



# Online Quilt Magazine.com

**Your Quilt  
Group – Making  
A Contribution**

**PROJECTS –  
Fussy Garden  
Quilt & Buckled  
Up Bucket Bag**

**What's New From the  
Fat Quarter Shop**

**Combine A Love  
of Paper With A  
Joy Of Sewing  
To Create A  
Paper Quilt**

**PROJECT –  
Mystery BOM  
Month 6**

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## Letter from the Editor

Jody Anderson

Hi!

Welcome to our August Issue, and it's a good one too – packed full of more great articles, new projects and Hints and Tips for you to try. One Tip (on page 65) was a suggestion that I loved – let's start a 'Show & Tell' section in our next magazine! Please send me a photo of your latest quilted creation and I'd love to be able to share it with our readers. I think half the fun of quilting is the sharing – of ideas, practical suggestions and inspiration, and I'm ready if you are!

This month we are up to our Month 6 Block in our Mystery Block of the Month project. It's similar, but not the same as Month 2, so follow the instructions and we'll start putting it all together next month. There's another fun quilt and a rather funky bag to make this month too.

We also have some great discussions from Leah on Sewing machines, and Judie on participating actively in your Quilt Guild. We have a wonderful insight into paper quilting too, and a story on the quilting movement in Argentina by Celia, a reader and local teacher.

There's a lot in here to keep you busy this month, so put your feet up, check it all out, and enjoy!

Have a Great Month!

*Jody*



## Quilting Machine Conundrum

By Leah Day from [www.FreeMotionQuilt.blogspot.com](http://www.FreeMotionQuilt.blogspot.com)

I decided to take a quick break today from a new design to share with you my very long, very expensive sewing machine history.

Since I get emailed on a daily basis about what machines I've used and what is needed for free motion quilting, I figure this info would help a lot of quilters figure out what to buy, or at least what NOT to buy if you're machine shopping this Christmas.

In the last 5 years I've purchased 6 different sewing machines and plan to buy a 7th just as soon as my wretched kitchen remodel is done.

No, I don't have them all still! I usually sell one to buy another, and have had, at most, 2 machines setting around the house at any given time.

This sounds really bad (and makes me feel a little sheepish at the expense), but in my defence, every time I bought a new machine I thought that that was it. That it would be THE ONE.

I've pretty much decided now that there will never be **THE ONE**. A perfect machine for piecing, applique, and quilting simply does not exist.

I feel this way because of the different needs quilting has verses piecing and applique. I can piece or applique easily on a \$200 machine and my stitches won't look dramatically different from the stitches of a \$1000 machine.

But quilting, especially free motion quilting, is a little different. The speed and tension of a machine can really make a difference, particularly when you're stitching at slightly higher speeds in free motion quilting.

This doesn't mean that you can't free motion on a domestic machine, nor does it mean that you MUST spend \$1000 in order to be good at free motion.

I've simply found from personal experience that it works best to own 2 machines: one for free motion quilting and one to sew, piece, and applique.

I've also found from personal experience that beginner quilters are very hesitant to spend over \$300 on a machine. I understand, I've been there myself.

It's hard to spend more on a machine when you're just getting started, especially if you're not sure if you're going to still be quilting in 5 years.

I look at it this way: **chances are if you DON'T buy the machine you want, you WON'T be quilting in 5 years because you'll have given up!**

Machine frustration is a very serious issue. It causes perfectly good quilters to quit because a person can only take so much of bad stitches and horrible tension problems before they start to go

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insane. If you contemplate murder every time you sit down at your machine, it might be time to consider trying something new. But take your time with your consideration!

There's no use jumping into a new love affair with "Mr Right" unless you're absolutely sure he's going to live up to your expectations.

It's so easy to walk into a dealership and be seduced by computerized wizardry. *"It zigs! It zags! It quilts your quilts FOR you!"* - **I absolutely HATE that line.**

The fact is, computerized machines don't often make good free motion machines. They make great embroidery machines with beautiful stitches, but can't usually handle free motion.

They're also like buying a multifunction Swiss army knife with 40 different blades and attachments when all you really want is a box cutter. It's a little too much bang for way too much buck.

Of course, it's good to keep in mind that this is all MY OPINION. My opinion is of course going to be biased to a machine that is:

- **Affordable** - I've never spent more than \$1800 on a machine. I firmly believe that the best machines for free motion range from \$650 - \$1000, which is very affordable in comparison to the several thousand dollar longarms.
- **Fast** - No, free motion isn't pedal to the metal all the time, but in general, most people do stitch faster while free motion quilting.
- **Simple** - I don't need to zigzag, attach a button hole, or set a zipper with a machine designed for free motion. All I need is for the needle to go up and down perfectly - that's it!

I also won't buy a machine without the following features:

- **Decent Throat Plate** - This is the distance between your needle and the back of your

machine. I won't buy a machine with less than an 8.5" throat. Yes, you can quilt big quilts in less space, but it's not easy and won't make you a very happy quilter.

- **Knee Lifter** - Absolutely essential! This is a bar that sits next to your knee and allows to you lift the presser foot without taking your hands off the quilt.
- **Needle Control** - When the machine stops, I like the needle to end in the down position. I don't want to have to hit a button or turn the handwheel. I honestly couldn't quilt as well as I do without this function.

The following features are nice extras, but not essentials:

- **Feet included** - You're going to need a walking foot and a free motion darning foot. It's real nice if these are included with the machine, but sometimes they're not. You can always purchase a generic foot to fit the shank of your machine, which usually works just as well.

- **Bright Light** - I can live without this because I always use a bright stand light next to my machine to increase the light directly on the machine bed.
- **Spool pin and guide** - This enables the machine to easily feed large spools of thread. I really like to have it, but can live without it too.

Amazingly enough, when looking for machines I usually have trouble finding all of this info on the specs for the machines! It's like the manufacturers don't think we care about things like throat plate and the feet that are included with the machine!

So if you're searching for a machine and you can't find all of the info about it, call or email until you have all of the information you need. Don't buy a machine because the picture looks like it's big enough!

Of course, if you found a machine with all of these specs, chances are that machine will not be a domestic. It would probably be a semi-professional / semi-industrial mid arm.

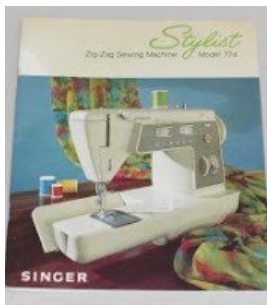


Don't let this intimidate you! Mid arms are only slightly bigger and faster than domestic machines. They're also wonderfully affordable and fit perfectly into my \$650 - \$1000 range.

So why do I feel this way? What is the source for all this high flying opinion?

Well, we only know as much as we have experienced and my opinions are based entirely off of the machines I've used so far.

My very first sewing machine was a Vintage Singer Stylist 774 that arrived in my home around when I was 8.



I can't say that I immediately fell in love with this machine, or that it was responsible for my dedication and love of quilting and fiber arts.

With no manual to read and learn from, and no knowledge or understanding of the different feet and attachments that might have been made for it, this sewing machine was mostly just a dumping ground for clutter until I hit high school.

It was my senior year that I finally dusted off this old Singer and put it to good use sewing my prom dress. By this time I had learned a little more about sewing machines and even played with a few at Walmart. I had learned that different feet made certain jobs, like setting in a zipper, easier.

After completing my prom dress, I began sewing more often. I even took the Singer to college with me. I was soon sewing more often than I was studying or going to class. It was comforting and the more I played with the machine, the better I got.

But the Singer was beginning to be a limitation. I was now getting into garment sewing more heavily and still could not find a buttonhole foot



for the machine. I also still had no idea how to even execute a button hole because I still didn't have a manual. Buying a new machine was looking better and better.

It wasn't until the fall of 2004 when my fiancé and I were planning our wedding that I decided to take the plunge. I had just dropped out of college and wanted to start my own business as a seamstress (talk about delusional!). I figured that a seamstress needed a good machine with lots of different stitches and functions.

So this was the first hard lesson I learned about sewing machines: **if it's a choice between durability and gizmos, take durability.**

I ended up buying a Brother CS 8072, which was a bottom of the line computerized machine that had a number of fancy stitches, automatic needle up or down, and other nice gizmos and widgets.

But it mostly had a nice price tag. I believe I purchased this machine for around \$250.00, which was the absolute most I could spend on the machine.



Going from a mechanical Singer with virtually no functions, feet, or stitches to this Brother was like drinking a margarita on a hot day. It was wonderful! I could do all kinds of things that I had never done before.

So I started sewing very heavily and began to really use my new machine. One of the first projects it was employed to make was my wedding dress. It turned out beautifully and I couldn't have been happier.

After my wedding, I began working for a clothing manufacturer and for the first time in my life I was sewing every single day.

Unfortunately my Brother machine gave out on me less than 2 months after I started sewing full

time. I can't explain what happened except that the motherboard on that machine must have fried itself to a crisp. No stitches worked, the needle jammed, fabric didn't feed, you name it, it did it (or didn't do it).

To be fair, I still think that Brother machine was a good machine, just like the Singer was a good machine. Both of these machines would probably have worked wonderfully for the average, normal sewing hobbyist.

And I was anything but normal or a hobbyist at this point. I was now sewing 60+ hours a week and chugging out 40 - 60 garments as fast as I possibly could. I needed a machine that could take this work, so I decided to take a look at the mechanical machines offered in my area.

It ended up being a choice between the Bernina 1008 and Viking Prelude 340 and I ended up going with the Viking. This was another terrific little machine that was very affordable at around \$300 and it really did pull its weight for a while. With just 12 basic stitches, it's not going to monogram your dishtowels, but it will sew straight and even for 6 hours without stopping.

Unfortunately my relentless obsession with this seamstress job was leading me to push my machines harder and faster than ever. The Viking did break down after 5 months of heavy use. I took it in and a part was found to have broken. It was fixed and serviced with no problem.

But what was I going to do while the Viking was in the shop? I couldn't just sit around waiting for it to get fixed! I needed a backup machine!!!

So after calling around, I luckily found my local Bernina dealer had a Bernina 830 with little wear, lots of feet, and an excellent price at around \$450. This was a very nice price considering all the extras this machine came with. I was also just starting to get into quilting and was able to purchase the piecing foot and walking foot for this machine as well.

The Bernina 830 started as my backup machine that I would use for quilting and sewing when the Viking was in the shop. Eventually it took over my sewing space and became my primary machine and the Viking became the backup.

The 830 had many features that most machines just aren't built with these days: almost all metal parts, large bobbins, easily removable plates for cleaning the inside of the machine, high speed, and extremely simple controls.

Even though this machine was more than 30 years old when I bought it, it was still a solid workhorse. I continued to sew more than 60 hours a week for 8 months on this machine until I finally decided I'd had enough and quit that terrible seamstress job.

So now I had two sewing machines, and two sergers and no longer needed to sew like a mad woman.

At this point my sewing machine obsession calmed down a bit. I knew I needed to do something with all the extra machines, but I wasn't in a big hurry to do anything at the moment. Quilting was now taking the #1 place in my life and I now viewed garment sewing with extreme distaste.

Eventually I sold the Simplicity Serger online. The experience was so positive that I knew I could sell

the other machines as well. In a split second decision, I decided to buy a new Bernina and sell the 830 and Viking on Ebay.



I ended up buying the Bernina Activa 240, a computerized sewing machine with more than 250 stitches and 3 alphabets. I could finally monogram my hand towels! At \$1800, this was the most expensive machine I had yet purchased and I ended up using store financing and paid off the machine over the next 10 months.

I really thought when I bought the new Bernina that I would use all the fancy stitches. I really planned on monogramming my hand towels. In the end, however, I never used any of those

stitches after the day I brought the machine home.

Fancy stitches are nice, but will you really use them? I've spoken to many quilters who say the same thing - they buy a machine because it comes with so many options, but when they get it home, they never use those extra stitches!

This is definitely a case of too much bang for too much buck. I'd rather spend money on things I will really USE on a daily basis.

The Activa 240 had many features that I really loved. I really loved the extremely bright CFL light and knee lifter. I also loved the amazing array of feet and accessories this machine could get. I didn't like the price tags, but could often find good deals on ebay for certain feet I wanted.

But this machine fit me like the glass slipper fit the evil step sisters of Cinderella. I didn't realize it immediately. In fact I think I was in denial about it for a very long time just because the machine was so expensive.

## Michaela Laurie

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The throat plate on the Activa series was so small, you can barely fit a crib sized quilt under it. I've managed to make it work by bunching the quilt, but my wrist was starting to hurt from all the pulling and tugging.

I was also starting to notice some small problems with the stitching. When free motion stitching, sometimes the thread would skip and not complete the whole stitch. This could have been because I was using very thin Bottom Line thread in the top and bobbin. I decided to get it serviced just to make sure.

After servicing, the machine was back to its perfect self, but it still wasn't holding up to snuff with free motion. It's pretty sad that a machine can beautifully execute more than 250 stitches, but fail to stitch as nicely when the feed dogs are covered.

I realize now that I was expecting more from the Activa than it could ever give me. It was a great little machine and pieced and appliqued beautifully, but it simply wasn't designed to quilt the way I was wanting to.

The thread snapped every 5 minutes, the bobbin tension was out of whack, and I spent more time screaming and tearing my hair out than quilting. I needed another machine.

I began searching for a simpler, faster, heavy duty machine.

In my searching I found a breed of machines that only straight stitch. They're called "Lockstitch" machines. By taking away the ability to move the needle in any direction but up and down, these machines are far more precise and hold their tension perfectly.

I ended up buying the Juki TL-98 QE for \$650 and sold the Bernina Activa on ebay.



So if you're counting, from 2005 when this sewing machine fiasco began, we're on the 5th machine.

When I got the Juki, again, I thought it was going to be the answer to all of my quilting needs. Again, I was disappointed.

The Juki was faster and could definitely handle free motion quilting, but the feet it came with were terrible. It was like a 2 year old designed the feet in honor of his giant lego blocks!

They were big, clunky, and impaired my vision almost completely. I ended up modifying the free motion foot, but the 1/4" piecing foot, however, was a different story. It came with this huge guide on the side that I couldn't rip off without damaging the foot (yes, I tried!) I couldn't piece with it!

While I love wholecloth, but I certainly wasn't planning on only doing wholecloth quilts for the rest of my life. The Juki was obviously perfect for quilting, but wouldn't fulfill my needs for piecing or applique.

Isn't it funny the way that fate works? Here I'd had the perfect machine for piecing - the Bernina Activa 240 - and I'd sold it to buy the Juki, which was the perfect machine for quilting, but now I needed another machine for piecing!

I was also starting to realize at this time that I really needed to split my sewing/piecing setup from my quilting setup. Quilting really requires a different table setup that you don't need for piecing, so it makes sense to have 2 machines: 1 for quilting and 1 for everything else.

So a few months after selling the Activa 240, I bought another one.

This time I learned from my earlier mistake and bought the lesser model with less stitches, bells, and whistles. The Bernina Activa 210 remains my piecing, sewing, and applique machine.

Of course I'm still quilting with the Juki TL 98 QE, but I admit that I only "like" this machine. I don't love it.

Semi-industrial machines like the Juki give us the capability to stitch fast and with wonderful

precision. In return, they demand from us better thread and care than most machines.

When I first got the machine I struggled with skipped stitches and poor thread tension and quality. I had to stop mismatching thread, using any ole' needle, and start taking more care with the materials I used on this machine.

Now I quilt only with Isacord Polyester thread in both the top and bobbin and Schmetz 80/12 needles.

So that makes for 6 different machines since 2005. Now, what about the 7th that I'm pining for right now?

Recently I was doing some searching on ebay for a bigger machine. I like the Juki, don't get me wrong, but the 8.5" throat plate does get annoying when I know this machine could easily have been built bigger.

So while searching around, I stumbled across another Juki, the DDL 8700.

This machine has an 11" throat plate (\*sigh\*), knee lifter, and best of all, will still take the same feet as the TL98QE, so I can continue to use my modified foot or a generic high shank foot if I wanted.

I like this machine most because it seems like the very best mix of speed, industrial heavy dutyness, and convenience (it comes with a table!) The price is also wonderful at around \$750.



But what are the limitations?

Well, this machine comes with a table, so it's meant to be used like a domestic sewing machine. The DDL is not something you can put on a frame without serious modification.



It's also not something you're going to be able to pick up and throw in your car for a workshop. This machine isn't exactly portable!

This machine will also require different needles and continue to require high quality thread. But I think these allowances are worth it for 11 inches of quilting space!

Another huge downside with this machine is the lack of an automatic needle up/needle down feature.

I just recently found out about this and unfortunately, it's enough of a problem that I'm really wavering in my decision to try this machine. WHY can't we have a machine built with the size and features that we need???

So the jury is out on the DDL. I might stick with the Juki TL98QE and just keep searching or I may try it just to see how it works.

So that's it! You've now read my complete sewing machine history and I think you can understand why I feel the way I do about machines.

In truth, I'd love to be able to sit down at one machine and be able to piece, applique, and quilt without having to go to another machine.

Maybe my dream machine will be built one day, but for now I'm satisfied using the two I have and continually searching for the quilting machine of my dreams. I'll let you know what it's like when I find it!

(PS. Since this article was written, Leah now has a Janome Horizon 7700 and LOVES it!)

**About the Author:** Leah Day is the author of the [Free Motion Quilting Project](#), a blog project dedicated to creating new free motion quilting designs each week and sharing them all for FREE! Leah is also the author of [From Daisy to Paisley - 50 Beginner Free Motion Quilting Designs](#), a spiral bound book featuring 50 designs from the project. [www.daystyledesigns.com](http://www.daystyledesigns.com)



## Combining a Love of Paper with a Joy of Sewing to Create a Paper Quilt.

By Michaela Laurie from [www.paperquiltcreations.com](http://www.paperquiltcreations.com)

I create quilts from paper. Quilts from paper?  
Really – it is possible? YES!

Paper Quilting, just like fabric quilting, is about putting together layers (but in this case of paper), then sewing them together to form quilts which you can then turn into greeting cards, scrapbook pages and pictures for framing and putting on the wall.

It is a decorative craft which came about through a life-long passion for paper. My love of creating collage and mixed media art pieces changed into a love of sewing my paper collection together and developing Paper Quilting about eight years ago.

Through many years of trial and error, I came up with a way that anyone who loves paper, quilting,

sewing or all three, can create any of the Paper Quilts I design and create.



A pattern and easy working template system are the answer. With the working template system, any sort of paper can be used – scrapbooking, gift wrap, catalogues, wallpaper, calendar pictures, old greeting cards, old damaged books and music – even a paper serviette. By recycling the papers you have, or combining them with new papers, you can create a unique and really beautiful piece of craft art.

The process is simple. If you are creating a Just Squares Paper Quilt, the papers are cut out using a square paper punch or by hand, attached to a working template grid with a glue stick and then the layers are sewn together using a zigzag stitch. The results are quilted pictures or traditional blocks but made from paper. And just like a fabric quilt, everyone's Paper Quilt is unique and different because of the papers they use from their own collection at home or the choices they make in the store.

You can also fussy cut small pictures or words from paper to include in your quilt to make it

personal for the person you are creating it for. There are at least 12 different techniques you can use to create a Paper Quilt – but each relate back to this basic technique.



The pattern designs range from traditional quilt block designs to images of fashion items, nature and animals. There is inspiration everywhere. When my students and customers take my patterns I encourage them to be brave. Be bold. Experiment. Combine paper with fabric and ribbon. Add paint or ink stamps. Sew on buttons or embellish with old odd pieces of costume

jewellery. Because making a Paper Quilt takes a fraction of the time and money that it takes to create of fabric one, if you do make a boo boo it won't be the end of the world. Cut it up and use it in another Paper Quilt.

This is a craft about using all the products created for both paper and fabric crafts. It is about recycling what you have and creating something unique and wonderful from it.

And now there are easy ways of translating the patterns for Paper Quilting to combine paper with fabric or use purely fabric through the use of stabilizers and printable fabric sheets. It is an incredibly exciting craft and just when I think there are no more design or technique ideas, a new idea sneaks up, taps me on the head and takes me on another journey. It is really fantastic.

I have two main aims as a designer. The first is to create a truly timeless image for each pattern. The designs are easily adapted to all today's and tomorrows' trends so they stay current. Use

papers or fabrics from your favourite design houses along with all the beautiful embellishments and creation tools to create your very own unique piece of craft art. Bring out your collections of papers, fabrics and embellishments saved from previous projects and use them in a totally new way. From each pattern design you can get many different looks. Soft and pretty, dark and edgy, elegant and sophisticated or a warm country feel. It is all about the paper or fabric you choose, how you feel or who you are creating the quilt for.



My second aim is for anyone to be able to create a piece of craft art which they can be proud of and for them to enjoy the process along the way. Just like Fabric Quilting, Paper Quilting is a gentle, peaceful craft. It is accessible to all age groups along with being affordable and time friendly and is a fabulous introduction to using a sewing machine.

I wish you Happy Paper Quilting!

- Michaela

#### About the Author:

I live in country New South Wales, south of Canberra, Australia, with my husband and business partner Bill, and our two children. For more information please visit my web site at [www.paperquiltcreations.com](http://www.paperquiltcreations.com). I am always happy to answer your questions. Please contact me through [paperquiltcreations@tpg.com.au](mailto:paperquiltcreations@tpg.com.au).

I teach at 'A White Dragon Papercraft' store in Phillip, ACT <http://www.awhitedragonpapercraft.com> where I give monthly classes and masterclasses. I travel to craft and quilting stores to teach and take part in papercraft and quilting shows in Australia and Internationally.

I am very proud to be represented by The McCall Pattern Company with whom we have recently reached agreement with to print, distribute and market Paper Quilt Creations patterns worldwide.

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07/03/02



## Your Quilt Group – Making A Contribution

By Judie Bellingham from [www.bellaonline.com/site/Quilting](http://www.bellaonline.com/site/Quilting)

The craft of quilting has been around a very long time. Exactly where its roots are is not under discussion in this article, but for generations quilting has been the essential link between communities and those people who make up those communities.

Max-Neef, noted economist and environmentalist classifies the fundamental human needs as: subsistence, protection, affection, understanding, participation, leisure, creation, identity and freedom.

Each one of these fundamental human needs is catered for in the craft of quilting, in both simple and complicated ways. Where there is a requirement for comfort, quilters are making

quilts for their own family and friends and well as the needy in their communities. Where there is a longing for affection, the message of love is contained in magnificent quilts that have taken many years to complete. Where there is a desire to create, quilting genres too many to mention are available to give that creation a voice. Where there is a desire to belong, quilting Guilds and Groups flourish around the world with arms outstretched welcoming all comers.

I joined my quilt guild back in 1994. I had put off joining for some years as I thought it was only for the “experts” and not those self-taught quilters. How wrong I was! Quilt Guilds / Groups are made up of quilters from all walks of life, with different motivations and enthusiasms. Quilters in Quilt Guilds / Groups share diverse levels of skills from

novice newbie's to highly respected authorities on all things quilting.

I have served as a committee member of my State Guild, Editor of the Guild Magazine, and as Vice President for two years. It has been a wonderful experience, working with like-minded women who wish to contribute a little more than attending a monthly meeting as a member.

You will be aware that there are many roles to be performed to keep a guild up and running and some of these can be high-demand of your time and expertise and others very low demand, but each is equally essential for the smooth running of the organization. A President is equally as vital to the quilt guild as the lady who organises the morning teas at meetings.

I recently had the utter honour and pleasure to write the history of our guild, that is celebrating its 25th Anniversary. Some of the work had been done previously by another guild member, so I picked up the reins at about the one third

completed stage. Whilst a lot of statistical information had been formulated, there was the need for the “human” side of the guild to be conveyed.

The biggest impression I came away with after writing that history was that these groups simply couldn't survive without the generosity of their members. Even the smallest effort makes a big difference to the overall workload of all. We had one particular member who had been membership secretary for some eight years. Not a difficult job, but a very necessary one and one that requires a dedicated amount of time each week to keep the organization membership up to date. Without the commitment of this member, in performing this role to the best of her ability, so many other functions of the guild would come to a grinding halt. So what can you do to contribute to your guild?

I would like to finish this article off with an appeal to all quilting guild members who may read this



article. Please consider what you can do to enhance the operation of your guild. It doesn't have to be a huge commitment, every little bit helps. Believe me when I say the rewards of taking an active part in your quilt guild will come back to you in bucket loads.

**About the author:** Judie Bellingham has been quilting since 1976 and has taught in Queensland, Interstate and Internationally since 2000.

Judie is a past vice president of Queensland Quilters Inc and is the current Editor of the Quilting site at Bellaonline. This site has loads of information about quilting and offers many free patterns for readers.

Judie is involved with several quilting and craft groups in her home town of Brisbane, and is the President of Sunshine Linus on the Sunshine Coast. Website:

[www.bellaonline.com/site/Quilting](http://www.bellaonline.com/site/Quilting)



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Monday 24th  
September 2012**

*Treat* yourself to a day with Ricky Tims in **Brisbane** as he shares his favourite quilting techniques in a day-long event, the *only* ones to be held this tour on Australia's East Coast.

*Six* classes of information are covered during the day and the topics include:

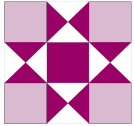
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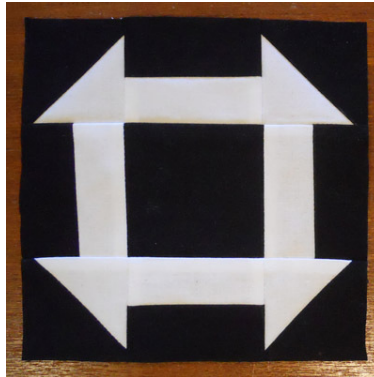


## PROJECT - Mystery BOM Quilt – Month 5

From [www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com)

This month, we have the 6th Block to make in our Mystery Block of the Month Quilt. As we said, to keep the surprise and the fun for the very end, you'll be making a set of different blocks each month, and then in Month 8 we'll give you the full directions to put them all together. This is a very similar block to the ones you made in Month 2, but the measurements are different....

As you know, we like to add a bit of a 'twist' to many of our quilts, and this one is no different. Everything is not as it seems....



**Fabrics You Will Need:**

This month you will need the black and white fabrics (or your selected replacements). Remember that some of these fabrics may need to be used for borders, so bear this in mind when cutting smaller pieces for the blocks. Cut pieces down the length, rather than across the full width, so you have sufficient length of fabric to make the borders without having to piece them.

**This month you will need to make 32 of these Month 6 Greek Square blocks.**

**Cut:**

From the plain black fabric cut 64 squares, measuring  $2\frac{1}{2}$  x  $2\frac{1}{2}$  inches. Cross cut them once diagonally so you have 128 black triangles. (\* Note – or chain piece with white squares to make half square triangles)

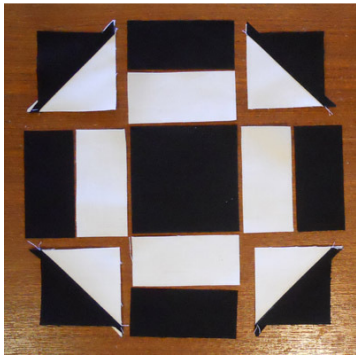
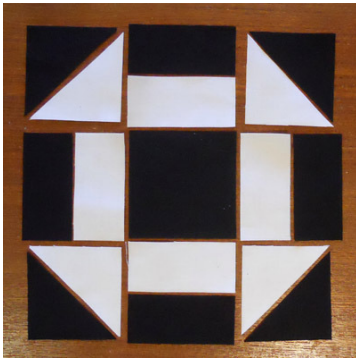
From the plain black fabric cut 128 rectangles, measuring  $1\frac{3}{8}$  x  $3\frac{1}{2}$  inches.

From the plain black fabric cut 32 squares, measuring 3 x 3 inches.

From the plain white fabric cut 64 squares, measuring  $2\frac{1}{2}$  x  $2\frac{1}{2}$  inches. Cross cut them once diagonally so you have 128 white triangles.

From the plain white fabric cut 128 rectangles, measuring  $1\frac{3}{8}$  x  $3\frac{1}{2}$  inches.

**Construction:**



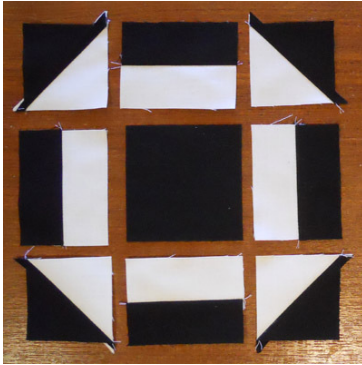
Lay out each block as shown here.

You will find that you can chain piece many of these pieces, but take care, and sew them in order to avoid any mistakes with placement.

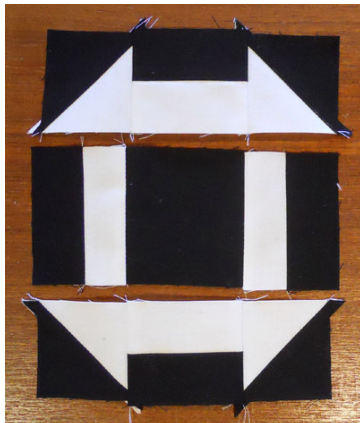
As with all of these blocks, they will go together if you can maintain a consistent  $\frac{1}{4}$  inch seam allowance on all seams.

Start by piecing the pairs of small black and white triangles. You can chain piece them to speed this up.

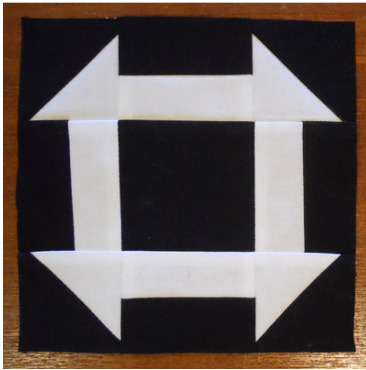
Press the seam allowance all going the same way.



Next, sew the pairs of rectangles together.



Join the units into rows and press seams so that the top and bottom rows point towards the centre, and the seam allowances on the middle row point to the sides.



Sew the rows together to complete your block.

Make 32 in total.

Press well, trim to 6¼ inches square and put aside.

\*\*\* Make sure you get the next Mystery Block Instalment in Next Month's Online Quilt Magazine! \*\*\*

For Many More Original BOM quilt projects, go to: [www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com)

**Keep up to Date with What's Happening  
on our Facebook Page –  
Do You Love Quilting Too?**

Bonus blocks, hints and tips added all the time!!

<http://www.facebook.com/#!/pages/Do-You-Love-Quilting-Too/271888039492644>

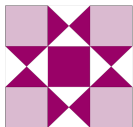
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## The Quilt Block of the Month Club

With such a range of quilt patterns available online now, quilters today are really spoilt for choice. And it's that 'spoiling' that the online Quilt Block of the Month Club.com prides itself on offering Club Members.

Unlike your 'regular' Block of the Month quilt program, where you choose one quilt only, this online Club offers access to ALL of their nearly 50 Original quilt patterns for no extra cost.

Members can download as many of these BOM quilt patterns as they like, without having to worry about paying per pattern. (Most download everything they like, and stockpile the patterns to be made up later!)

As the patterns are downloadable, you save on postage, and can print them off whenever you're

ready (and all designs print at full size too!). And this way, you can choose your own fabrics and colours too, so you're not paying extra for more little pieces of fabrics that may come only in colours you're not that into.





Not only do Club Members receive these downloadable patterns, there's also a weekly newsletter and Block of the Week, plus complimentary membership in their sister club – Bag Making Patterns.com, where a brand new bag pattern is sent out every two weeks as well!

A Free Upgrade to the Premium Online Quilt Magazine is another of the Bonuses, plus a total of 11 other New Member Bonuses including patterns, designs, blocks, hints and tips and more, which is worth more than \$227.



We think this is fabulous value at only \$37AUD (approx. \$37USD) per month, and it's certainly worth checking out.

You'll find more information and images of the BOM quilts available (click on the photos scrolling

across the top of the home page) at [www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com). Details on the Bag Club are at [www.BagMakingPatterns.com](http://www.BagMakingPatterns.com) too.

Check it out, try it out, and keep all your New Member Bonuses as well!

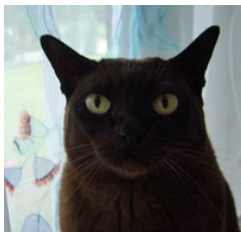
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We have secured a **Very Special First Month Deal** for our Online Quilt Magazine Readers this month too :

For a **Half-Price First Month**, go to [www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com) and use **Bonus Code E1A32** in the box at the bottom of the Registration page.

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## Hints and Tips From Brannie

By "Brannie" Mira-Bateman

My Mum brought some flowers in the other day. She doesn't do it very often, probably because I eat them if I can.

Anyway, I didn't notice them at first, but when I did I had to get up on the bench in the food room and have a closer look.

"Get down this minute!" she yelled. I swallowed a small piece of leaf and then jumped down.

"You've squared all the leaves off!" she said.

So?

I happen to think they look better that way. I just changed the arrangement a bit. I call it 'licky-bana'.

Pointy leaf ends didn't look as good as squared off ones with small holes and a bit of slobber. It's more natural that way, I think.

I tasted the flowers, (Iris, Mum said), but they weren't nice at all.



Mum has been drawing them, so they might go on a quilt soon.

I wonder if she'll do flat ends on the leaves?  
She's now got the vase sitting in the sink so it  
can't fall over. I don't think it looks as good in  
there.

My cousin, Blackie eats flowers too and readjusts  
the arrangements - he's usually sick all over the  
house then - that's 'sicky-bana'.

The other things my Mum brings in to show me  
are feathers. I'll bet I've smelt and tasted more  
different birds than you outside Quilty-Cats. She  
sticks them in to the top of my scratching post  
and sometimes I grab one or two and pull them  
down to snuff at.

They are from a Rainbow Lorikeet, Corella, Tawny  
Frogmouth, Duck, Crested Pigeon, Mudlark and  
Magpie.

She's just brought in a really HUGE one and told  
me it came from an Ibis! Smells peculiar.  
Ibis - Iris - whatever. All worth a taste!

*Love Brannie,*

the Quilt Block of the Month Club Cat!

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## An Argentinian Quilter

By Celia Ciuffo from [patchworkinfinito.blogspot.com.ar](http://patchworkinfinito.blogspot.com.ar)

My name is Celia Ciuffo, I am a patchwork and quilting teacher in Cordoba, a City 750 km from Buenos Aires, capital city of Argentina.

I casually began in this art 5 years ago. I was attending a Fabric- art workshop and was recommended another workshop, with a Venezuelan living in Portland (Oregon), Hilde Morin, a true artist ([www.hildemorin.com](http://www.hildemorin.com)). Ever since, I have been in love with patchwork and started working to improve my skills, so that I could teach and spread it in Cordoba. My second teacher was Cecilia Koppman ([www.patchworkyciablogspot.com](http://www.patchworkyciablogspot.com)), a prestigious teacher from Buenos Aires.

For the past couple of years she has guided me in my teaching projects. She encouraged me to present my “Infinity” quilt last year in the Brazilian Festival of Quilt and Patchwork in Gramado ( Brasil).

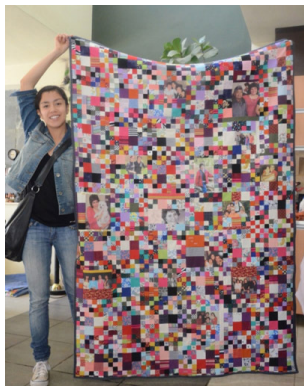


Unlike what happens in Europe and USA, in my country, patchwork is just beginning to blossom, and we don't have our own resources and

materials to develop this art. We have to import everything: fabric, threads, and tools.

Actually my students and myself work hard to spread it in Cordoba, in an attempt to interest the fabric shops to sell cotton, which isn't quite achieved yet.

That is the main reason for creating the Association of Patchwork in Cordoba, in order to exchange information and gather new ideas.



Along with my colleague and friend Graciela Ferrari, who teaches patchwork in Santa Monica (a mountain village outside the city) we have organized the first Patchwork Exposition in Cordoba "Patch-passionate" with much success.

With hard work we are managing to spread this patchwork art all over the country, and as time goes on there are more workshops, expositions and people becoming passionate for this art.



Actually I teach in my own studio, and I deliver workshops at CIART (CENTER FOR THE TEXTILE

ART IN CORDOBA) , CENTER PSICO – ARTE CORDOBA, and soon we will be teaching classes in a fabric shop. This will be a big achievement, for it will allow the owner to see the rising popularity of quilting and they will start stocking and selling cotton fabric for us.



Thank you very much for taking interest in our work in Argentina.

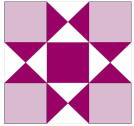
**About the Author:** Celia Ciuffo is a quilting and patchwork teacher in Cordoba, Argentina. You can follow her on her blog [patchworkinfinito.blogspot.com.ar](http://patchworkinfinito.blogspot.com.ar) or on Facebook [Celia Ciuffo Patchwork](#)



## Join The Club!

**FOR LESS THAN \$10 A MONTH**, you too can **Join the Club**, and receive a downloadable pattern for a new Bag each Fortnight. **That's TWO patterns**, for much less than the cost of a Regular single bag pattern you might buy from a shop!

Go to  
**[www.BagMakingPatterns.com](http://www.BagMakingPatterns.com)**  
 to check us out and get your next  
**New Bag Project!**



## PROJECT – Fussy Garden Quilt

From [www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com)

This lap-sized throw quilt is easily pieced with a repeated block pattern. The fun comes in with fussy cutting the block centres to create wonderful and different patterns within each kaleidoscope style block. Although this pattern is for a smaller sized quilt, you could very easily add more blocks to extend it to a bed sized quilt if you prefer.



This quilt is 45 inches wide x 45 inches long

### You Will Need:

1½ metres/yards plain dark blue fabric for blocks, sashing, border and binding

1½ metres/yards bold print fabric for the block centres. This length of fabric really depends on the size of the pattern repeat in your chosen fabric, as you need enough repeats so that you can fussy cut enough pieces for these 9 blocks. If the pattern is large, you may like to purchase 2-2½ metres/yards to make sure you have enough.

Batting measuring at least 47 x 47 inches

Backing measuring at least 47 x 47 inches



Our fabric had a medium sized butterfly pattern on it and 1½ metres was just enough for this quilt.

**Preparation:**

A ¼ inch seam is used throughout.

Cut the borders, binding and sashing from the plain blue fabric first, then cut the block pieces.

**Cut:**

From the plain blue fabric, cut:

Two strips 3 inches wide x 45 inches long for top and bottom border strips

Two strips 3 inches wide x 39 inches long for side border strips

Two strips 2½ inches wide x 39 inches long for sashing

Six strips 2½ inches wide x 12 inches long for sashing

Sufficient 2½ inch strips for binding your quilt

For the blocks, use the templates provided to cut the triangles from your feature print fabric so that you can fussy cut them accurately. Rotary cutting directions have been included also if you prefer to cut the blue strips and triangles this way. Cut sufficient pieces to make 9 blocks.



**Assembly:**

Each block is made in quarters, from two different pieced triangle units as shown.

Mark the bottom (inner) point on each triangle template, so that you can position it in exactly the same spot on the fabric pattern repeat to cut each unit the same.

Note – one triangle is slightly larger than the other, so the outer points will not match exactly – just match it from the centre.



Piece the triangle sets (4 of each) then sew the quarters together. Sew them into pairs, then join the halves together to finish the block. Press well and trim each block to 12 inches square.

Make 9 blocks, varying the centre triangles so that you create completely different blocks from the same print fabric.

Give the placement some thought, but as the final pattern doesn't really appear until you put the block together, you can't go wrong, so just have fun with it and see what you can make!



Arrange the blocks in a 3 x 3 grid and sew the 12 inch sashing strips between each block in the horizontal rows. Join the rows together with the 39 inch sashing lengths.

Add the borders to the sides, and then across the top and bottom.

### **Quilting:**

Place the backing face down on a flat surface and tape the edges out flat, then lay the batting and quilt top right side up over it, smoothing out any wrinkles as you go. Spray, pin or thread-baste the layers together in a four inch grid.

To quilt simply, either stitch in the ditch around each block triangle and along the sashing, or you may prefer to echo the patterns in your block centres and add more detailed quilting in the blue areas outside each block.

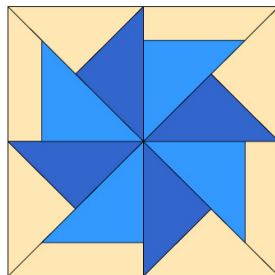
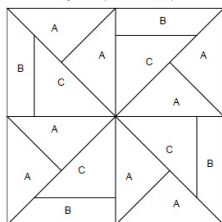
### **Binding:**

Join the 2½ inch binding strips with 45 degree seams. Press the ¼ inch seams open, then fold the strip in half, right sides out and press.

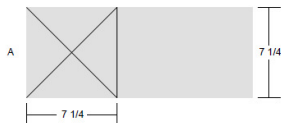
Trim the batting and backing to square up the quilt. Join the binding to the right side of the quilt top edge with a quarter inch seam. Turn the folded edge of the binding to the back and slip stitch it in place with thread that matches the binding to finish.

# Pinwheel

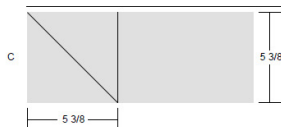
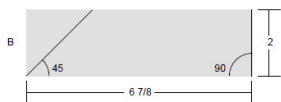
Key Block (1/5 actual size)



## Cutting Diagrams



## Patch Count



For accurate templates,  
download and print the  
separate Fussy Garden  
Quilt pattern.



## What's New from The Fat Quarter Shop

From Kimberly Jolly at [www.FatQuarterShop.com](http://www.FatQuarterShop.com)

We're pleased to be able to bring you a selection each month of the Newest Fabric Releases and the new season fabric "must haves".



**Fellowship by Brannock & Patek for Moda**

Brannock & Patek's latest collection was inspired by the anticipation of another season celebrating life's simple pleasures with family and friends.

It is this Fellowship that deepens and enriches our lives. Much like traditions of cuddling up with a cozy quilt and watching the leaves turn to rich shades of gold, rust and crimson, this beautiful collection will warm your heart and make your spirits rise.

Fellowship is available in fat quarter bundles, fat eighth bundles, jelly rolls, layer cakes, charm packs and yardage.

See this Range at:

<http://www.fatquartershop.com/Fellowship-Brannock-Patek-Moda-Fabrics.asp>



### **Birds and Berries by Lauren and Jessi Jung for Moda**

Birds & Berries will bring you back to your favorite childhood memories of springtime ... games of tag in a field of wildflowers ... foraging for wild berries ... the melody of songbirds after a long winter.

This new range is an organic balance of nature and structured design with colors inspired by the warm shades of springtime. Birds, berries, small bugs and other wildlife elements are mixed in for you to find. As with all of Lauren and Jessi Jung's

collection, they've included hidden surprises in each print!

Birds & Berries is available in fat quarter bundles, jelly rolls, layer cakes, charm packs and yardage. Brighten up your world with our Color Me Crayons Quilt Kit!

View this Range at:

<http://www.fatquartershop.com/Birds-and-Berries-Moda-Fabrics-Lauren-Jessi-Jung.asp>

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[www.ludlowquiltandsew.co.uk](http://www.ludlowquiltandsew.co.uk)



### **Good Morning by Me & My Sister Designs for Moda**

Wake up to the refreshing vibrant colors of Me and My Sister Designs' latest collection! If colors can get you ready for the day ahead ... these certainly will!

Good Morning is available in fat quarter bundles, fat eighth bundles, jelly rolls, charm packs, layer cakes and yardage. Start your day off right with our Day Break Quilt Kit!

Check it out at:

<http://www.fatquartershop.com/Good-Morning-Me-and-My-Sister-Designs-Moda-Fabrics.asp>



### **Independence Trail by Minick & Simpson for Moda**

Independence Trail was inspired by journals from several young ladies of the time, and it reflects on an imagined journey from the Midwest to a new home in Oregon.

They imagined leaving their family farm and orchards on the Great Lakes and making for a

new place of bounty near the Pacific. Minick & Simpson fill this family's landscape with the fabrics of the time.

Domestic simplicity with the hope of an abundant future – these fabrics evoke the time and the inspiration of that journey.

Independence Trail is available in fat quarter bundles, fat eighth bundles, jelly rolls, charm packs, layer cakes and cotton yardage. Bundle up with three colorway wool fat quarter bundles and yardage!

See this collection at:

<http://www.fatquartershop.com/Independence-Trail-Minick-Simpson-Moda-Fabrics.asp>

The advertisement features a vibrant quilt with a pattern of colorful, hand-drawn crayon-like strokes in shades of red, orange, yellow, green, and blue, set against a white background. The quilt is draped over a large, light-colored rock. The title "Color Me Crayons Quilt Kit" is prominently displayed at the top in a white, serif font. Below the quilt, the text "featuring Birds & Berries by Lauren & Jessi Jung for Moda Fabrics" is written in a smaller, white font. At the bottom left, there is a logo for "Fat Quarter Shop" which includes a stylized blue and white geometric design. The bottom right corner contains the phone number "1-866-826-2069" and the website "www.FatQuarterShop.com" in a white, sans-serif font. The entire advertisement is framed by a teal border.

Color Me Crayons  
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## Would You Like To Be In A Quilting Business?

By Penny Halgren from [www.How-To-Quilt.com](http://www.How-To-Quilt.com)

*"It's not just a job it's an adventure..."* I can honestly say that the past 8 years have been a real adventure for me in my quilting business.

And a profitable one, at that!

I'm not exactly sure why others got into the quilting business.

Samuel and Robert Young of Fairfield Processing stumbled into the quilting business by starting with polyester fiberfill (stuffing for plush toys) and turning it into batting – to solve a problem for quilters who were using cotton batting that had seeds and twigs.

My friend, Rosie, started in the driveway of her house – selling fabric at a discount on the weekends. Eventually so many people were

coming to her home and the traffic on her cul-de-sac got so bad, the city made her take her business to a brick and mortar store. Because she had so many quilters buying her high quality fabric, she decided to specialize in quilting supplies and fabric.

Bill Floyd started as a sewing machine repairman, and after a few years, decided to make specialty machines. Eventually he and his son, Ernie, saw a need for an affordable, high quality long arm quilting machine for both hobby quilters and professional quilters – and the Tin Lizzie18 was born!

My quilting business has been about teaching others how to create beautiful heirloom quilts *the easy way!*



I remember the struggle, the wasted fabric and the lost time figuring out techniques that other quilters knew but didn't know how to teach them. I look at "beginner" quilting books today and just shake my head. "Add borders." "Quilt as Desired." "Sew the blocks together."

When you have some experience under your belt, those instructions may be fine. But when you are beginning, or even have a couple of quilts under your belt, it's helpful to have a guide since you still don't know how much you really don't know.

It's the greatest feeling knowing that I have been able to help so many quilters gain confidence in their quilting, start and finish projects they never dreamed possible, and finally understand some of the "little things" in quilting – like mitering a corner.

One of the other things I love about my quilting business is that it runs on a shoestring compared with a brick and mortar store. It runs out of a room in my house – well, two rooms actually (one

a converted bedroom, the other a sewing room). And my main overhead is web hosting (which is cheap!), and the services that host the shopping cart and email.

I carry no inventory, making only the products I sell, and I have no employees to keep busy or worry about what they are doing while I'm paying them. I can travel when I want, either taking my computer along, or scheduling everything ahead so it goes on without me.

Should you start a quilting business?

It's like I say about so many things related to quilting – "It depends."

If you are somewhat creative (I get most of my ideas from my newsletter subscribers; I claim no brilliant creativity!), and willing to put in the time and effort, a quilting business can be rewarding, fun and very profitable.

If you're up for any of that, call – because my profitable, up-and-running quilting business is for sale.

Why? As much as I love my business, it's time for me to move on – to fulfill a dream of owning race horses and focusing my attention on creating space for them to run, train and play.

Will I still create quilts? Yes, absolutely! People ask me whether I continue to like to make quilts having created a wonderful business around it. Yes, I still love creating quilts and I love teaching others how to create them.

If you are interested in having a conversation about my business, contact Gregg Lutton:  
[gregg@strategic-exits.com](mailto:gregg@strategic-exits.com) 1.604.637.9707

#### **About the Author:**

Penny Hलगren is a quilter of more than 27 years, and enjoys sharing her love of quilting with others. Sign up for her free quilting tips, quilt patterns, and newsletter at <http://www.How-to-Quilt.com>

### **Your Friends Will be Shocked to Discover That You Learned How to Make and Machine Quilt a Beautiful Family Heirloom Quilt Simply by Watching TV!**

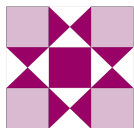


**Unlock the secrets for beautiful machine quilting using your home sewing machine** by simply watching this video on your TV or computer.

Details showing how to set up your machine and guide your quilt as you machine quilt on your home sewing machine.

**You will get beautiful results** using the techniques in this quilting resource!

**[www.MachineQuiltingAdventure.com](http://www.MachineQuiltingAdventure.com)**

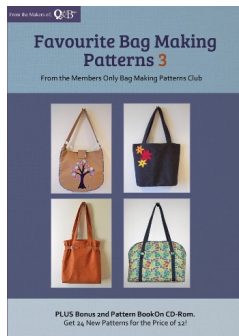


## New Release Pattern

From [www.Quilts-n-Bags.com](http://www.Quilts-n-Bags.com)

If you're a bit of a bag-a-holic, make sure you check out this month's newest pattern release from [www.Quilts-n-Bags.com](http://www.Quilts-n-Bags.com).

Continuing with their tradition of 'Best Value Bag Patterns', this double set of 24 New Bag Patterns on CD-Rom is only \$27, and at just over \$1 per pattern, we're sure you'd agree that this is a recession-buster pattern deal!



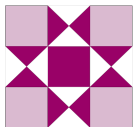
The patterns in "Favourite Bag Making Patterns 3" include Purses, Handbags, Totes and More, and as you've come to expect, it's packed full of detailed instructions, lots of photos and Full size patterns as required.

There's a bonus Introductory Chapter included too on Bag Making Equipment, Tools and Terms.

And remember, as always, our patterns on CD-Rom are suitable for PC or Mac – just pop the disc in your computer and print the patterns you need.

For those with a real 'thing' for bags, take advantage of the special "Bundle & Save" offer on the website too.

Check it out at: [www.Quilts-n-Bags.com](http://www.Quilts-n-Bags.com)



## PROJECT – Buckled Up Bucket Bag

From [www.BagMakingPatterns.com](http://www.BagMakingPatterns.com)



*To celebrate the New Release of “Favourite Bag Making Patterns 3” on CD-Rom, we’re excited to be able to bring you one of the Original Bag Patterns from this set.*

### Buckled Up Bucket Bag

With two feature inset zip pockets on the front, and an adjustable buckled strap, this simply styled Bucket Bag is one you’ll be happy to take anywhere. It has a folded base and magnetic clasp closure to make sure your everyday purse items stay just where they should.

Bag Dimensions are 10 inches wide x 11½ inches high, and 2 inches deep.

<p><b>You Will Need:</b></p> <p>½ metre (½ yard) fabric for the outer bag.</p> <p>½ metre (½ yard) fabric for the lining</p> <p>½ metre (½ yard) fusible light-weight pellon / batting</p> <p>¾ metre (¾ yard) fusible light-weight interfacing</p> <p>Piece template plastic at least 2 inches x 10 inches</p> <p>1 x 7 inch zip in a colour to contrast with the outer fabric</p> <p>1 x 9 inch zip in a colour to contrast with the outer fabric</p> <p>1 x large magnetic clasp</p> <p>1 x buckle with a 1¼ inch inner width</p> <p>5 x eyelets ( and eyelet insertion kit)</p>	<p><b>Bag Construction:</b></p> <p>Please read all instructions fully before beginning. All measurements are in inches, and unless stated otherwise, a ¼ inch seam allowance has been used.</p> <p>Referring to the attached Cutting Guide, carefully cut the required bag pieces from the bag fabrics, pellon and interfacing.</p> <p>Iron the interfacing to the wrong side of all pieces as indicated in the Cutting Guide. Fuse the pellon on top of the interfacing for the bag outer pieces as required.</p>
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## Handles:



First prepare both parts of the strap. The long strap piece has a shaped pointed end as shown, and the shorter buckle strap piece has the buckle sewn to the end.

To shape the point on the strap piece fold in half lengthways with right sides together. Measure down 1 inch from the end and mark a pencil line across the width as shown.

Mark a point on that line a  $\frac{1}{4}$  inch in from the open side for the seam allowance. Mark a second point for the top, centred and also a  $\frac{1}{4}$  inch down from the top.

Sew from the side to the point and down to the other side as shown to form the strap point.

Trim excess and clip corners before turning right sides out. Using your iron, fold in and press the seam allowances down both sides of the length of both handle strips.

Fold the strap in half lengthways with wrong sides together, pinning and topstitching closed. Topstitch around the point and down the other side of the strap as well.

With right sides together, sew the short seam across one end of the buckle strap. Clip corner and turn right sides out before folding handle in half lengthways, pinning and topstitching closed. Topstitch down the other side of the handle as well.



Next, follow the instructions on the eyelet kit and insert 5 eyelets approximately 1 inch apart and starting about 3 inches up from the pointed strap end.

The buckle end is folded through and over the centre bar of the buckle, and the prong needs to fit through a small buttonhole opening.

Make a small ( $\frac{1}{4}$  -  $\frac{1}{2}$  inch) buttonhole about  $1\frac{1}{2}$  inches down from the tucked in end of the buckle strap. The buttonhole needs to be centred and running parallel with the long edges of the strap. Cut the centre of the buttonhole and poke the buckle prong through and fold the end of the strap back on itself. Sew the end to the strap to secure the buckle in place.

### Bag Outer:

The next step is to insert the two zips on the front panel of the bag.



To start, mark and make a hole for the zip. Lay the lower outer fabric pocket piece on the front panel with right sides together. It should be 1 inch in from the right side as shown, and 3 inches from the top edge.

Use a fabric marking pen or lead pencil and draw a rectangle  $5\frac{1}{2}$  inches long and  $\frac{3}{8}$  inch (1cm) high as shown. This rectangle needs to be drawn  $1\frac{1}{2}$  inches ( $3\frac{1}{2}$  cm) down from the top of your pocket piece.

Then draw a centre line along the rectangle, with a 'V' shape at each end as shown.

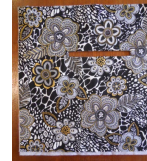
Sew the pocket piece to the bag side panel along the marked outside lines of the rectangle.

Taking care not to cut the stitching, then cut along the marked centre line and along the 'V' shapes to the corners of the rectangle.

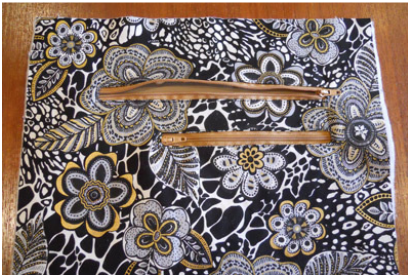




Pull the pocket piece through the hole to the wrong side of the bag panel and carefully press seams on both sides to flatten.



With right sides facing up, then position the zip carefully under the hole, (so that the zip is also facing up), and pin in place. Using your zipper foot, topstitch around all four edges of the rectangular hole to secure the zip in position.



(Note – the zip is slightly longer than the hole, so you will need to centre the zip and trim the ends after sewing in place.)

Turn the side panel over and lay the remaining (lining) pocket piece right side down on top of the sewn in pocket piece.

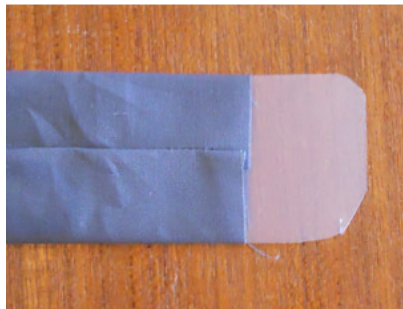
Sew the pocket pieces together around all four edges, taking care not to catch the bag side panel.

Repeat this to add the longer top pocket and zip. Position the outer fabric top pocket piece on the bag front panel, 1 inch in from the right side and 1½ inches down from the top. Mark the zip rectangle 7½ inches long, and insert in the same way as you did the first. Make sure the right hand ends of both zips are aligned.

With right sides together, sew down both sides and across the bottom to join the two bag outer panels together.

To make the bag base, pinch together the bottom corners – align the side seam on top of the bottom seam, mark down 1 inch from the sewn corner point and sew across that line at right angles to the other seams. Repeat for the other corner.

The next step is to make the bag base sleeve and attach it to the bag outer before trimming and turning the bag.



With right sides together, sew down the (long side) length of the template plastic cover and turn to form a tube.

Trim the piece of template plastic to fit – check the length against the bag outer by measuring from corner seam to corner seam, then take off a ½ inch allowance if needed.

Round corners and insert plastic into the sleeve.

Lay the stiffened base sleeve on the bottom of the bag outer as shown below. Pin each end of the sleeve to the sewn corner triangles, then sew each end of the sleeve to the bag outer on the same line of sewing as you made to create the folded corners. Trim each end to no more than  $\frac{1}{4}$  inch wider than the seams, and turn bag right sides out.



Finally, sew the strap to the outside of the bag. Fold up 1 inch of the end of the long strap and position over the side seam on the right side so the folded edge is  $2\frac{1}{2}$  inches from the bag top raw edge.

Topstitch a rectangle over the end to enclose the strap end raw edges and attach it securely to the bag.


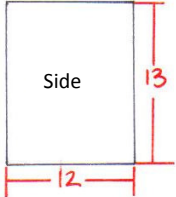
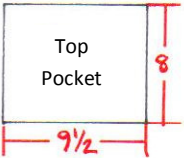
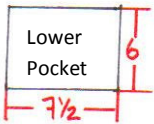
Repeat for the buckle strap on the other side as shown.

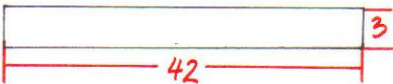
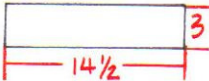

**Lining:**

With right sides together, sew the lining panels together, making sure to leave most of the middle of one side open to turn the bag through later. Form the base in the same way as you did for the bag outer.

Place the bag outer into the lining bag and pin and sew the tops together around the bag. Turn the bag right sides out through the hole in the lining. Tuck in the seam allowances and topstitch that hole closed before pushing the lining into the bag outer. Topstitch around the top edge seam to finish.

**Buckled Up Bucket Bag Cutting Guide**

	<p><b>Cut the required number of each piece according to the measurements on each diagram.</b></p> <p><b>* Please note – all measurements are in inches.</b></p>		<p>Cut 2 outer fabric  <b>Cut 2 lining</b>  <b>Cut 4 light-weight interfacing</b>  <b>Cut 2 pellon</b></p>
	<p>Cut 1 outer fabric  <b>Cut 1 lining</b></p>		<p>Cut 1 outer fabric  <b>Cut 1 lining</b></p>

 <p>Strap</p>	<p>Cut 1 outer fabric  <a href="#">Cut 1 light-weight interfacing</a></p>
 <p>Buckle Strap</p>	<p>Cut 1 outer fabric  <a href="#">Cut 1 light-weight interfacing</a></p>
 <p>Template Plastic Cover</p>	<p><a href="#">Cut 1 lining</a></p>

### Check out my large range of Batiks!

Contact Pamela Davis of **Patchwork Quint-essential** at [patchquilt007@gmail.com](mailto:patchquilt007@gmail.com)

Or phone Pamela on **02 6292 3727** or **0448 232 647**. Please leave a message!

Remember to book your Patchwork Party Plan timeslot; there are only so many opportunities to play with new fabrics, hear stories about them and have fun with your friends over a cup of tea. Get in early!



## Peace by Piece Poem – Judy's Quilt

By Naomi Pearson from [www.naomipearson.ca](http://www.naomipearson.ca)

### Judy's Quilt

“I'm going to have a baby, mom”,  
my daughter said to me  
I could not wait to tell my friends  
at my Wednesday quilting bee.

I'd watched the quilts created  
by excited grammas-to-be  
And finally it was time for one  
to be handcrafted by me.

Perfect squares of white and blue  
would frame a fuzzy bear.  
I bought fabric for the border  
to be handstitched with care.

I worked when I could on the little quilt  
but life got in the way.  
Illness, winters in the south  
and then retirement day.

A brand new house with much less yard,  
friends and family.  
Somehow the demands of life  
left not much time for me.

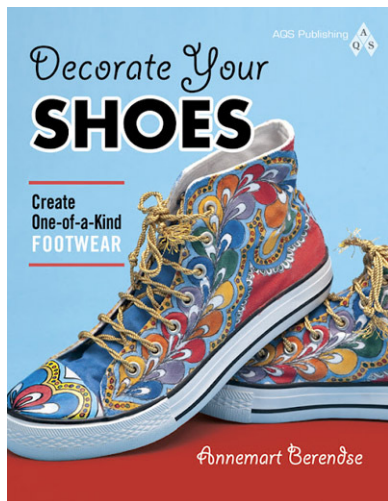
Today the bear quilt is complete.  
It's wrapped and finally done.  
And it will make the perfect gift  
For my new GREAT grandson!

**About the Author:** Naomi Pearson, devoted quilter and lifelong storyteller, has worked as a worship director, voice instructor, drama coach and fabric artist. She is currently an inspirational speaker and quilt guild entertainer. Naomi lives in British Columbia, Canada.  
[www.naomipearson.ca](http://www.naomipearson.ca)



## Book Review

By Annette Mira-Bateman from [www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com)



"Decorate Your Shoes" by Annemart Berendse

What an exciting book this is! The dedication in the front says it all: "This book is dedicated to all the quilters who dare to do something different, dare to be creative and dare to have fun."

When author Annemart Berendse attended the AQS Paducah Quilt Show in 2011, she wore formerly white shoes which she had decorated for the occasion. The interest and favourable comments she attracted at the show, inspired her to write this book.

You'll be similarly inspired when you see what can be done with plain white footwear.

The pros and cons of different types of shoes are discussed, as are the types of fabric markers, permanent markers and paints you can use.

Annemart advises on the best preparation methods needed for the different shoe surfaces. Her 'grocery list' is a useful summary of what you'll need to get started.

Apart from the actual designs painted on the shoes, there is information on types of embellishments and shoelaces. Buttons, beads and even crystals can be brought into play.

There are 11 painted and decorated shoe projects in this book. Patterns are included to show how our quilting designs like flying geese, log cabins, hexagons, crazy patchwork, clamshells and feathers can be worked on your shoes to create unique additions to your wardrobe.

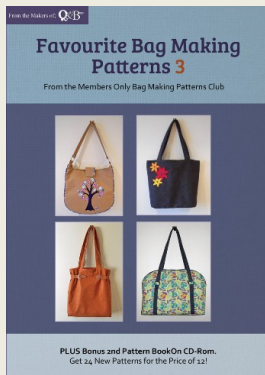
I can't wait to get started. That quilt I'm doing will just have to wait. I have some coloured markers. I'm off to buy white shoes!

**"Decorate Your Shoes"** by Annemart Berendse is published by the AQS Publishing and is available

from American Quilter's Society, P.O. Box 3290, Paducah, KY 42002-3290 or online at [www.AmericanQuilter.com](http://www.AmericanQuilter.com)

## BRAND NEW RELEASE

### "Favourite Bag Making Patterns 3"



24 NEW Bag Patterns on Easy-to-Use CD-Rom. **Available Now** Only through [www.Quilts-n-Bags.com](http://www.Quilts-n-Bags.com)





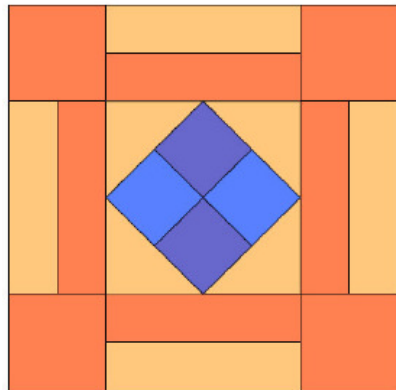
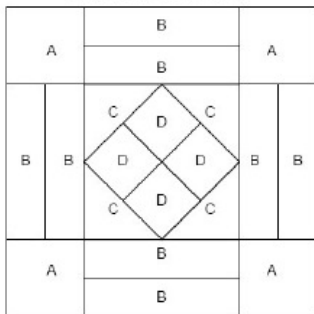
## Block of the Month

This Month's block is called Coxey's Camp Block. This is an easy diamond in a square block and you can create some lovely geometric patterns when repeated on a quilt top.

To make this 12 inch block as shown, you will need 4 different fabrics, and once you have rotary cut the pieces according to the Cutting Diagram, you can piece them together as shown.

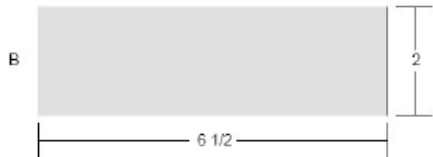
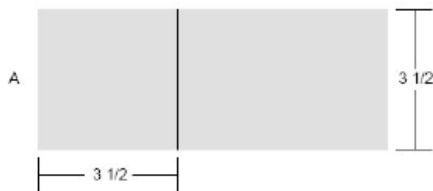
### Coxey's Camp

Key Block (1/5 actual size)



Cutting Diagrams

Patch Count



## Today's Tips:

Reader Rosemary in Australia sent in a great tip to try with your next bag:

*"I have a hint for keeping your keys handy, out of sight, and which avoids that desperate search for car keys, house keys etc.*

*When I make a shopping bag, beach bag etc, I sew a long tag at the side of bag, with a 'dog clip clasp' hanging from end (I use a loop to attach it, and make it long enough to drop down into the bag, but easy enough to pull up to access the keys, which are being held by the dog clip.)*

*If purses have a ring, or short loop for holding, they too can be attached via the clasp, and also can then be dropped out of sight. Friends have remarked that they have found this 'extra ' in bags very convenient. I hope this may be of use."*

-----

Reader Amritana in Arizona sent in her tip too:

*"This idea is probably already used by others, but here it is anyway. I've made lots of potholders without any formal directions. Recently I made some potholders from "100 Fun to Quilt Potholders ".*

*I decided to follow the directions on making the sandwich. You know the one . . . make the batting and back at least 1" larger all round making sandwich. Well, that sure didn't work for me; nothing lined up after being sewn together. ARRGH! So I went back to my old uneducated way.*

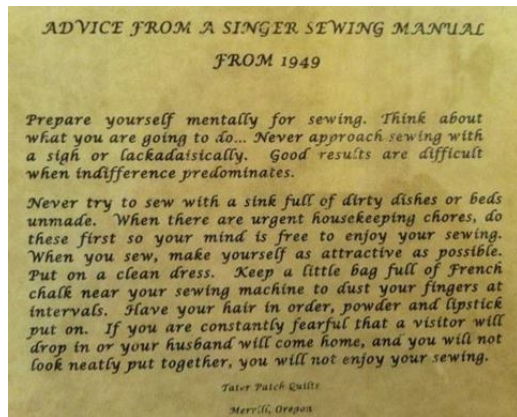
*I do make the batting 1" larger , one each for both the front and back of the potholder. I then sew the front and its batting together, and the back and its batting together. I sew a scant 1/8" around the edge of each, then cut the batting to fit the fabric.*

*I may at this point do a little quilting before joining the front & back together. Finally I sew the front sandwich to the back sandwich around*

*the edges again with a scant 1/8". Now I can quilt it all together, however I want it to look. It always lines up correctly this way and comes out perfect every time. Hope this is clear. I pretty much can't imagine this working for anything but a potholder."*

-----

And Reader Diane in South Africa shared this wonderful view of how life used to be...



I also received what I think is a FABULOUS idea from Reader Maureen in South Africa, and I would really like to start this in our next issue if you can help me.

Maureen said that as it is always so interesting and inspiring at her quilting guild meetings to see what other quilters have been making, that she wondered if we could introduce a "Show-and-Tell" segment to our magazine too.

As we have Readers spread all around the World, I think this would be a really great forum to share what you've been making, and that way we can all participate.

Please then send me a photo of a quilt you've either just finished, or one you're really proud of, and I'll start this new segment in our next issue.

Send them to: [jody@onlinequiltmagazine.com](mailto:jody@onlinequiltmagazine.com) and I'll be only too happy to include them for you.

Thanks!

## YES, We Want to Hear From You!

As our Online Magazine continues to grow each month, we need your feedback in order for us to continue to improve our publication for you.

- We want to know how you liked it.
- We want to know the topics you're interested in.
- We want to know if you have any suggestions, Hints or Tips of your own that you'd like included, or if you know anyone we should include a story on!

Please send me an email with your Testimonial, Tip, Suggestion or Enhancement – I'd love to hear from you!

Send all emails to:

[jody@onlinequiltmagazine.com](mailto:jody@onlinequiltmagazine.com)

### "Quilt-y" Sayings...

\* Love, Laughter, and Friends  
are always welcome here.

\* May your sorrows be patched  
and your joys be quilted

\* My husband said if I buy any  
more fabric he would leave me  
- I'll miss him!

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