattern** to get a mental idea of how you will quilt around each motif.

This allows you to plan ahead and minimize the amount of travel stitching you'll need to do. It will also mentally prepare you for moving the quilt under your needle. Even though they're marked lines, it's still possible to get "lost" as you quilt each motif and not know where to stitch next.

Now let's talk about some tips for staying on a line as you quilt. The biggest tip here is to **GO SLOWLY**. I had to speed up the video just to show you everything within 15 minutes, but I promise the machine was moving slower than usual in order to stay on the lines perfectly.

Also look at the position of your hands. Bring them slightly closer to your needle and spread your fingers wide for more control. Watch out for

stitching through your fingers of course!

When quilting the straight lines, use your index finger as a guide by keeping it parallel with your needle and pushing the quilt straight through your machine. This will help keep those straight lines perfectly straight and right on the line without wiggles.



It also helps to take breaks often, breathe, and shake your whole body to release tension. It's very easy to get all wound up when stitching on a line and this tension will work against you.

This time we're adding a new challenge: **travel stitching**.

Travel stitching or traveling is a necessary step to stitching this outline. In order to complete even the simplest section, the heart motifs, you **HAVE** to be able to quilt right on top of previous lines of quilting.



Beyond creating this wholecloth, traveling is a fundamental technique to free motion quilting.

There are so many designs that require this skill so it will definitely pay off to spend some time working at it.

Personally I learned how to travel stitch by doing exactly what we're doing this month: I marked designs and forced myself to stitch around them. Again and again I'd mark designs from Karen McTavish's book "Secrets of Elemental Quilting" onto white fabric then quilt on the lines, travel stitching whenever I needed to.

It wasn't perfect and it took several motifs before the skill started to emerge. Even now I still make mistakes and stitch off the line if I'm not focused on what I'm doing. It happens! Don't beat yourself up about it and don't rip it out unless you absolutely can't stand it.

Of course, travel stitching can be extremely annoying if you're constantly breaking thread every time you try it. Sometimes you'll need to be able to travel stitch 2 to 5 times over the same area and most cotton threads are simply too weak and too thick for this job.

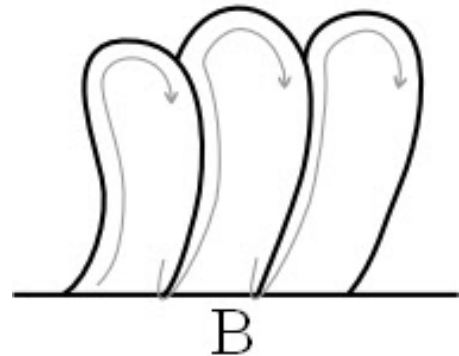
I'm using [Isacord thread](#) in this video because it's very thin and very strong and able to stitch over itself without breaking. If you're absolutely insistent on using cotton, Aurifil's 50 wt mako cotton will probably be your best bet.

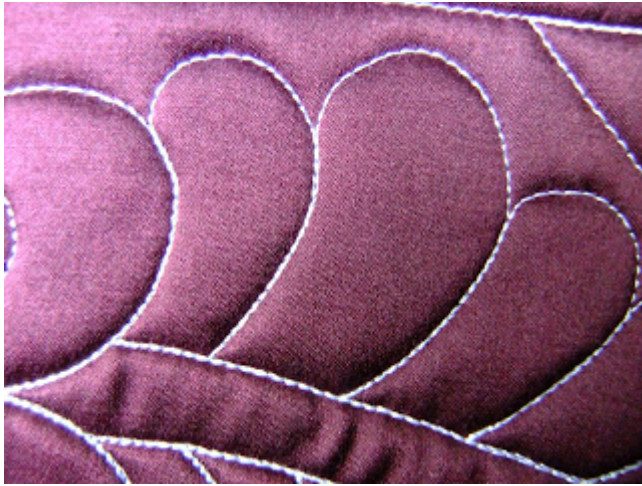
Now the last section of the video covered feathers, one of the most beautiful elements to stitch on a quilt, but also one that gives many beginners fits.



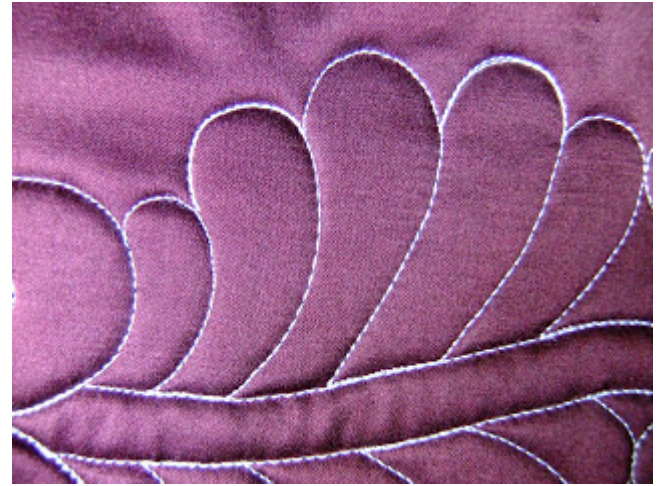
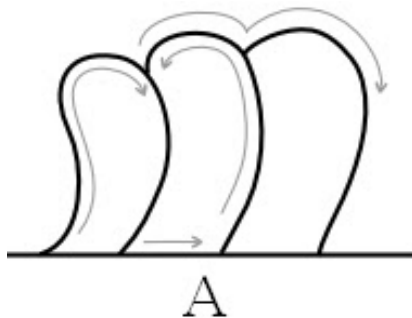
So we learned two different ways of quilting around these feathers. Of course, there are many more ways to quilt around feathers and even more ways to quilt them freeform, but let's learn these two methods today:

Travel Back Feather - This feather is formed by hitting the vine line, then traveling along the back of the previous feather then swinging out to form the next. All the travel stitching will run between the feathers, making them stand out nicely on your quilt.



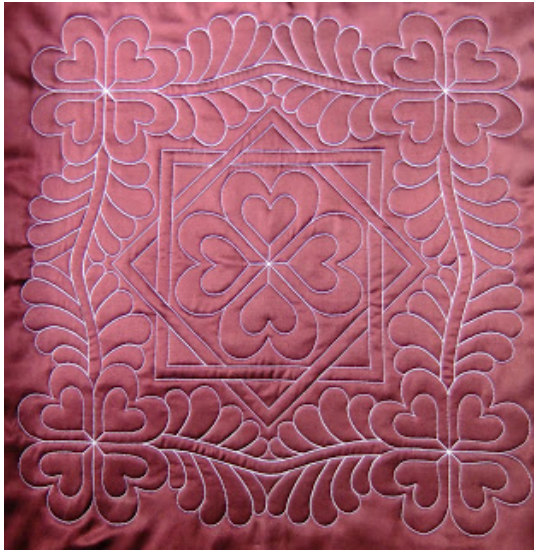


Bump Bump Feather - This feather is formed by traveling along the vine, forming a feather, then traveling back along the top of that feather and bumping off to swing out with the next feather.



Give both of these methods a try and see which one works best for you! Also play with the direction and angle you stitch the feathers in. Feathers are challenging only because they angle and bend in a fluid way that is hard to stitch unless it feels natural for you.

The best advice I have is to PLAY. Don't obsess about perfection, just stitch on the lines and accept whatever happens. You may even want to mark several tops to play with simply so you don't get too worked up about small mistakes.



Leah

About the Author: Leah Day is the author of the [Free Motion Quilting Project](http://www.FreeMotionQuiltingProject.com), a blog project dedicated to creating new free motion quilting designs each week and sharing them all for FREE! Leah is also the author of From [Daisy to Paisley - 50 Beginner Free Motion Quilting Designs](#), a spiral bound book featuring 50 designs from the project, and she now has three Free Motion Quilting classes available through Craftsy.com. www.daystyledesigns.com

Learn How to Free Motion Quilt
ALL OF THESE DESIGNS at:



www.FreeMotionProject.com





Project – Summer Garden Quilt

By Jody Anderson from www.QuiltBlockoftheMonthClub.com



Put a fun layer cake and some plain yardage to good use, and whip up our stunning scrappy Summer Garden Quilt in a weekend.

Make half square triangles (eight at a time), and finish this fast snuggly quilt with a couple of Lori Kennedy's half square triangle quilting ideas as well.

This quilt measures 58 inches square.

You Will Need:

2¼ metres (2½ yards) plain fabric for the background. We used a pale pink fabric.

1 x 21 piece layer cake (10 inch squares). We used “Into the Garden” by Amanda Herring for Riley Blake Designs.

Batting measuring at least 62 x 62 inches

Backing fabric measuring at least 62 x 62 inches. We added an extra ½ metre/yard of this navy blue polkadot fabric for the binding too. If you’d prefer a different binding fabric, you will need a ½ metre/yard for this.

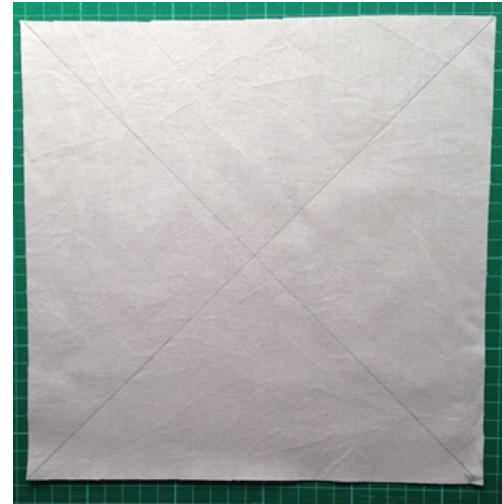
Cut:

From the plain background fabric, cut 21 squares measuring 10 x 10 inches to match your layer cake fabric squares.

Also cut another eight 10 x 10 inch squares, and cross cut them diagonally once, so you have 16 large triangles.

From the plain background fabric, cut two 8 x 8 inch squares and cross cut them diagonally once, so you have four smaller triangles.

Block Construction:



Use your large 10 inch squares to quickly make eight half square triangle units at once!

On the wrong side of 21 of your plain fabric 10 inch squares, use a pen or marking pencil and rule the two diagonal lines, as shown.



Pair a plain square with a layer cake print square.

Place with right sides together, and make sure the edges are all aligned.



Pin the layers together and sew a $\frac{1}{4}$ inch either side of each of the marked diagonal lines.

You will have 4 rows of sewing in total, and you can chain sew these too.



Now for the fun part!

Cut each sewn square in half vertically.



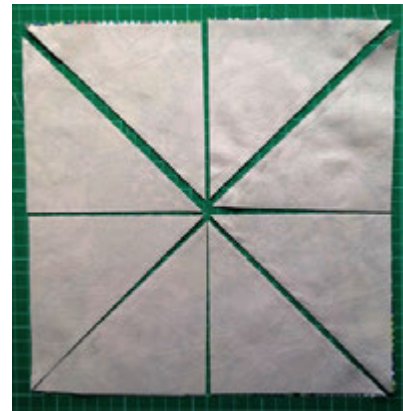
Don't move the pieces, and cut again in half horizontally.



Now cut diagonally on the marked line...



...and again in the other direction.



Ta dah!

Eight half square triangle units, just like that!!



Open out and press well.



Arrange the units into sets of four, with the print fabric in the top right hand corner, as shown.

You will make two blocks from each layer cake square set.



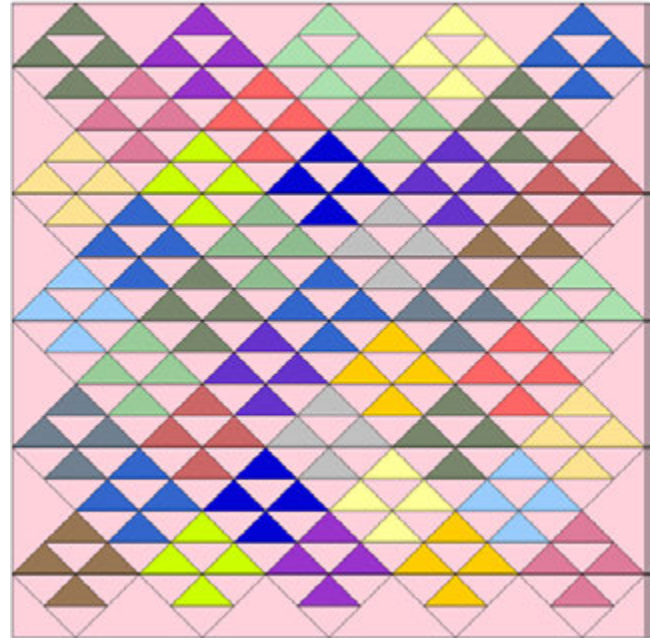
Join together in pairs, and press seams in opposite directions.



To finish your block, join the pairs together and press well.

Make 42 of these blocks. You will need 41 for your quilt top, and the left over block makes a great label for the back!

Assembly:



This quilt layout has the blocks set on point, with a print fabric triangle at the top of each block.

It is a 5 x 5 grid, with the larger plain fabric triangles at the ends of the diagonal rows, and the small plain triangles in the four corners.

Lay out your blocks like this, and rearrange until you are happy with the layout of each block.



This quilt is put together in diagonal rows.

Start with the bottom right hand corner.

Layout the row with a large plain triangle each side of the corner block, as shown.

The small plain fabric triangle is for the very corner of the quilt.



Sew the larger triangles to each side, and press seams well.



Add the corner triangle and press.



Join the blocks together for the second row, taking care to match your points as you do.

Add a large plain triangle to each end as shown, & press seams in the opposite direction to Row 1.



Join rows 1 and 2 together and press.

Continue sewing rows, then joining them together. You may find it easier to stop when you reach halfway, and start again from the top left corner and build the other half of the quilt, before joining the two halves together.

Note – when you sew the top half of the quilt, the plain triangles face the other direction.

Quilting:

Place your backing fabric face down on a flat surface, then smooth the batting on top. Put your quilt top on top of that, centred and smoothed flat.

Pin the layers together in preparation for quilting.

We stabilised the quilt by sewing in the ditch around each of the blocks, then used one of Lori Kennedy's methods for quilting (the print) half square triangles. We used another of her methods for quilting the plain fabric side and corner triangles. Both methods are shown in Lori's column next.

Quilt yours as you like.



Finishing:

Trim to square up the quilt and add the binding.

Cut sufficient 2¼ inch binding strips from the binding fabric and join together with 45 degree seams. Press the ¼ inch seams open, then fold the strip in half, right sides out and press.

Join the binding to the right side of the quilt edge with a quarter inch seam, mitring each corner as you go. Turn the folded edge of the binding to the back and slip stitch it in place with thread that matches the binding to finish.

Write on your spare block as a label and pop it on the back and you're done!

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For More Great Quilt Patterns, Go To:

[www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com)

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Free Motion Quilt Tutorial – Quilting Half Square Triangles

By Lori Kennedy from www.theinboxjaunt.com

MACHINE QUILTING HST-ROW ONE.

Begin stitching in the left lower corner of the HST.



Stitch a shallow arc to the right upper corner.



Stitch along the diagonal back to the left lower corner.



Stitch on the dark fabric—a shallow arc back to the right upper corner.



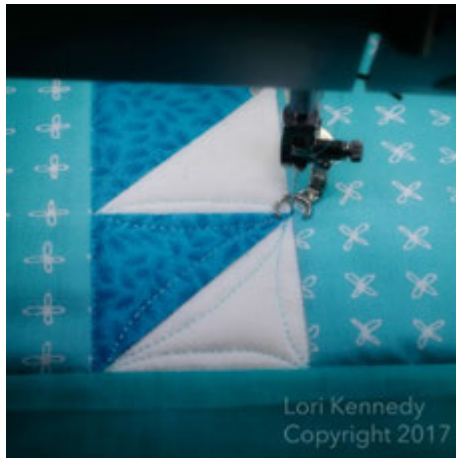
Stitch a shallow arc to the left upper corner.

NOTE-From here we will begin stitching the next HST in the row. Once all the HSTs are complete, we will finish the left side of all of the HSTs.

You may find it is easier to rotate the quilt 90–so the right border is facing you...



Begin the next HST in the row.



Stop at the top border...adding a final smooth arc.



Stitch the left side (or top of the block if you re-oriented your quilt) of each block all the way down the row.



PERFECTION!!!

That's it! Easy as 1-2-3!



THE HALF SQUARE FLOWER: A MACHINE QUILTING TUTORIAL

Begin stitching in the corner of the light fabric.

Stitch up the left side of the block for several stitches, then add an arc to the bottom of the block.



Echo stitch the arc, back to the left side.



Echo stitch the arc, back to the bottom.



Stitch parallel to the lower edge of the block, stop at the corner—remaining on the light fabric.



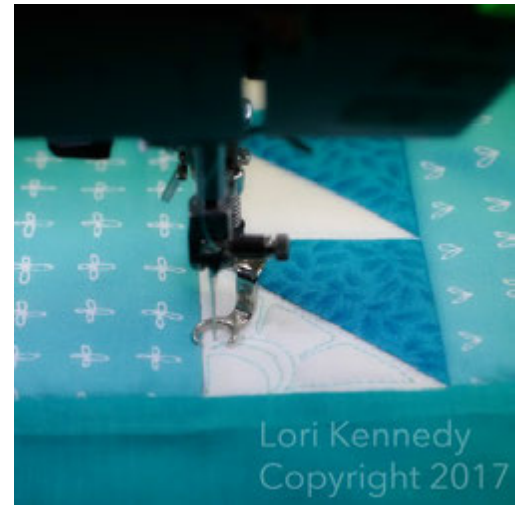
Stitch parallel to the diagonal seamline for several stitches, then stitch toward the arc—stopping a short distance from the arc.



Add a square petal.

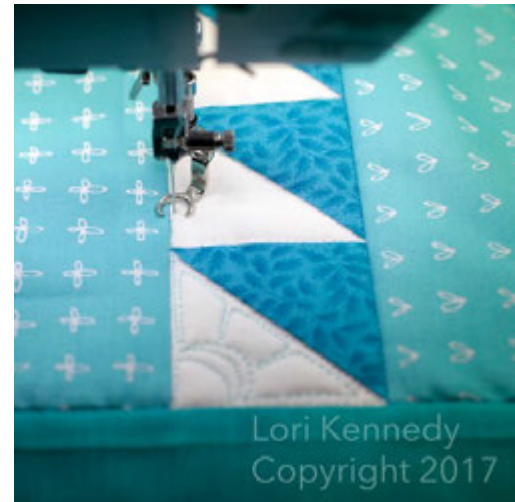
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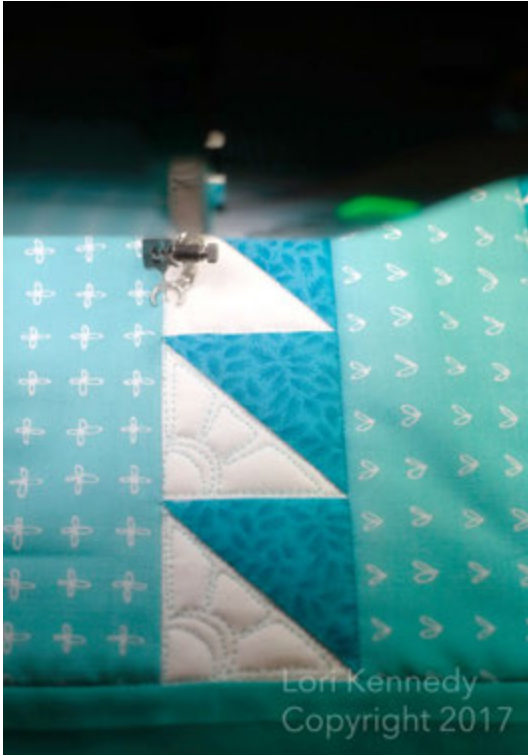
Stitch back to the diagonal and create another petal, following the diagonal line, then back to the arc.

Stitch along the seamline or in the ditch to the next block in row.



Continue stitching the entire row of Half Square Triangle Flowers.

By machine quilting on the light-colored fabric and not on the darker fabric—the darker fabric will “pop”!



The Half Square Triangle Flower works well in small HSTs—as small as two inches and it works equally well in larger HSTs.

For those of you with [Free Motion Machine Quilting 1-2-3](#), *The Square Flower* and variations are found on page 96.

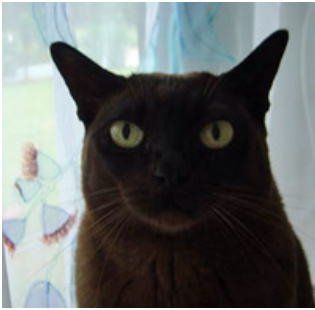
May YOUR garden and YOUR quilts be overflowing with flowers!

Lori

About the Author: Lori Kennedy claims she has been passionate about quilting since birth and believes quilting is in her blood--her grandmother, mother and two sisters are all quilters. She can't stop talking (about quilting) and can be found discussing free motion quilting daily at www.theinboxjaunt.com and bimonthly in her column, 'My Line with Lori Kennedy' in American Quilter Magazine.

When she's not blogging, taking photos or quilting, she can be found hiking the trails of Minnesota with her husband, six kids and two Australian Shepherds.

Look for her Crafts Classes [Divide and Conquer: Creative Quilting for Any Space](#) , and [Creative Free-Motion Techniques, From Doodle to Design](#)



Hints and Tips From Brannie

By "Brannie" Mira-Bateman

I hear a lot about 'solar power' lately.

All cats know that the first rule of Cattery is:

"Always sit in the sun."

In the hot weather that's not really a good idea, but right now it's quite cold and it's just the thing to do.

My Quilty-Mum says I'm "negatively solar powered". She says the sun takes energy from me because I go all warm and floppy after I've been sitting in the sun for some time.

Just think of all those cats in the world sitting, blinking and giving energy to the sun. Aren't we useful!

On the quilting front, we've been drawing things on squares of paper. At least, Quilty-Mum draws, I sit, then she lays them all on the floor and looks at the arrangement. They are too hard to sit on for long - and too cold.

There are big pieces of fabric being cut up now and coloured bits being sewn on. It's something to do with apples I think, but the sewing is very boring.

I can sit on her knee as she doesn't get up very often, but the machine just goes g-tic, g-tiv, g-tic, g-tic... on and on slowly. It drives me mad; I don't know how she puts up with it!

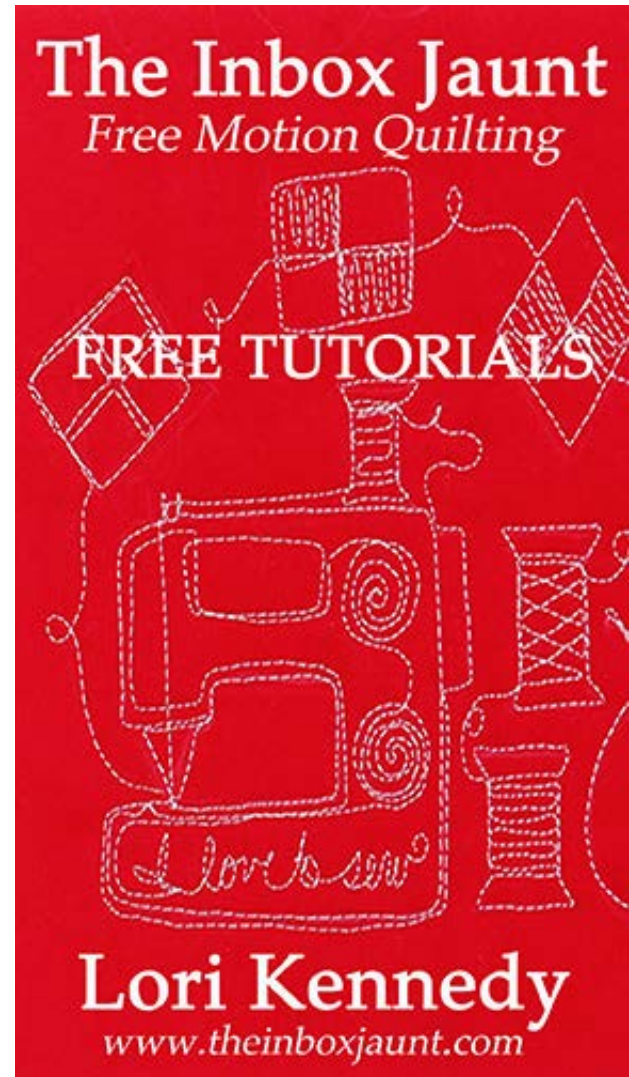
There doesn't seem to be much I can help with. I think when my Quilty-Mum starts starts to put the sewn squares on the floor, then I will be able to put my special re-arranging talents to use.

It's going to be quite a big quilt I guess. I hear the word 'Baltimore' bandied about. She's just sitting now to do some hand sewing on a square, so I'm off for a sleep - in the sun, of course.

See you.

Love Brannie,

the Quilt Block of the Month Club Cat!





FREE Quilt Pattern Roundup!!!

(Check out what's available for FREE!!)



Isn't this fab? And doesn't everyone need a cool sewing machine mat like this????!!

Download the Free pattern at:

<http://shrs1.com/j4ui>



Do yourself a favour and try this quick and easy pattern, (and check out Angela Walters on The Midnight Quilt Show on YouTube too)!

Download the Free pattern at: <http://shrs1.com/j4uk>



Project – Bohemian Bucket Bag

By Jody Anderson from www.BagMakingPatterns.com



Patched, quilted and bound, this bag is a comfy classic for any quilter!

Use your own choice of fabric scraps to piece the bag outer in this super-easy quilt-as-you-go style.

This spacious everyday bag has a tab with magnetic clasp for closure at the top, and both zippered and cell phone pockets inside.

Bag Dimensions are 11 inches wide x 10 inches high (to centre top of bag).

You Will Need:

A selection of fabric remnants to piece the bag outer. We used Batik Fat Quarter scraps left over from another project.

1½ metres (1½ yards) fabric for lining and backing

½ metre (½ yard) medium-weight fusible interfacing

½ metre (½ yard) quilt batting / wadding

1 x 6 or 7 inch zip for inner zippered pocket

1 x magnetic clasp

Piece template plastic measuring 12 x 8 inches for stiffening base

Bag Construction:

Please read all instructions fully before beginning. All measurements are in inches, and unless stated otherwise, a ¼ inch seam allowance has been used.

Referring to the attached Cutting Guide, carefully cut the required bag pieces from the bag fabrics and interfacing as required. Iron the interfacing to the back of each lining piece as indicated in the (downloadable) Cutting Guide.

Construction:



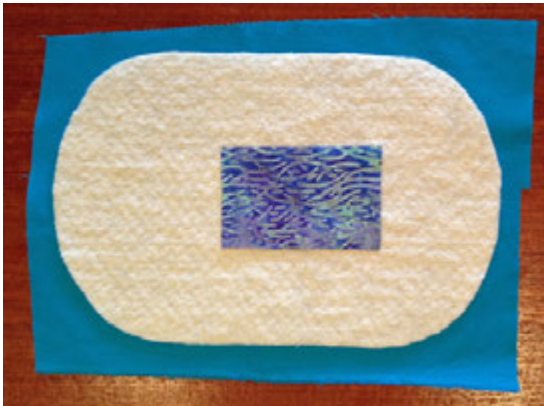
The first step is to piece and quilt-as-you-go the two bag outer sides, the base and the strap.

We used a selection of batik fabric remnants as shown, but you may choose whatever fabric colours and patterns you like.



The backing fabric pieces for these quilted panels do not need to be cut to size yet. Just roughly cut a piece to fit the batting piece as shown.

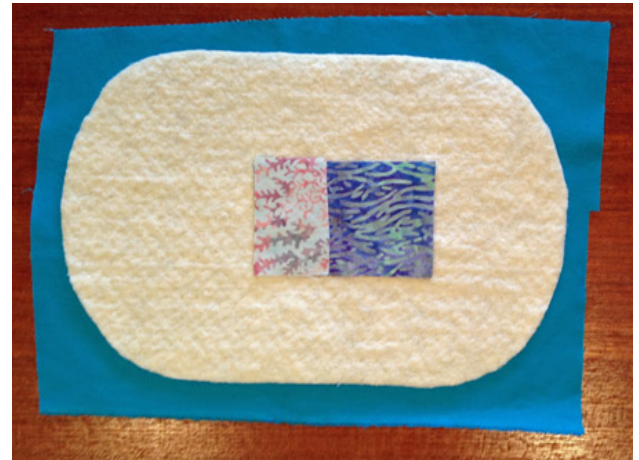
Smooth the batting over the backing fabric.



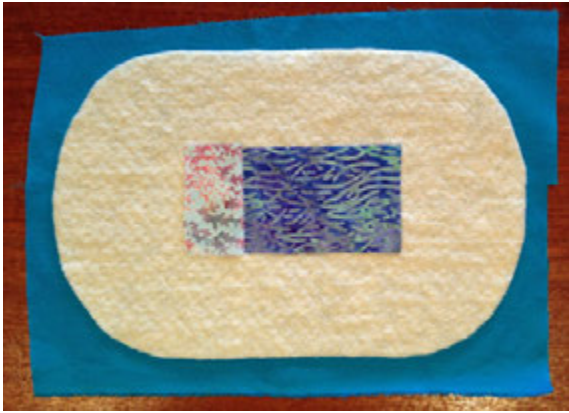
To start, place one piece of fabric right side up on the batting as shown.

You can start in the middle, or at one side.

The flexibility of this method means it's all up to you!

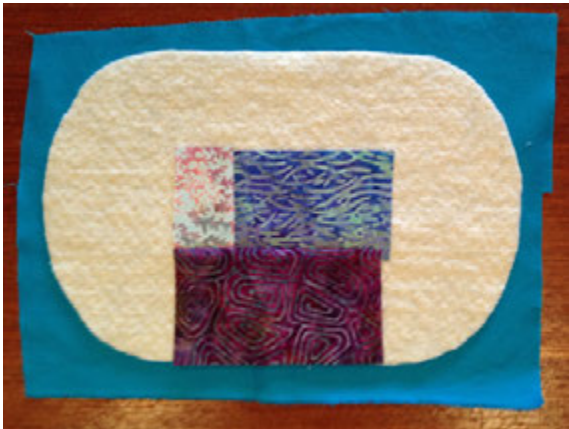


Lay a second fabric piece so that right sides are together and one edge aligned.



Sew along that edge through all layers, and flip open.

Finger press flat.



Add a third piece.

Again, position with right sides together, align edges, sew and flip.



Add a fourth.

Don't worry about matching edges with the batting. Add sufficient pieces to cover it and you will trim it at the end.



Try piecing a couple of pieces and adding them in one go across the top.

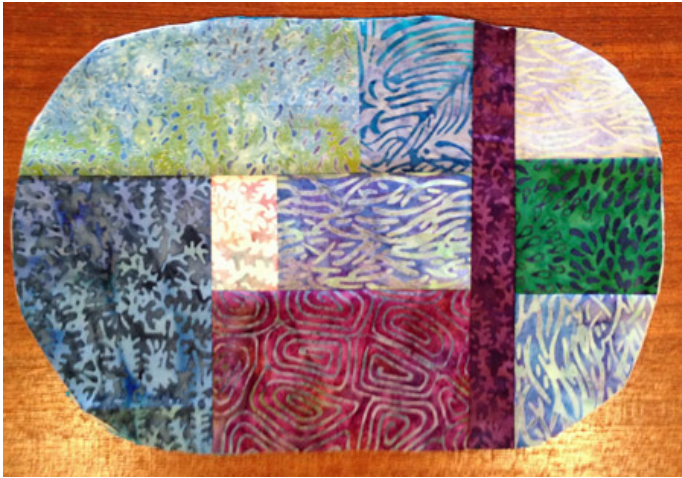


Try a strip down the side...



Piece a few more separately and add them to finish.

As these seams haven't been quilted through all layers, you may like to quilt/topstitch along the seam line of a couple to anchor them to the backing fabric and batting, but this is not essential.



Use the batting shape as a guide to trim the pieced top and backing fabrics.

Repeat this process to quilt and piece the two bag sides and the strap.





Now make the tab. Fold the tab piece in half with wrong sides together along the $3\frac{1}{2}$ inch side. Open out and place the batting strip along that centre crease as shown.

Insert one half of the magnetic clasp from the right side, so it is centred on the batting and about $\frac{1}{2}$ - $\frac{3}{4}$ inch up from the bottom raw edge.

Simply press the prongs of the clasp onto the fabric to make two indents and cut small slits on those marks with your seam ripper tool. Push the clasp through, turn over and slip on the washer. Fold the prongs over on themselves if you can.

Cut a small square of the fusible interfacing and iron it over the top of the back of the clasp to help protect the fabric of the tab.



Fold the tab in half with right sides together and sew down the side and across the bottom.

Clip corners and turn right sides out.

Topstitch around each side and put tab aside for now.



Insert the remaining half of the magnetic clasp on the front of the bag outer panel.

It needs to be centred and about 1- 1¼ inches down from the top edge.

Press the prongs to make two indents, then cut a small slit at each and insert the clasp. Slip on the washer at the back, fold over the prongs and cover the clasp with a small square of fusible interfacing to finish.

Next, with right sides together, sew down both sides of the two outer bag panels.

Lay the un-interfaced base piece on the wrong side of the quilter outer base piece, and sew down each side with a scant seam. Make sure to keep one end open as this forms the 'pocket' for your template plastic base stiffener.

Fold the base and the lower end of the bag sides in half to find the centre points and mark with pins. Then pin the base in place at the bottom of your bag with right sides together, and sew.

Use the base as a guide and trim the template plastic to fit, before inserting it into the base pocket and turning bag right sides out.

With right sides together, sew the strap to the sides of the bag at the top.

Lining:

One side has a cell phone pocket, and the other, a zippered pocket.

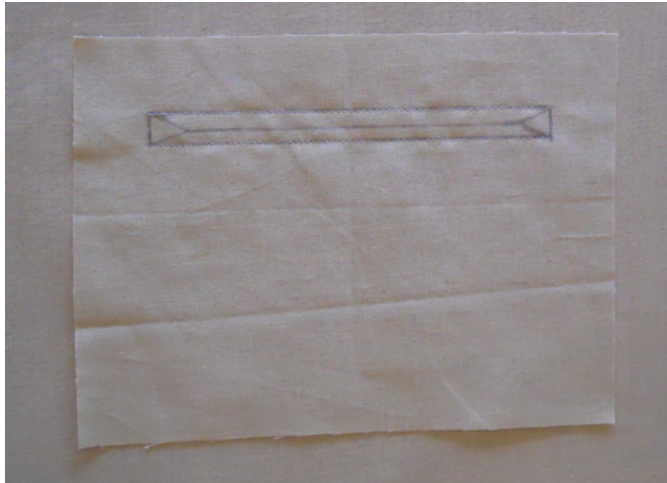
To make the cell phone pocket, with right sides together sew around three sides of the cell phone pocket pieces. Trim corners and turn right sides

out. Tuck in the remaining seam allowances and press well.

Position the cell phone pocket on one of the side lining panels, off-centre and about 3 inches down from the top.

Pin and topstitch down each side and across the bottom to finish.

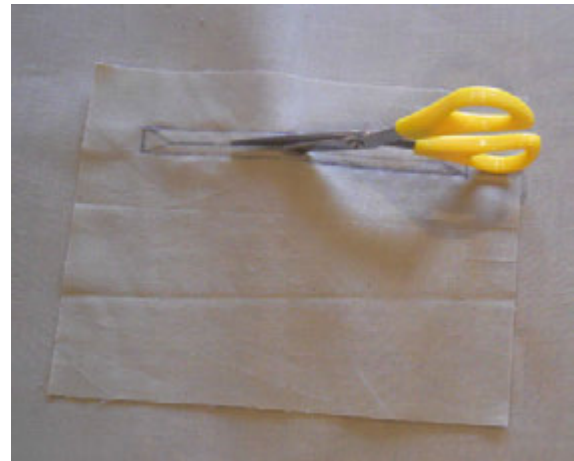
Now insert the zippered pocket on the remaining lining side panel. (The how-to pictures below are from a different bag, but you insert the zip in exactly the same way.)



To start, mark and make a hole for the zip. To do this, use a fabric marking pen or lead pencil on the wrong side of one pocket piece and draw a rectangle 5 inches long and 3/8 inch (1cm) high as shown. This rectangle needs to be drawn at least 1 - 1½ inches (2.5 -4cm) down from the top of your pocket piece.

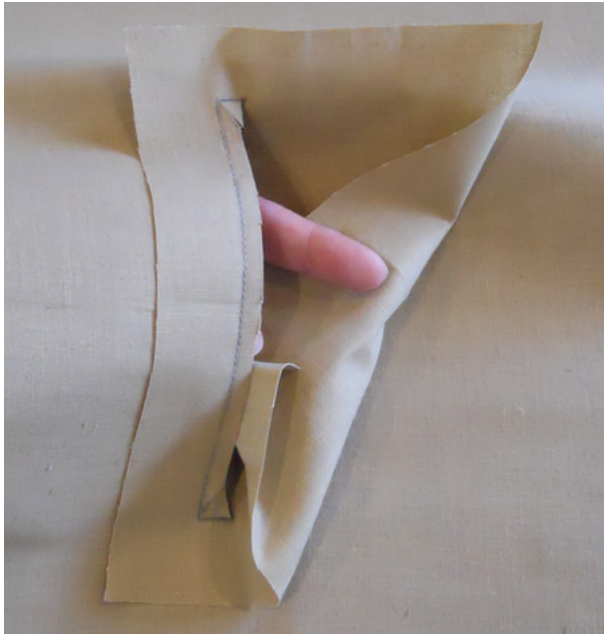
Then draw a centre line along the rectangle, with a 'V' shape at each end as shown.

Position the pocket piece on the right side of the remaining bag lining panel, centred and 1½ inches down from the top raw edge.



Sew together along the marked outside lines of the rectangle.

Taking care not to cut the stitching, then cut along the marked centre line and along the 'V' shapes to the corners of the rectangle.



Pull the pocket piece through the hole to the wrong side of the pocket panel and carefully press seams on both sides to flatten.

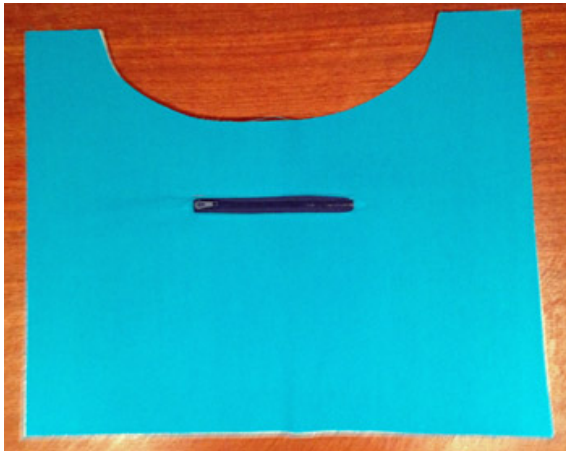
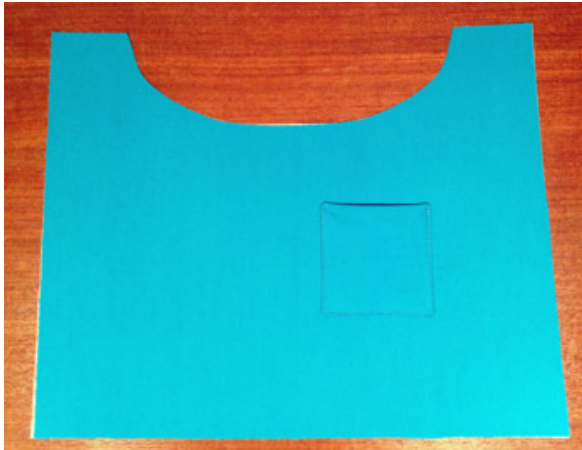
With right sides up, then position the zip carefully under the hole, (so that the zip is also facing up), and pin in place. Using your zipper foot, topstitch around all four edges of the rectangular hole to secure the zip in position.

(Note – the zip is slightly longer than the hole, so you will need to centre the zip and trim the ends after sewing in place.)



To finish the pocket, turn the panel over so that the wrong sides are facing up, and lay the remaining pocket piece face down on top of the first.

Pin all edges together and carefully sew all sides of the pocket together, taking care not to catch the bag panel as you go.



Assemble the lining in exactly the same way as you did the bag outer. Sew the sides together and

insert the base. Add the strap, and then place the lining into the bag outer.

Pin around the top edges and sew the layers together with a scant seam.



Close the magnetic clasp as shown, to help with placement for the tab on the back inner side of the bag.

With the tab closed, pin the other end of the tab to the inside of the bag on the back centre.

Unclasp and sew the tab to the bag with a scant seam.



The final step is to bind the raw edges at the top of the bag.

Cut sufficient 2¼ inch width strips from one of your fabrics. (We used 5 strips x the width of the Fat Quarter.)

Join strips with 45 degree angles and trim seam allowances and press seams open. Fold the strip in half with wrong sides together as you would for quilt binding, and press.

Sew the binding to the right side of the bag, matching raw edges.



Flip it over to the back firmly and pin in place.

You can hand sew this binding in place if you'd prefer, but we used a matching dark thread and carefully machine stitched it down, sewing just in the seam on the front side, which caught the binding on the back.



Download the full pattern (including
Cutting Guide and Templates) at:

<http://www.onlinequiltmagazine.com/members/content/f/id/550/>

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CT1000-09

From Kimberly Jolly at www.FatQuarterShop.com

Inspired by Bonnie Christine's love for her little ones, she illustrates a playful yet delicate story for boys and girls with Lambkin.

Decorated with sophisticated colors of mint, slate and blush this collection shows the vision of a peaceful farmstead.

Available in fat quarter bundles, a half yard bundle and cotton, rayon and canvas yardage.

Check this range out at:

<https://www.fatquartershop.com/art-gallery-fabrics/lambkin-bonnie-christine-art-gallery-fabrics>



**Lambkin by Bonnie Christine for Art Gallery
Fabrics**



The Good Life by Bonnie & Camille for Moda Fabrics

The good life ... it's a funny thing. We are all trying to find it, when in reality it is all around us. Happiness is in the simple things: a beautiful summer day, fresh flowers, the last few stitches in a favorite quilt, spending time with those we love, these are the things that make life sweet. Available in all the precuts, the Family Reunion Quilt Kit, yardage and coordinating patterns.

See more at:

<https://www.fatquartershop.com/moda-fabric/the-good-life-bonnie-and-camille-moda-fabrics>



Timeless by Jo Morton for Moda Fabrics

Jo Morton is a traditionalist at heart, and to her core. This collection is a wonderful combination of her favorite old colors – blue and indigo, tan and brown, rusty red and muted pink. Just as time moves forward, her collections keep building, mixing with the old and anticipating the new fabrics still to come. Available in all the precuts, yardage and coordinating patterns.

View this collection at:

<https://www.fatquartershop.com/moda-fabric/timeless-jo-morton-moda-fabrics>



Authentic Etc. by Sweetwater for Moda Fabrics

After eight years and twenty-four collections, Sweetwater decided it was time to go back to the beginning. Authentic was their first collection with Moda and it debuted at Spring Quilt Market way back in 2009. Sweetwater has added some fresh designs to a few old favorites making the collection new again. Available in all the precuts, the High Rise Quilt Kit, yardage and the coordinating mini suitcase set and patterns.

See this range at:

<https://www.fatquartershop.com/moda-fabric/authentic-etc-sweetwater-moda-fabrics>

Tablerunner Bliss

Sherri Falls of This & That Pattern Company has designed 20 centerpiece-worthy tablerunners to celebrate each day! Every time you gather around the table with family and friends, treat each occasion with a heartwarming tablerunner. Whether it's a holiday feast, a social soirée, or a weekday family dinner, your table will always extend a warm welcome!

Available now!





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Project – “Seaside Row” – Month 2

By Annette Mira-Bateman from www.QuiltBlockoftheMonthClub.com

This month, you will piece the first of the sandy beach rows.



You Will Need:

Some of your green fabrics, and your yellow beach-sand fabrics

Cut:

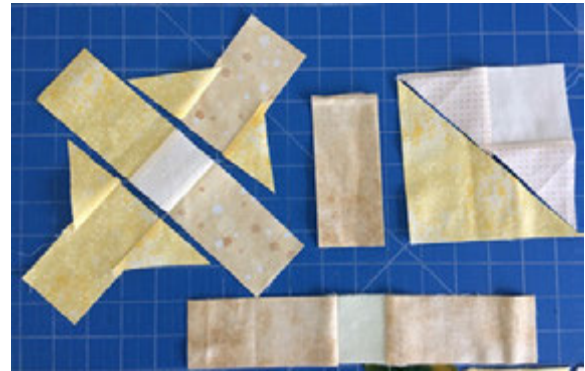
This first row is made from six, 10 inch Leap Frog blocks. Refer to the cutting guide at the end, for the pieces you will need for each block. We will go through how to piece this block, then include photos for each of the 6 blocks, as they are all slightly different.

Piecing:

As you did last month, we recommend you cut and piece one block at a time, then you can lay out all the pieces first, to work out colour placement as required for each block.

This is the first block in the row, on the left hand end.

Lay out all of your pieces for this block. This first block is mostly yellow, with some greens on the lower half.



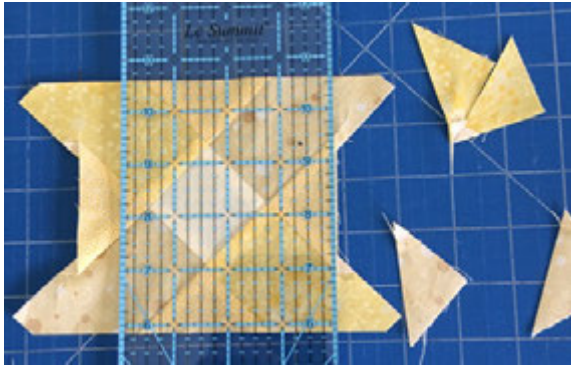
Piece the various units in this block first. Note – refer to the cutting guide notes on the diagonal strips. It is easier to cut and piece a strip, then trim to fit, rather than use a template for them.

Join the small triangles to either side of the diagonal strips, aligning the edges at the inside edge as pictured. Press seams outwards.

Sew the remaining diagonal strips to the centre square, and press seams inwards.

For the other top right unit, join one triangle to the top square and press seam, then add the remaining triangle and press. Sew the large triangle on and press well.

Join the centre strips to either side of the very centre square and press seams outwards.



Now trim the excess from the corners of the diagonal strip corner units.



Lay out your blocks with all smaller units finished.

Sew the corner units to either side of the centre strip and press seams inwards.

Piece the top and bottom strips.



Finally, join the three rows together, taking care to match the seams.

Your finished block should measure 10½ inches square.

Label it Row 2, Block A, and put aside until you have made the remaining 5 blocks.

The other 5 blocks you need to piece this month are:



Row 2 Block B

This block is mostly yellow, with one green square in the bottom left corner.



Row 2 Block C - This block is all yellow.



Row 2 Block D - This block is all yellow.



Row 2 Block E - This block is nearly all yellow, with two green pieces in the bottom right corner.



Row 2 Block F - This block is mostly yellow, with assorted greens in the lower half as shown.

When you have finished all six blocks, sew them together in order to complete the next row of your Seaside Row quilt.

This month you can start joining your finished rows together!



Join Row 2 to Row 1, taking care to match the seams. Press.

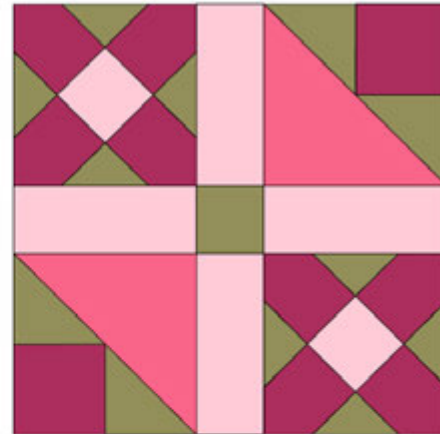
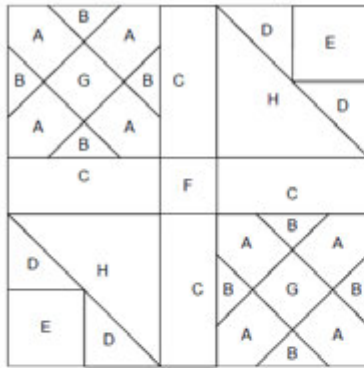
There is also a plain yellow strip added now to the top of row 2, as shown in the picture above.

From one of your yellow fabrics, cut a strip measuring $1\frac{1}{2}$ inches wide x $60\frac{1}{2}$ inches long. With right sides together, sew it to the top of Row 2.

Open out, press well, and put your quilt top aside for next month when you will add the third row.

Leap Frog

Key Block (5/20 actual size)

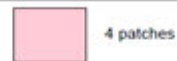


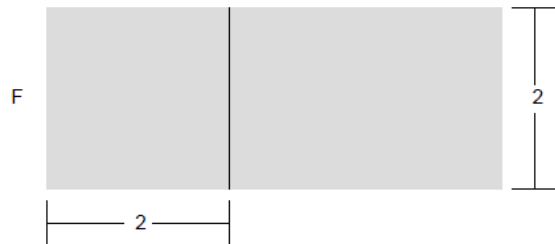
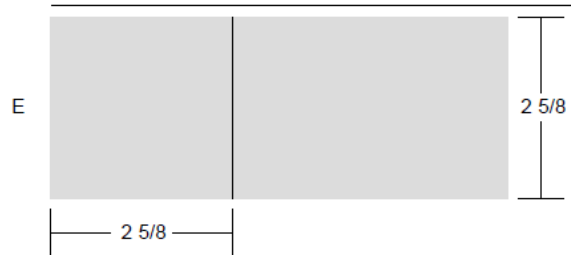
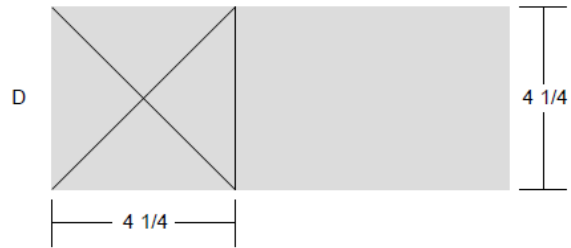
* Piece A – cut eight strips measuring $2\frac{1}{8} \times 3\frac{1}{2}$ inches, and trim to fit when pieced.

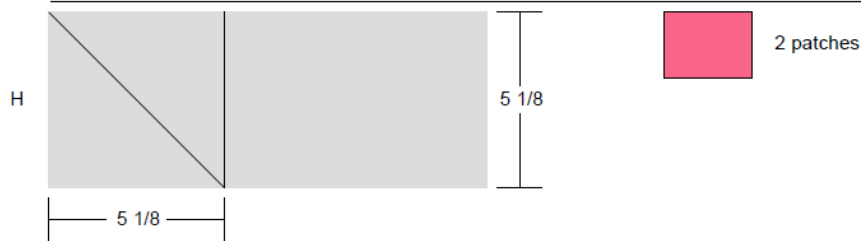
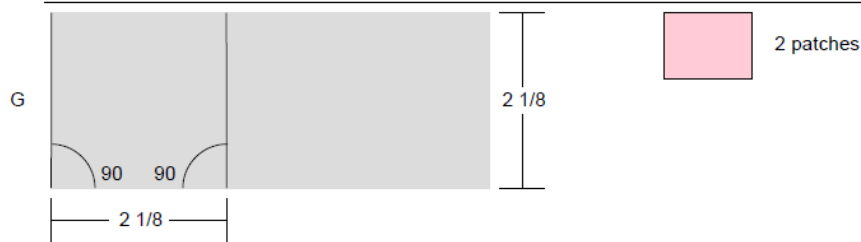
Cutting Diagrams



Patch Count



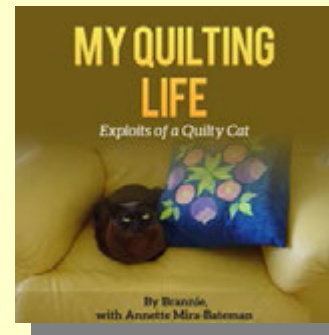




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www.ludlowquiltandsew.co.uk



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How To Quilt - Stitch In The Ditch Quilting

By Rose Smith from www.ludlowquiltandsew.co.uk

Stitch in the ditch quilting is the name given to stitching along the seam lines of the pieced quilt blocks.

As with free motion machine quilting, this is done from the top of the quilt with the pattern of the quilting showing up on the quilt backing.

You will need a walking foot machine foot, a pair of quilting gloves and loads of patience.

There are a few things that you need to think about before you begin quilting:

Do you want the stitch in the ditch quilting to stand out or blend in?

It is more usual to use a blending colour thread for the top, but you may wish to use a colour that stands out on the quilt backing to showcase the

quilt design. It is fine to use a different colour thread in the bobbin.

Before you begin quilting, be clear about the pattern that you are going to use: do you want to stitch in the ditch along every seam, just outline a particular pattern in the quilt blocks, or even just outline the quilt block itself?

Check your stitch length. The norm is 12 stitches per inch, a little longer than everyday sewing stitch length.

Adjust the sewing machine tension. This is probably the single most important factor in helping to achieve good machine quilting results.

Because of the thickness of two layers of fabric plus batting, the auto tension on your machine is unlikely to give the best results. Make up a

practice block of the three layers used in your quilt and sew a line of stitching. Look at the back of this sample block. Chances are you won't like what you see as the stitching will be too tight, so loosen the tension and try again.

Keep experimenting until you feel that the look of the stitches on your quilt top and backing are giving the look that you want for your quilt.

Machine Quilting with stitch in the ditch

Now you can begin quilting with stitch in the ditch on the quilt itself. Put on your quilting gloves: they really do help to stop your fingers sliding on the fabric.



Begin in the middle of the quilt. This will involve rolling the quilt to the right of the middle so that it fits neatly into the space on your sewing machine.

Place the quilt so that the needle will come down on the seam line. Begin machine quilting, trying to keep your eye on the seam feeding into the machine rather than on the needle itself.

It's amazing how your eye is drawn to watch the needle going up and down, which doesn't really help you maintain a straight line at all.

After a few inches of sewing, stop the machine and reach round for the trailing end of thread. Pull gently on the thread so that the bobbin thread begins to pull through to the quilt top.

Using a pin, pull the bobbin thread right through and tie a double knot with the top thread. This will secure the threads without having to use back stitching.

Do this at the beginning of each line of stitch in the ditch or you will end up with trailing threads all over the place, getting caught up in the next line of stitching.

Continue sewing along the seam lines until you reach the edge of the quilt. Take your quilt out of the machine and tie off the ends of the threads.

Returning to the middle of the quilt, repeat the process with a new line of stitch in the ditch quilting going from the middle to the edge.

Try to quilt in the same direction as previous lines to avoid your quilt backing puckering slightly.

Quilting with stitch in the ditch is a marvellous method of quilting in its own right but also a great confidence booster before you attempt free motion machine quilting.

About the Author: Ludlow Quilt and Sew is an online quilting site that provides clear and easy to follow instructions on beginner quilting and how to quilt and sew. Sign up for the free weekly newsletter giving tips and advice and an exciting new project every time. Visit <http://www.ludlowquiltandsew.co.uk>

Article Source:
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Kelly Ashton Kellyquilter Designs

Teacher, Designer, Author,
Pragmatic Quilt-maker,
Color-Lover,
Fervent Fabric Collector



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2017 Project – Exploring Blocks Sampler Quilt

By Jody Anderson from www.QuiltBlockoftheMonthClub.com

This month we're still exploring... Quilt Blocks, that is! Over the course of this year, we're going to take a good look at a different block each month, and we're going to investigate some fun ways of playing around with these classic blocks, to discover whole new layouts and designs.

Of course, there's not much point making practice blocks without then being able to do something with them at the end, so after our final block in the series, we will show you how to put them all together into a fun Exploring Blocks Sampler Quilt, so it's always there and easy for you to use as a reference for when you want to try some of these blocks again in other projects.

For This Project You Will Need:



As the blocks will all be incorporated into a quilt at the end, we chose to make our blocks from a selected range of colours. What you choose to do is up to you, but we selected plain colours for ours.

You will need at least a ½ metre/yard of each fabric. We want a more modern looking quilt, so we chose 8 colours, ranging from a maroon, red, orange, yellow, charcoal, pewter, silver, to a very pale blue. We bought slightly more of each

fabric, but this was just to piece a quilt backing from as well.

At the end, you will need also to add fabrics for the sashing and borders, but you can leave this until the final month, as you will not need them until then.

All blocks will start as 10 inch blocks. Please try to keep your seam allowances consistent, as this will make it easier to manipulate the blocks.



Block 7 – Five Patch Chain Block



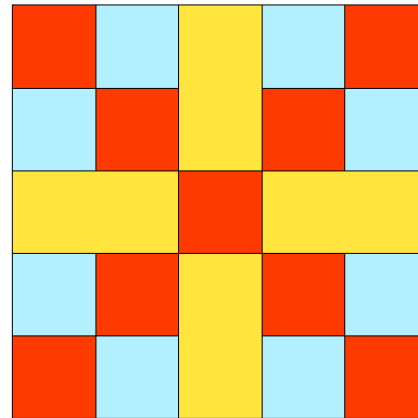
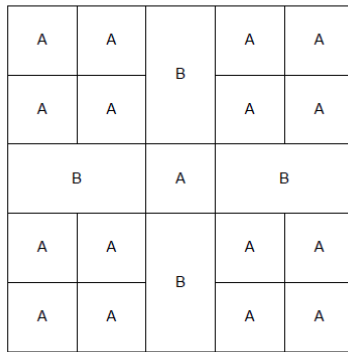
You Will Need:

Three (3) fabrics that contrast. We used orange, yellow and pale blue.

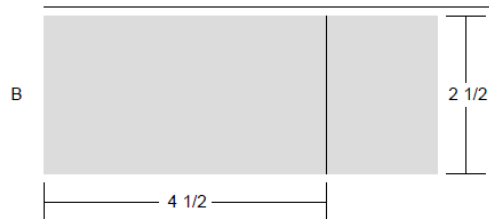
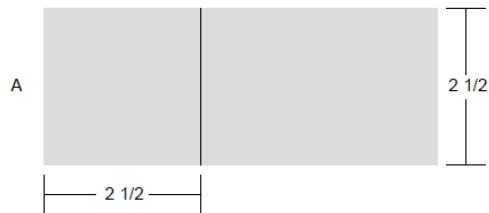
* You will need to make FOUR (4) of these 10 inch Five Patch Chain blocks. Refer to the rotary cutting guide below for cutting directions and quantites for EACH block.

Five Patch Chain

Key Block (5/20 actual size)



Cutting Diagrams



Patch Count



9 patches

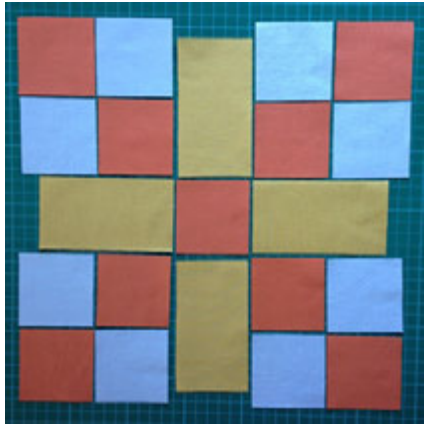


8 patches



4 patches

Assembly:



Lay out your block as pictured.



Sew the squares in pairs, and press the seam allowance towards the orange side.

You can chain piece these to make it faster.



Join the pairs together to make a 4-patch unit for each corner of the block. Press seams well.



Join the 4-patch units together with a yellow strip in the middle, and join the remaining yellow strips with the final orange square.

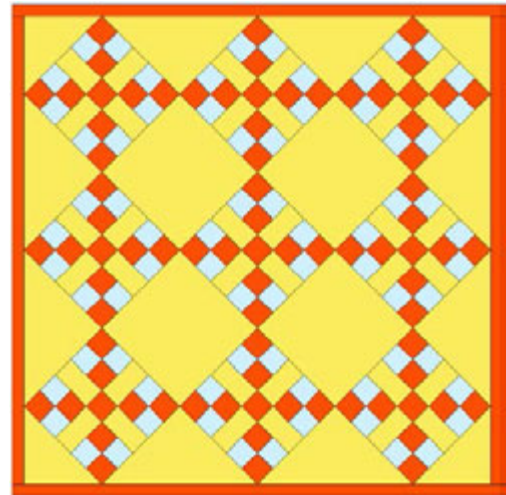
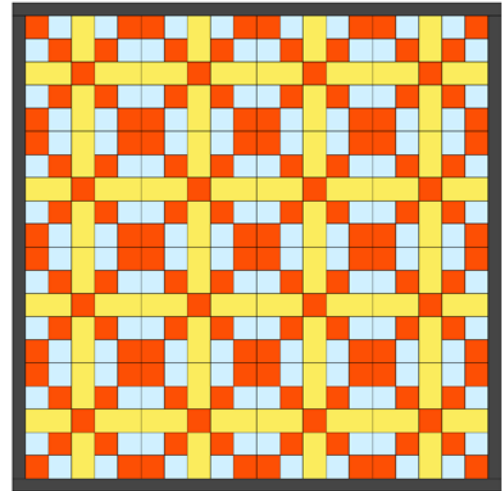
Press seams inwards on the top and bottom rows, and press seams outwards on the middle row.



To finish, sew the rows together and press well.

Make four of these blocks in total.

Repeated, this block gets pretty busy, but careful colour placement would make it work well. Alternatively, separate out on point to really see the chain effect.



4-Patch:

And now let's play! This block can also be cut into 4-patch blocks, the units rotated, and re-pieced, for a completely different block.

We're going to make a couple of different variations of a four-patch block, this month.



Cut one of your Five Patch Chain blocks into 4, as shown.

As your finished block should measure $10\frac{1}{2}$ inches square, you should be able to cut in half vertically once at $5\frac{1}{4}$ inches, and do the same horizontally.

However – if your block is slightly out, don't worry – it is more important to cut evenly through the middle of the yellow strips, as shown.



Rotate each quarter 90 degrees to change up the look.



Join the squares into pairs and press seams well and in opposite directions.



Sew the pairs together to finish your first 4-patch block.



Now make the second 4-patch block.

As you did before, cut one block into quarters, through the centre of the yellow strips.

Rotate the quarters so the small orange squares are in the corners.



Again, join the quarters into pairs and press seams in opposite directions.



Finally, join the pairs together to make a different 4-patch block.

9-patch:

And don't stop there! Now let's try a 9-patch as well!!



This is an UNEVEN 9-patch.

Square up your block first, then cut 3 inches in from each edge, as pictured.

Cut horizontally, and vertically to divide your block into 9.



Rotate all the side and corner pieces 180 degrees as shown.



Match up the seams and sew the units together in rows.

Press seams well, and in opposing directions between the rows.



Finally join the rows together to reveal your new re-pieced 9-patch Five Patch Chain Block.

As before, this finished block will be smaller than your original block (approx. an inch), but we will take care of that when we assemble the quilt top at the end of this project.

Keep an eye out for another new block next month.



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Book Reviews

By Annette Mira-Bateman from www.QuiltBlockoftheMonthClub.com



"Just Be Claus" 24 Jolly Holiday Embroideries by Robin Kingsley

It's never too early to begin preparing for Christmas. If these 24 beautiful projects don't inspire you to start now.... well, there's no hope for you.

Robin Kingsley just loves drawing Santa Claus and creating lovely original embroideries. You can make tree ornaments, wall hangings, tea towels, pincushions, pillows and table decorations.

I know it's not Christmas yet, but it's a great time to start on those gifts. The projects are small, instructions very clear and every embroidery stitch is explained.

There's really no excuse for not running for the red thread and Christmas fabrics. Robin includes hints and tips for changing the

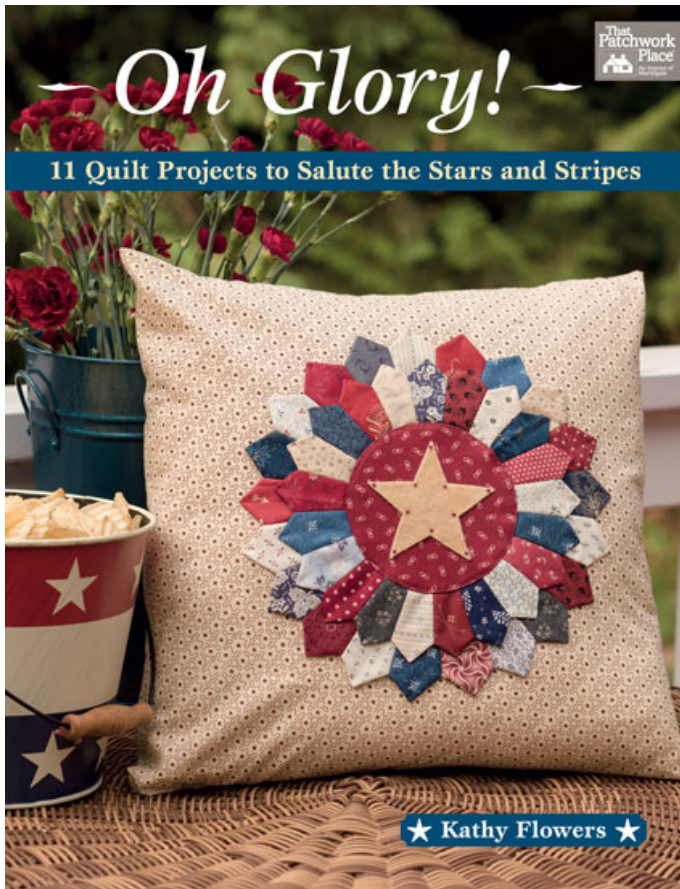
finishing touches with beads or buttons and who would have thought of an oil can Santa?

This book is a treasury of all things Christmas - not just for the delightful projects, but also for the general and very detailed embroidery information at the end.

I hope I get this "Just Be Claus" in my stocking come December 25th!

"Just Be Claus" by Robin Kingsley is available through your local craft book shop or online from: www.ShopMartingale.com (Photos courtesy of Brent Kane, Martingale)





"Oh Glory" 11 Projects to Salute the Stars and Stripes by Kathy Flowers

Out with the red, white and blue fabrics - it's time for a dash of nationalistic pride with this selection of projects featuring the Stars and Stripes of Old Glory.

Kathy Flowers was inspired to write this book and dedicate it to her father who served in the US Navy in World War II.

The traditional red, white and blues of the flag have been shifted to related colours - maroon or rust, cream or beige and navy and sky blue.

Some of these quilts are suitable for beginners and others require a greater quilting ability. There are table runners, wall hangings, coasters and large quilts.

The large "Pappa Bear" quilt with its Bear's Paw blocks is very pretty in only white and blues, while "Long May She Wave" is another take with only reds and white.

If you're into all things Americana, then "Oh Glory" by Kathy Flowers is for you.

"Oh Glory " by Kathy Flowers is available through your local craft book shop or online from: www.ShopMartingale.com





Recipe Corner – Baked Chocolate Doughnuts



Picture from taste.com.au

Ingredients

150g (1 cup) plain flour
70g (1/3 cup) caster (fine white) sugar
1 teaspoon baking powder
60ml (1/4 cup) milk
50g butter, melted
1 egg, lightly whisked
100g Dark Chocolate, finely chopped
125ml (1/2 cup) thickened cream

Method:

Step 1 - Preheat oven to 180C (356F)/160C fan forced.

Step 2 - Combine flour, sugar and baking powder in a bowl. Make a well. Stir in milk, butter and egg until smooth. Spoon into a sealable plastic bag. Cut 1 corner to make a hole. Pipe among 12 doughnut pans. Bake for 18-20 minutes or until a skewer inserted into doughnuts comes out clean.

Step 3 - Stir chocolate and cream in a saucepan over medium heat for 5 minutes or until smooth. Set aside for 20 minutes to thicken slightly.

Step 4 - Dip light-side of doughnuts into the chocolate mixture. Place, glaze-side up, on a tray to set.



Reader “Show and Tell”

This month we continue our regular segment of “Show and Tell” quilts made by our Online Quilt Magazine Readers.

We will include them as long as you can send them to us, and that way we can all share in the wealth of creativity and inspiration abundant within our quilting community.

**** Remember to keep sending in photos of your latest quilt projects to share. Please send to: jody@onlinequiltmagazine.com .**

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*“This all started because there was a sale and with 'Lewis and Irene' fabric at just £6 (approx AU \$12) a metre it seemed rude not to buy it. Needless to say a lot more was bought once I started designing.....*

*Also for me, quilts have two sides - not a front and back.”*  
*- Sarah F., UK*



*"I fell so much in love with the colours and designs (of Kaffe Fassett and Phillip Jacob designs) that I rather overbought and still have lots left."* - Sarah F., UK



*"...the double bed Kaffe Fassett. A friend told me this was called "jigsaw triangles". This my son declared he wanted. He specifically asked for the fabric on side 2."* - Sarah F., UK



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"...these are two of my latest quilts. The Global Friendship Quilt, and another."

- Diane M., Alaska USA



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*"Here are two quilts I just finished – an Ocean Waves Lap Quilt, and a full size bed quilt for my grandson."*

*- Mary M., USA*





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"I would like to share the results of the last Global Friendship Quilt, I chose Autumn tonings for this one. It has to be sandwiched and quilted as yet but it will be done. It was a great treat to meet other patchworkers from around the world."

- Ellen H., Australia



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*"Here's a photo of my Friendship quilt, started with one of your groups in 2015. Such a fun idea. I loved putting blocks together for others around the world and hoped they enjoyed receiving their individual blocks as much as I enjoyed getting my blocks."*

*- Pat O., Australia*

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 “ (I have) finished my (Global Friendship)quilt which I have attached a picture of. I put the name of each person on their block so I will always know who sent each block. I am going to give this quilt to my oldest stepdaughter and her husband as the colors will be perfect in their living room.”

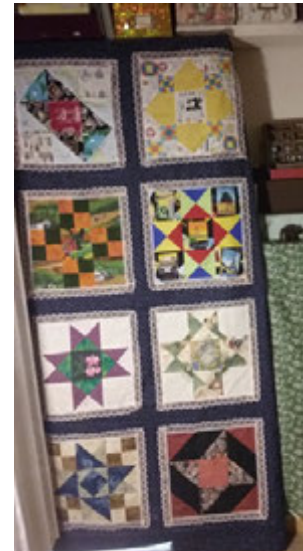
- Donna G., USA



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 “I made a curtain from the blocks I received (from the Global Friendship Quilt project). It covers a bookshelf that contains sewing/crafting/art supplies in boxes, folders and binders. It disguises what looks like a jumble and really perks up my Art, Craft and Sewing Studio.

I enjoyed making the blocks for everyone. I enjoyed the challenge of some colour combinations I had not tried in any previous projects.”

- Barbara D., USA



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*"Here is my quilt with your blocks. Thank you all for your beautiful blocks. This was so fun!"*

*- Michele E., USA*



*"I made this quilt for my daughter and her husband. She likes elephants and he love baseball. So we have a game in process elephants v baseball mascots.*

*- Sue S., USA*



*"I have put the top together (for my Global Friendship quilt). Getting ready to hand quilt. I love them all! Thank you all again."*

*- Daphne R., USA*



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"Finished after starting this McKenna Ryan designed quilt several years ago. I used raw edged applique with batik fabric and included some

machine embroidered pieces that fitted with the farm theme."

- Valerie D., Australia



We love sharing the quilts you've made, and the hints and tips you have. If you have any, please send them to jody@onlinequiltmagazine.com, as we'd love to include yours!



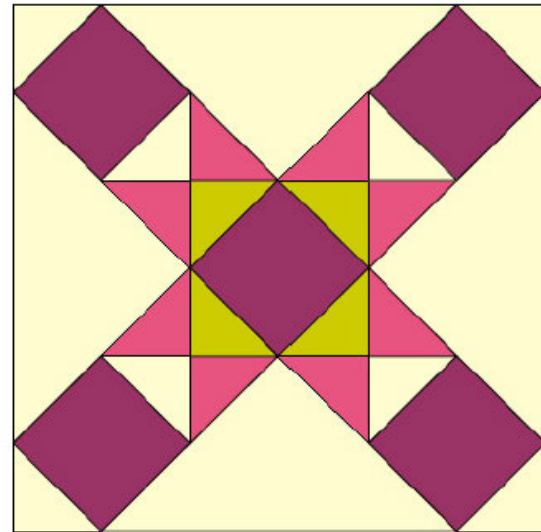
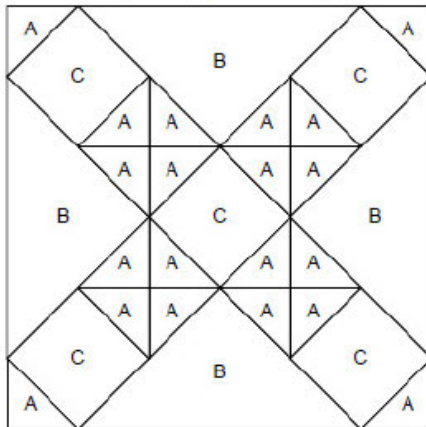
Block of the Month

This Block is a great combination of a star within a cross, and is a great block to add to a quilt design.

To make this 12 inch block as shown, you will need 3 different fabrics, and once you have rotary cut the pieces according to the Cutting Diagram, you can piece them together as shown.

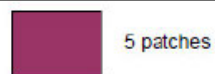
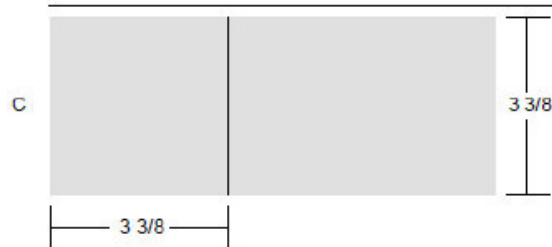
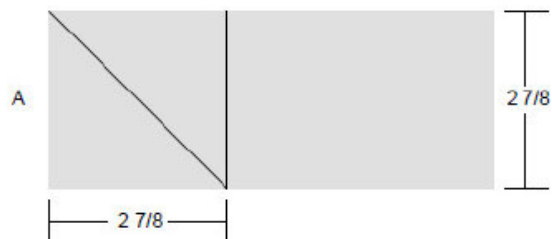
Cats and Mice

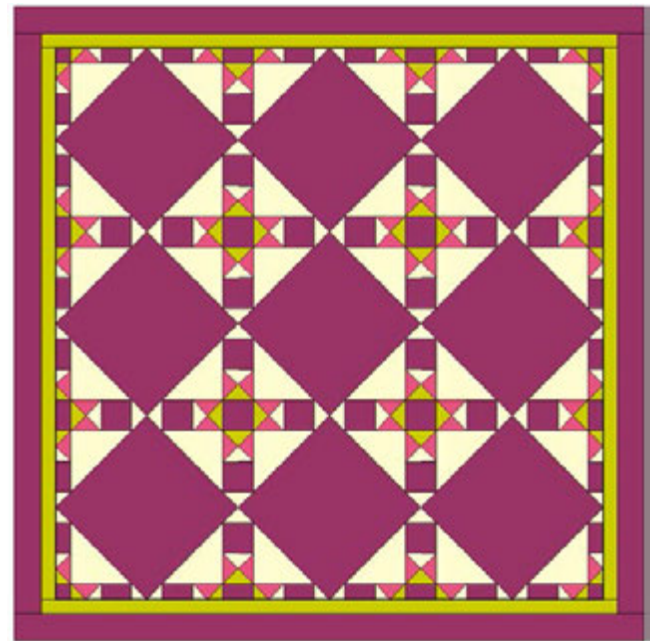
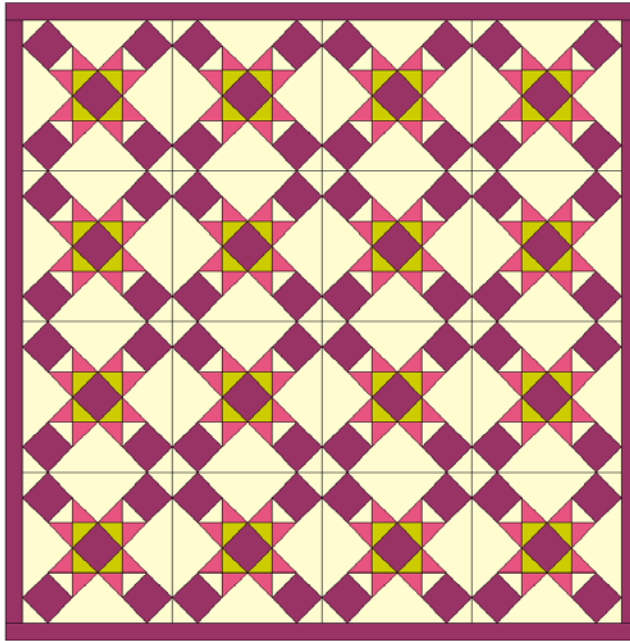
Key Block (1/5 actual size)



Cutting Diagrams

Patch Count





Try different arrangements for quite varied geometric effects.

For more great quilts and blocks, visit www.QuiltBlockOfTheMonthClub.com

Today's Tips:

Reader Judith from South Dakota, USA sent in a great tip to share this month:

"I recently saw a quilter hack on Facebook for a Light Box for pattern tracing.

The person took a clear plastic storage box, placed it over a lighted low watt light.

Instant light table/box!"

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Stuck for colour choices when you're starting a new quilt? There's a few fab tried and tested remedies for this.

\* Find a feature fabric that you want to use and check the selvedge for the colour dots. You can use those colours as a guide to find other fabrics that will coordinate with your chosen one.

\* Check online. There is a good variety of websites and blogs with colour suggestions.

Try a Google search and you'll find all sorts of ideas. One we found is

<https://pippinpoppycockdotcom.wordpress.com/mood-boards/> and even though it's based on yarn colours, it's perfect for quilt fabric ideas too!

\* Here are some feelings associated with specific colours too:

- RED: excitement, urgency, dynamic
- ORANGE: distressed, upset
- PURPLE: dignity, royal, stately
- YELLOW: happy, cheerful, mellow
- BLUE: secure, comfortable, calm, serene
- GREEN: natural, peaceful, soothing

## YES, We Want to Hear From You!

As our Online Magazine continues to grow each month, we need your feedback in order for us to continue to improve our publication for you.

- We want to know how you liked it.
- We want to know the topics you're interested in.
- We want to know if you have any suggestions, Hints or Tips of your own that you'd like included, or if you know anyone we should include a story on!

Please send me an email with your Testimonial, Tip, Suggestion, “Show and Tell” Quilt or Enhancement – I'd love to hear from you!

Send all emails to:  
[jody@onlinequiltmagazine.com](mailto:jody@onlinequiltmagazine.com)

### **"Quilt-y" Jokes...**

"Two sewing machines were walking along the street towards each other. One said "Hey Brother".  
The other one turned, looked at him and said, "Janome?""

*And this one just cracked me up - it's so true!*

*"I smile because you are my sister, and I laugh because you can do nothing about it."*

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