



Online Quilt Magazine.com

**Experiment
With Echoing
Quilting
Designs**

**Happy Birthday
Arizona,
Love...Your Quilters**

BONUS Projects to Make

**Use Your Embroidery
Machine to Quilt?
You Bet!**

**Confessions From
A Scrappy
Quilter...**

Vol.2 No.11 – November 2011

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Letter from the Editor

Jody Anderson

Hi!

Welcome to our newest edition of our Online Quilt Magazine. We're delighted to be able to welcome many new readers this month, and we have some great new articles to share with you too.

Leah continues with more fantastic free-motion quilting "How To's", there's another fun, fab project from Rose, Pam's sent a letter from Paris, and there's plenty more to read as well!

After much to-ing and fro-ing, I have finally decided that rather than starting a blog, I'm going to get more active on our Facebook page, and I'd love it if you'd check it out too. You can find me at: <http://www.facebook.com/#!/pages/Do-You-Love-Quilting-Too/271888039492644> or just search for 'Do You Love Quilting Too?' once you're on Facebook and you'll find us. It's a much more active forum there and that way aside from the extra block patterns and tips I can include for you, you can also add your own comments and tips and we can build a really great online community together. Please "Like" us so we can grow our quilting group even more. As I always say – The More the Merrier!!

Have a great month, and I look forward to talking to you through Facebook too!

Jody



Experiment With Echoing Designs

By Leah Day from www.FreeMotionQuilt.blogspot.com

Let's start with a short recap:

In July we learned about Independent designs, which is a large group of designs based on Stippling. Then in August we learned about Pivoting Designs, a design family that all work similarly to Paisley.

Last month we learned three different ways to quilt free form feathers so now let's move on with a new family of designs called Echoing Designs.

Echoing Designs are all based on a very traditional quilting design called the Baptist Fan. Chances are you've seen this design or a version of it before:



This design is created by stitching a half or quarter circle shape, then travel stitching a short distance, then echoing that circle shape.

You can continue to build the design by travel stitching and echoing that starting circle many times. To move on with the design, simply stitch a new circle shape, then travel and echo it 3-5 times as well.

The graph above shows a very regimented design. It involves stitching an exact quarter circle shape, then exactly 3 echoes, all spaced exactly the same

distance apart. Needless to say, it can be really tricky to stitch a design so perfectly without marking.

So let's take that design and change it into a less formal, more free-form version called Echo Shell!



To quilt this design, you follow almost the same rules as the Baptist Fan. First stitch a circular

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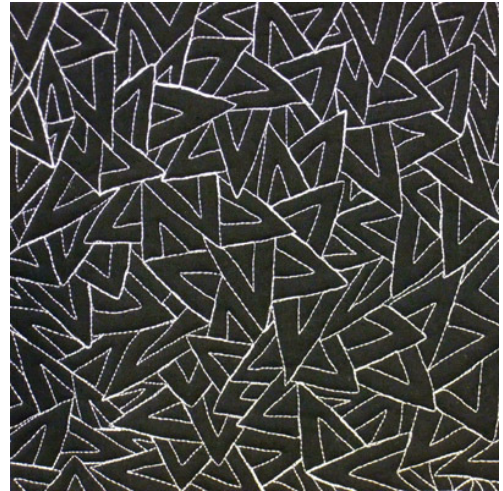
shape, then travel stitch a short distance and echo the shape 2-4 times.

Now instead of stacking the next shape perfectly next to the first, instead branch off in a random direction with a quarter or half circle shape. Travel and echo this shape as many times as you like.

A fun way to experiment with this design is to see the effect 1 echo has verses 5 echoes. The more echoes a design has, the more that individual circle will stand out and show off on the surface of your quilt.

Once you get the hang of quilting circles, what other shapes and symbols will work with this design type?

How about triangles? This simple shape easily becomes Trippy Triangles:

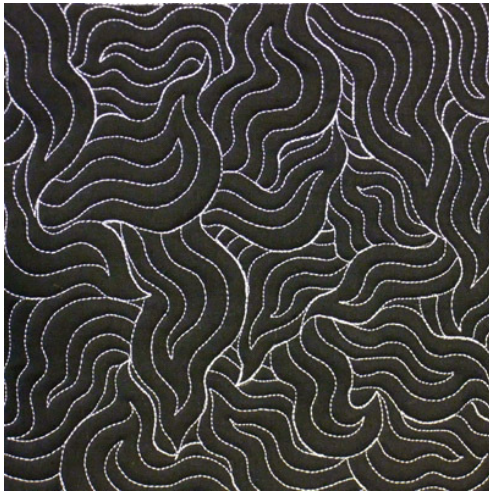


To quilt this design, stitch a straight line, then a second straight line to form a triangle shape. Travel stitch and echo this shape as many times as you like.

As you can see from the photo above, each triangle was only echoed 1 time. This produces a

flatter texture that won't stand out as much as the more flowing Echo Shell design.

Can flame shapes work with echoing designs?
Yep! This becomes Flame Stitch:



In this design you start with a wiggly flame shape, then travel stitch and echo this shape many times. When you're tired of stitching echoes,

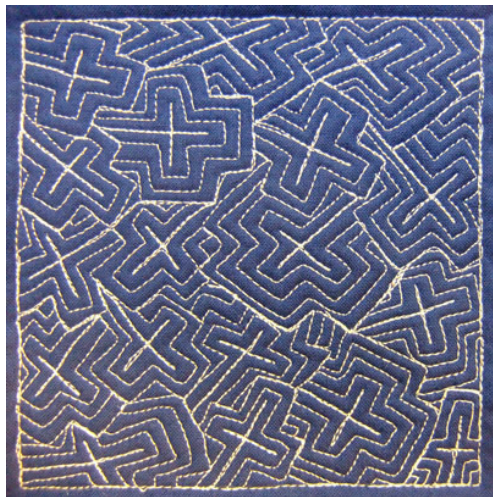
simply branch out with a new flame shape in a slightly different direction.

You can see already just how many different designs you can get from this simple echoing formula. Here are a few more designs you can create by changing the shape you start with:

Echo Arches



Echo Crosses



To see even more Echoing Designs, make sure to check out this family of designs on the Free Motion Quilting Project at:

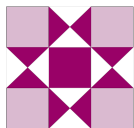
<http://www.daystyledesigns.com/365fillerdesignmainechoing.htm>

About the Author: Leah Day is the author of the [Free Motion Quilting Project](#), a blog project dedicated to creating new free motion quilting designs each week and sharing them all for FREE! Leah is also the author of *From Daisy to Paisley - 50 Beginner Free Motion Quilting Designs*, a spiral bound book featuring 50 designs from the project. www.daystyledesigns.com

**Learn How to Free Motion Quilt
ALL OF these Designs at:**



www.FreeMotionProject.com



Confessions From A Scrappy Quilter

By Gail Lockhart

I am a scrappy quilter.

I wasn't always that way. I have been quilting for almost 20 years. My first years were very organized. I would find a pattern that called out to me and off I went to find my fabric. I didn't have a "stash" then, so I needed to buy for each project. Off to the quilt shop I would go.

Now I also need to confess, I do not have the eye for fabrics that some gifted people have. If my pattern calls for eight fabrics, then I would go to a fabric line where the focal fabric will have exact shades and blenders, etc.

Yes, I always played it safe. I have friends that have the gift of matching this with that, not me!!! I don't have the eye for it. Those friends NEVER buy everything from the same fabric line, they

enjoy spending hours planning. Oh, to have that gift!!

So, on with my story..... I am very lucky to live in an area that has a yearly quilt show (Mancuso Mid-Atlantic Quilt Show). I live for these shows! All the beautiful quilts and vendors carrying everything you could possibly want. Oh, it's four days of quilting heaven and they even have classes instructed by well-known quilting teachers.

About nine years ago, I was looking over the list of classes they would have for the next show and one of the teachers caught my eye. I had heard from friends what a great class she always had. So, I hurriedly signed up (classes fill up fast!!!).


Then when I got the class confirmation and started really looking at the class supplies

..... oh no!!!!!! A scrappy class. I don't do anything unorganized!!!!!! So, I had to go out and get lots of fat eighths and fat quarters from local shops, all the while grumbling....."this is going to look awful!"

So, on the day of the class I was sitting in a room with 20 other ladies, some from as far away as Texas. They all had their little bins filled with little 2 ½" squares and were just filled with glee.

Me? I'm was still thinking....."what a waste of time - this is gonna look horrible.....what am I going to do with this when I'm finished, if I ever finish it?"

"Oh well, I paid good money for this class, I'll just sew and enjoy the company of all these quilters." So I sewed and sewed, just like the instructor told us. While we were sewing, she entertained us with some funny stories and all of a sudden I realized I was having a really good time. (I was still thinking this is gonna look just awful!!!)



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After a break for lunch, we came back and started putting our blocks together. Hey, I thought, “this is starting to look pretty good.” The instructor also passed out chocolates and I swear to this day.....there was something in that candy!!!!

My attitude changed, I finished my quilt at home several days later and to this day it is one of my favorite patterns. I have made eight.....gifts for my sisters, daughter, daughter-in-law, and several for Quilts of Valor donations. This was my introduction into scrappy quilting.

So, now my sewing room is filled with bins and bins of this and that. I am still organized though. (HA!!!) I have stashes separated by categories.....30's, Civil War, florals, backgrounds, etc. I have bins filled with different size squares, strips, fat eighths and on and on. I am severely addicted to scrappy quilting!!! Oh, how I love those see-through plastic bins.

Well, more later.....

Gail



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Remember to book your Patchwork Party Plan timeslot; there are only so many opportunities to play with new fabrics, hear stories about them and have fun with your friends over a cup of tea. Get in early!



Use Your Embroidery Machine To Quilt? You Bet!

By Penny Halgren from www.How-To-Quilt.com

Quilters who are not already a machine embroidery enthusiast just may find themselves engrossed in the craft once they realize they could incorporate machine embroidery into their quilting.

Embroidery is a traditional way to add special decorative touches to quilts. Whether by hand or machine, a quilter may accent his or her creation with embroidered flowers or other accents. But today's machine embroidery - for those willing to try it - can make quilting quite different.

For instance, a quilter may use a simple embroidery design to let the machine "quilt" the project. Simple one color designs work best, especially for the beginner.

If you want to give this a try, look for an embroidery design that's simple - one that you can visualize stitched into a quilt.

Some redwork inspired designs work well. Other simple designs like flowers, circles, sun/moon, houses, hearts - there are all sorts of designs to choose from and they can work well as quilting stitches.

Be sure to keep your quilt top's theme in mind. We all know and love the traditional beauty of the double wedding ring quilt for example. While the quilt top is beautiful with its color variety, the quilt back is just as pretty with its simple in-the-ditch stitching that follows the design on the top.

But, what if you used an embroidery machine to quilt hearts into the quilt design? That one unexpected touch would truly make your quilt unique.

Have you ever needed to throw together a quick quilt? Many quilting pros laugh at the notion, but sometimes we need a quick gift to give and want to make it personal. Lap quilts and baby quilts are very easy to create on an embroidery machine.

Simply hoop your top fabric, batting and backing fabric into an embroidery hoop. Pick a design and get to work! Even if you are quilting solid color fabrics, you can complete a quick, beautiful quilt with the embroidery machine in no time!

Some ideas for a baby blanket for a boy would be to use outlines of footballs, airplanes, trucks, trains, etc., for your quilting pattern. The hardest part of your job will be re-hooping fabric and pushing the "start" button!

Ideas for a baby blanket for a girl include outlines of flowers, baskets, dolls, kittens, etc.

The method above uses machine embroidery on relatively small quilts. Larger quilts can be done the same way or may be quilted with machine embroidery on individual quilt blocks. Experiment to decide which method is easiest for you and

They Thought I was Nuts When I Told Them I Found a Beautiful Jelly Roll at the Quilt Shop

But Their Eyes Sparkled When They Saw the Delicious Heirloom Quilt I Created from Those Easy-to-Use Pre-cut Strips of Fabric!

One of the biggest stumbling blocks for most quilters is choosing the fabric for their quilt and knowing that the individual fabrics they select will go with each other to create the beautiful design they want to enjoy for decades, and leave for future generations.

And the second biggest obstacle to progress on a quilt is cutting the fabric. Most of the fabric you bring home from the store is in yards or partial yards. Then you have to line the fabric up so you are sure to get a straight cut, trim off the raw edges making sure everything is even, and then you are ready to cut strips.

And, if you are anything like I am, as careful as you are, the ruler slips, the cat jumps up on the table, someone slams the door and yells "hello" – any one of which causes you to miss the straight cut by the tiniest amount – but it's enough to make the strips uneven and your blocks not fit when they are sewn together.

Wouldn't it be wonderful if the two biggest obstacles to progress on a quilt were completely gone? They can be when you use jelly rolls or Bali Pops to create your quilt. And now you can learn techniques that will shortcut your quilt making using those fun jelly roll strips using this informative and easy-to-follow video instruction:
www.How-to-Quilt.com/jellyrollquilt.php

remember that the machine embroidery quilting method may change with each unique project.

If you can't find a pattern you like already on embroidery file, ask a digitizer to help you create one. A digitizer takes art images like drawings, clip art images and fonts and alters them via computer to become a stitch pattern. So if you'd like for your family tree wall hanging to be quilted with a tree pattern, a digitizer can create one for you.

Tell your digitizer you want to use the image for quilting. The digitizer will need to plan stitches accordingly.

Quilting is rich in tradition and therefore many true-blue quilters do not like the idea of using machine embroidery to quilt their projects. Isn't it great to try new ideas and techniques? Remember, not too long ago quilters refused to consider machine quilting at all!

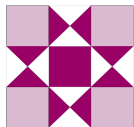
Embroidery machines will never take the place of quilters, but it can be a fun and rewarding sewing technique to try from time to time.

About the Author:

Penny Halgren is a quilter of more than 27 years, and enjoys sharing her love of quilting with others. Sign up for her free quilting tips, quilt patterns, and newsletter at <http://www.How-to-Quilt.com>

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New Release Pattern

From www.Quilts-n-Bags.com

It's that time again, and we're thrilled to have just released our latest set of bag patterns on CD-Rom.

It's been a while in the planning, but we couldn't ignore all the requests we'd had for more backpacks, so our newest pattern set is "Backpacks & Satchels".

There are 14 Bag Patterns on this set, including Backpacks, Satchels, Messenger Bags & More. (And judging from the response at our most recent Craft & Quilt Show, a LOT of people are planning on giving bags as gifts this Christmas.)

There are larger size backpacks, dressy purse-alternative backpacks and even one for the children!

Best Value patterns still at \$27AUD for the Set!



And remember, as always, our patterns on CD-Rom are suitable for PC or Mac – just pop the disc in your computer and print the patterns you need.

Check it out at: www.Quilts-n-Bags.com



What's New from The Fat Quarter Shop

From Kimberly Jolly at www.FatQuarterShop.com

We're pleased to be able to bring you a selection each month of the Newest Fabric Releases and the new season fabric "must haves".



**Always and Forever collection by Deb Strain for
Moda**

Fun and Romance! The Always and Forever collection by Deb Strain brings a little of both to Valentine's Day with a panel featuring a collection of whimsical hanging hearts exclaiming "Happy Valentine's"!

With sweet shared patterns and colors of rich reds, passionate pinks and warm white, what could be more fun than the romance of Valentine's Day?

Always and Forever is available in fat quarter bundles, jelly rolls, layer cakes, charm packs and yardage. You'll fall in love with our exclusive Always Be Mine Table Runner Kit!

Check it out at:

<http://www.fatquartershop.com/Always-and-Forever-Deb-Strain-Moda-Fabrics.asp>



**Blueberry Crumb Cake collection by Blackbird
Designs for Moda**

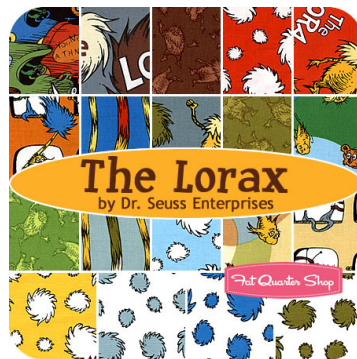
Two color quilts are a recipe for fun! The color choice is made easy with the Blueberry Crumb Cake collection by Blackbird Designs. The peaceful blues and tans will add a sense of comfort, rest and harmony to any room. Pick your favorite prints and let's get piecing!

Blueberry Crumb Cake is available in fat quarter bundles, fat eighth bundles, jelly rolls, layer cakes, charm packs and yardage. Find your inner

peace with our Blueberry Crumb Cake Moda Quilt Kit!

View the Range at:

<http://www.fatquartershop.com/Blueberry-Crumb-Cake-Blackbird-Designs-Moda-Fabrics.asp>



**The Lorax by Dr Seuss Enterprises for Robert
Kaufman Fabrics**

He is the Lorax, and he speaks for the trees! One of Dr. Seuss' classic characters is now on fabric. Bright and fun Seuss-inspired dots and stripes

complete the collections main Lorax themed prints.

The Lorax is available in two colorway fat quarter bundles, organic yardage and five quilt kits. Don't miss our exclusive Truffula Forest Quilt Kit - great for kids of all ages, and those young at heart!

View this collection at:

<http://www.fatquartershop.com/The-Lorax-Fabric-Dr-Seuss-Robert-Kaufman-Fabrics.asp>



**The Pam Kitty Morning Collection for Lakehouse
Dry goods**

Blogger Pam Kitty Morning has teamed up with Lakehouse Dry Goods to create the delightful Pam Kitty Morning collection.

Bright and fun florals, dots, gingham, plaids, strawberries and letters have a vintage-inspired feel. The real show stopper of the collection is the whimsical cat panel.

Pam Kitty Morning is available in four colorway fat quarter bundles and yardage. Brighten up your day with our exclusive Pam Kitty Pinwheels Quilt Kit!

Check it out at:

<http://www.fatquartershop.com/Pam-Kitty-Morning-Lakehouse-Dry-Goods.asp>



Crumb Quilts

By Rose Smith from www.ludlowquiltandsew.co.uk



The term 'crumb quilts' conjures up such lovely images for me: chocolate biscuits and things. Once again quilting and food are interwoven!

I go through phases of trying to organise my fabric scraps - shall I separate the scraps into light, medium and dark, or would it be better if I put all the blues in one pile, reds in another and so on?

Maybe it would be more useful to store them by size: 1" scraps together, 2" scraps together. In the end I can't escape the conclusion that just using them is the best option. Crumb quilts fit the bill beautifully because you can use any size or colour. I have seen crumb quilts with themed blocks of animals, flowers or colours but mine tend to be a glorious jumble of everything.

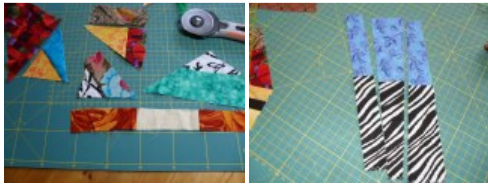


I began with a pile of fabric scraps and selected out a few smaller pieces to act as the starting point for the crumb quilt blocks.

The finished quilt size is 40" by 60", using twelve crumb quilt blocks and twelve four patch quilt blocks.



Select more scraps and begin sewing them to the first scraps. Right sides together and 1/4" seams as for any quilt blocks. Don't worry too much about size. The important thing is to have a straight edge to sew the next scrap to, so trim the edges as shown on the right.



If you have a long strip sew several scraps to it as shown on the left and if you have a wide strip cut it into thinner strips as shown on the right. Note that the strips I have cut on the right are cut to give strips thicker at one end than the other. This helps to keep lots of slants in the crumb quilt block.



Continue adding scrap pieces to the crumb quilt blocks, pressing after each addition and then trimming to make a straight edge. I began with four quilt blocks on the go to save having to get up and press just one block at a time.

However I soon found that I had seven or eight on the go because I kept thinking I'd sew a couple more scraps together before I got up. I then became a little frustrated because I had so many part blocks without a single one completed, so maybe that wasn't such a good idea.



Occasionally I would sew squares together and make half square triangle units just to give a little more to catch the eye. I began this crumb quilt thinking that I would make 6.1/2" quilt blocks, but I soon realised that I would be finished the quilt block before I'd begun, so I decided to make 10.1/2" quilt blocks. That meant making my crumb blocks larger than 10.1/2" square.

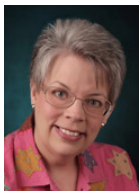


In order to measure the blocks, I cut a 10.1/2" square of brown paper - memo to self ('time to buy a square ruler'!) I played around with the paper square on each quilt block to decide where to cut to make it a 10.1/2" block. As the scrap block is larger than needed, you have options of swivelling the block to decide where to cut the edge.



Having decided where to make the first cut, that guides you to the second cut 10.1/2" away. Then swivel the quilt block, line up a cut line with a line on your mat and cut the two edges in the other direction.

About the Author: Rose Smith was born and brought up in Zambia in Africa. She moved to the UK when she was 18 and now lives in Shropshire, indulging her passion for quilting and sewing. She has sewn all her life - 'anything that stood still long enough' in the words of her children - but now finds that patchwork and quilting have taken over her life. She indulges this passion by posting patterns and tutorials on her website for all to share. www.ludlowquiltandsew.co.uk



Happy Birthday Arizona, Love... Your Quilters

By Barbara Polston

For almost two years, hundreds of Arizona quilters worked together to create a labor of love in celebration of Arizona's upcoming statehood centennial, officially February 14, 2012.

Shown publicly for the first time in late September, the Arizona Centennial Commemorative Quilt is a two-sided masterpiece.

The front depicts the state with more than 60 images appliquéd over hand dyed fabric. The lower left section showcases over 50 Arizona flowers and the right panel depicts the elevation of the state and its changing flora and fauna.



The back of the quilt tells its own story with significant images including the state flag, seal, flower, tree, bird, animal, and official neckwear - the bolo tie. Framed are the names of those serving as the governor of the state, the lyrics to the official state anthem, and the names of all those working on the quilt.



Created as two quilts, these were bound together with copper metallic fabric - copper chosen because it is one of the 5 C's of Arizona (Copper, Cotton, Climate, Cattle and Citrus.) This unique binding makes it possible for the quilt to be hung from a specially constructed stand that allows viewers to appreciate both sides.

The Arizona Centennial Commemorative Quilt will become the centerpiece of 100 Years/100 Quilts. This exhibition of 100 quilts will hang at the Arizona History Museum (949 E. 2nd Street, Tucson, Arizona) From February 18 through December 31, 2012.

Quilters from around the state were invited to submit originally-designed quilts depicting Arizona's peoples, history, or life in the state. Entries were received from elementary school groups to experienced and well-recognized Arizona quilters and cover a wide range of

quilting styles from the traditional to the contemporary.

The 100 Quilts in the exhibition will be displayed as part of the regular features of the Arizona History Museum, placing the quilts within the context of history. Also planned is an exhibition catalogue with images of each of the quilts.

When the exhibition closes, smaller groupings will travel the state to the various Historical Society Museums. Exhibit organizers also hope that the Arizona Centennial Commemorative Quilt will travel to Washington, D.C. and be on display in the Senate Office Building to mark Arizona's Statehood Centennial.

The making of the Quilt and the staging of the exhibition are projects of the Arizona Centennial Quilt Project, an initiative of Arizona Quilters Hall of Fame. The Hall of Fame, a non-profit

organization, was founded in 2007 to celebrate and honor the contribution of Arizonans to quiltmaking and to educate the public about quiltmaking, its history, and artisans.

More information on the 100 Years/100 Quilts exhibit, Arizona Centennial Quilt Project, or Arizona Quilters Hall of Fame may be found at www.arizonaquiltershalloffame.org.

About the Author:

Barbara Polston is a writer by vocation and a quilter by avocation. She is the Editor of *The Quilting Quarterly*, the *Journal of The National Quilting Association, Inc.*, and a syndicated columnist for *The Country Register* family of newspapers. Formerly, she was a Contributing Editor to *American Quilter*, the magazine of the American Quilter's Society. Barbara, who has lived in Phoenix, Arizona for over 20 years, is featured in the recent book *Trash to Treasure Pineapple Quilts*. Proud of the accomplishments of Arizona quiltmakers, Barbara is the Founder of Arizona Quilters Hall of Fame. You can see Barbara's quilts, join her on facebook, or contact her at www.barbarapolston.com.



Boy, am I in trouble!

They went off to the Quilt Show and left me here on my own. Uncle Ken came in each day and gave me breakfast and dinner and a few pats and cuddles too, but I had to fill in the time between meals.

I did a lot of sleeping, of course, in, on, or under all the quilts in the house. I played with my toys and ran around a bit. I also slept on the soft chair in the office where my Mum is now. It's a curved chair that feels really comfortable to sleep on.

Hints and Tips From Brannie

By "Brannie" Mira-Bateman

You know how it is Quilty Cats, when you wake up after a nap and have a big stretch. You kind of stretch your front legs out, then grip with your claws and pull back a bit. You might do that a few times even, before you fold your legs in under again and think about waking up properly.

Well, I must have got a bit carried away. I had a lot of sleeps on that chair while they were away and the back of it is soft, too, so I stretched up there as well.

Now my Dad always cuts my claws short. (He's an expert nail trimmer.) I just relax and let him do it. I almost go to sleep sometimes.

After a few days I noticed that I had left little prickles in the back of the chair. They didn't seem

to smooth out again. It's a new textured look, I thought. Oh, well, she'll be right.

Mum and Dad arrived home late one day and it was all cuddles and "schnookie-poo" and "Did you miss us?" and Dad took me to bed that night; "Come on Bwannie - I'll take you to bed."

The next morning, Mum was off to quilting and Dad said, "I'll just check the emails before we go." That's when it all went horribly wrong.....

**'LOOK AT MY CHAIR!!! LOOK WHAT SHE'S DONE
TO THE BACK OF IT!!! BLINKIN CAT!
I'LL CHOP HER LEGS OFF!!!!**

I had to make myself scarce for the rest of the day. I hope Mum enjoyed the Quilt Show. I haven't been game to ask how it went.

Love Branníe,
the Quilt Block of the Month Club Cat!

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Letter From Paris

By Pamela Davis of Patchwork Quint-essential

Continuing on with her Travels Abroad, this month Pamela sent us her Letter from Paris:

Dear Patchworkers-All,

In the days of yore, when I was contemplating a ‘gap year’, there was the romantic prospect of the five-weeks-aboard-ship trip from The Great South Land to the motherland.

These days, the trip from England to France is quite devoid of any shred of romanticism. Now you don’t see the bluebirds, let alone the white cliffs of Dover. It’s just join the queue indoors, flash your passport et voilà, you’re in France before you’ve even left the shores of Merrie England! But I must admit, for ease of travel, Eurostar is definitely the way to go!

As a general rule, Peripatetic Patchworkers are cautioned to have the maximum size and number of bags, but the minimum amount of baggage weight; for the forward journey that is. Or is it the maximum amount of \$\$\$\$ and the minimum weight of baggage??.....

Well, whatever it is, for PPs travelling to Paris the latter is de rigueur, but don’t bother to search out the Francs from your coin collection. They’re definitely passé – it’s Euros (€) all the way now.

Unless you’re flush with €€€€, don’t plan on taking cabs everywhere. But if you’re planning on using the Metro, you need to know exactly where both you and the train are going. (Only the name of the station terminus is shown). And you must go into training NOW. Sign up for that daily step-aerobics class and COMMIT. Also sign up for

weight training while you're at it, if you don't have a Permanent Private Porter. **Metro = stairs.**

As far as I could ascertain, on the Metro there are no elevators and I found only one escalator,..... or was it vice versa?

But Paris?..... ah Paris, you did not disappoint! My French lessons of yesteryear-minus-five were not in vain, if a little slow to be retrieved.

I savoured my first REAL croissant for breakfast just a few blocks from Le Rouvray, a charming version of its larger quilt shop predecessor, on the South Bank near Notre Dame (1 Rue Bûcherie 75005).



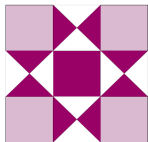
The older Le Rouvray featured in a captivating book in the International Quilt series entitled “Le Rouvray”, by its owner, Diane De Obaldia.

Check out details and how to get there without using a taxi on the website, www.lerouvray.com. The shop is being managed by the delightful Brigitte, who speaks many languages, and is by her own admission, “fluent in ‘patchwork’”!

Then Basilique du Sacre Coeur in Montmartre was breathtaking. (There were good postcards for patchwork ideas too.) Whilst standing on the terrace landing halfway down, viewing Paris in panorama, I just happened to see a large, multi-storey fabric shop, around to the left and down (more steps!) at street level and yes, they did have a good range of patchwork fabrics, too!!

The nose knows!

About the Author: Pamela Davis has been an avid sewer since she was 10 years old. Pamela’s business – “Patchwork Quint-essential” is based in Canberra, Australia; you can visit Pamela in her studio, or it is quite possible that she can bring 12 boxes of exclusive Asian fabrics to you and your patchworking friends. Just contact her on 0448 232 647, or 06292 3727 or email on patchquilt007@gmail.com to organize a Patchwork Party. Please leave a message, if she is out Party-ing!!



BONUS Project – “Candlewick Rose”

From www.QuiltBlockoftheMonthClub.com

"Candlewick Rose"

The Bonus Project this week is a lovely candlewick design of a stylised rose and leaves in a double diamond. You may choose to add this block to a quilt project you're already doing, or perhaps make it into a throw pillow cover, or table runner. We did ours in a classic neutral cream colour, but you may choose to use a coloured thread to have your candlewick design stand out more.



You Will Need:

A square of pale coloured homespun or calico no smaller than about 12 inches square

Candlewick thread in whichever colour you choose. (We used soft knitting cotton in a natural shade)

A size 22 or 24 chenille needle, or a large, sharp embroidery needle

To Stitch:

Print off the following template and transfer the design to your fabric square with a water erasable pen. Make a Colonial Knot where each dot is to complete the design. (Instructions also following)

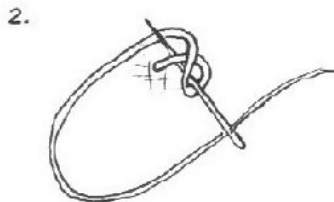
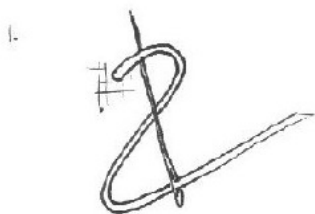
When you have finished, carefully rinse the block to remove the pen markings, dry and press on the wrong side under a towel, so as to keep the knots from being flattened.

You may like to use your finished block in a quilt, on a bag or sew a wide lace strip around the block and make it into a throw pillow cover!

Colonial knots are made as follows:

Bring the thread up through the fabric where you want the knot to be. Holding the thread still, in your left hand, take the point of the needle over and then under this thread (the point describes an anti-clockwise circle).

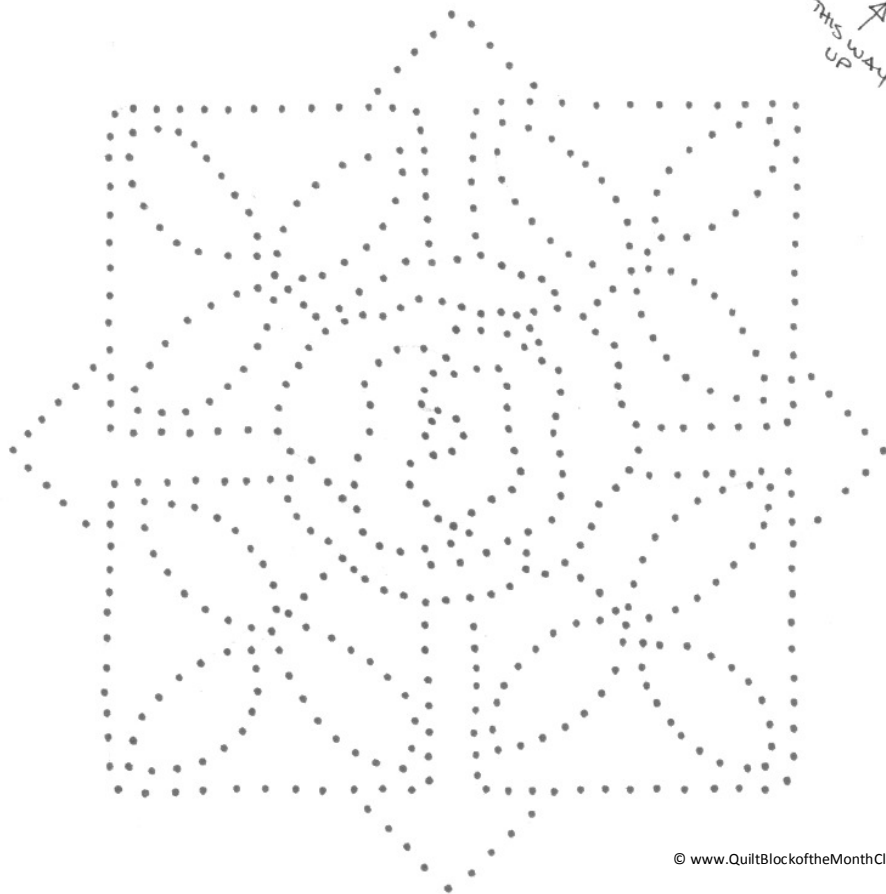
Keeping the thread firm and the needle point just above where the thread emerges, take the thread with your left hand over the top of the needle, then back around under the point to the left.



Hold the thread firmly around the needle, insert the tip of the needle in close to where it emerged and go back down through the fabric. You've made a figure 8 with the thread.

Now pull the thread snugly against the needle. Place the tip of the needle close by the place where it came up from the back of the fabric. Gently pull the needle and thread back through to the back, leaving the knot on the surface of the top.

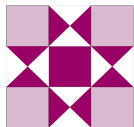
You would be wise to practice these easy knots a few times before starting on the main work so that you can do them evenly, but they are not hard.



FOOT NOTE

This foot was made for walking.
But not on my machine!
It turns out the weirdest quilting
That I have ever seen!
It sews along quilte nicely,
I stop holding my breath,
Then it does a little dance step
And scares me half tio death!
I see a section of stitches
Too small for ripping out,
Then a leap and then a skip --
What is this all about?
A seam on top? The batting?
Am I doing something wrong?
I didn't dream that machine quilting
Would ever take this long.
The answer's out there somewhere,
I'll seek till I understand,
But until I get it sorted out
I just must quilt by hand!

Jacquie Scuitto aka The Muse
quiltmuse2@juno.com



Project – Quilt Label of the Month

From www.QuiltBlockoftheMonthClub.com

This month, we're continuing on with our original design "Quilt Label of the Month" series.

As you know, it is important to attach a label to each quilt you make with the date, your name and details like the name of the Quilt and for whom it was made.

Any of the story behind the quilt is always good to add too, as that way future generations will have more information on the making of your quilt!

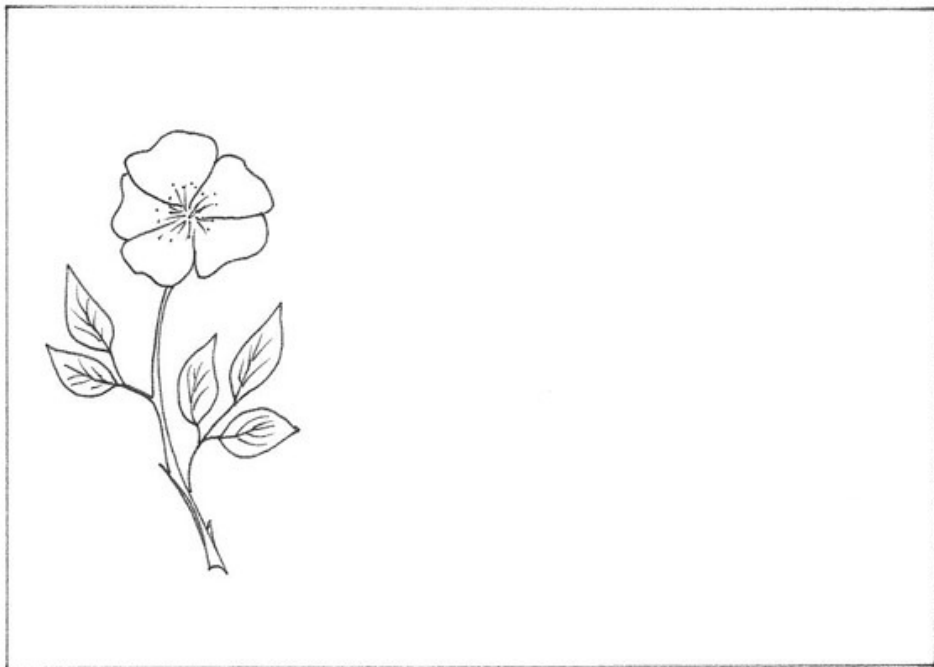
These labels will be provided as line designs, as (with all of our designs), you will have a choice on how you decide to make your label. Many can be appliqued, and all can also be hand embroidered, following the same design.

This month is our Old Fashioned Rose label. This is a simple but pretty stitchery that you will be able to whip up in no time.

You may choose to do this in the one colour (redwork or blackwork), or use a couple of different greens for the stem and leaves, a soft pink for the flower and sunshine yellow for the stamens in the middle of the flower.

Print the design from the following page and enlarge if you'd like. You can then write on (or embroider) the label details as you wish.

Enjoy!



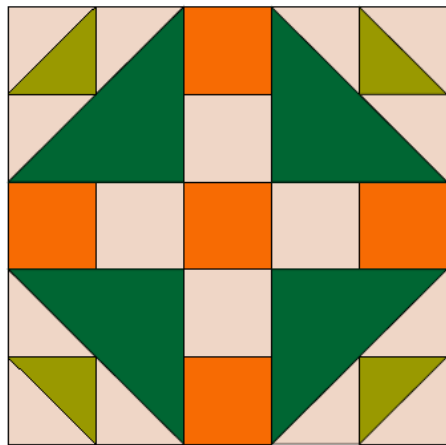
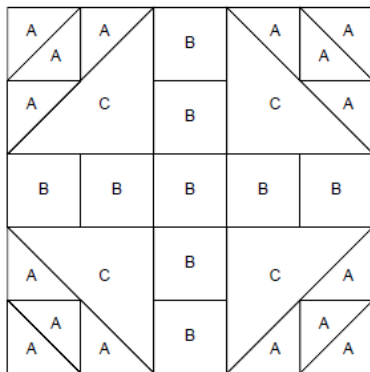
Block of the Month

This month's block is another great pieced block. Its bold design will look great with different colours and patterns in a project of your choice.

To make this 10 inch block as shown, you will need 4 different fabrics, and once you have rotary cut the pieces according to the Cutting Diagram, you can piece them together as shown.

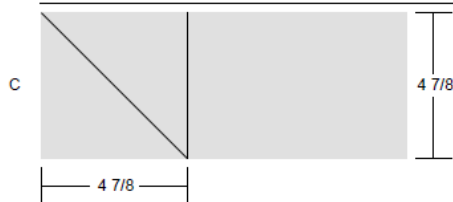
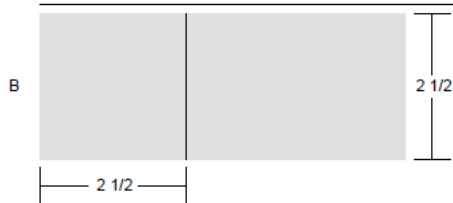
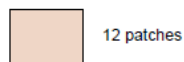
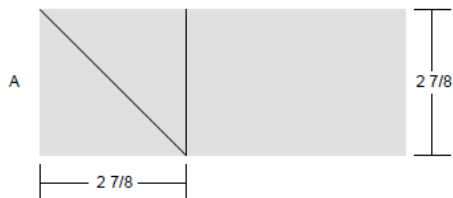
Duck and Ducklings

Key Block (5/20 actual size)



Cutting Diagrams

Patch Count



Today's Tips:

Reader Ellen sent in her tip:

COFFEE

CHOCOLATE

FABRIC SCRAPS

3 OF LIFE'S ESSENTIALS !!!

~~~~~

How often do you want the binding to disappear into the back of your quilt, by making it in the same fabric, rather than having to match a fabric on the front? And sometimes, you want a different fabric binding on the back for a smart contrast, and you're stuck with whatever matches the front?

Try this way of making two colour binding next time, and we guarantee you'll be thrilled with just how easy it is. Cut a 1 inch strip to the length you require in the colour for the binding on the top of your quilt, and cut a 2 inch strip for the colour you want on the back.

Sew together with a 1/4 inch seam and press seam open. Fold the strip in half lengthways with wrong sides together, and press.

With the 1 inch (top colour) strip facing the top of your quilt, pin and sew your binding in place as you usually do. When you fold your binding over to the back, the seam that joins your two colours will be exactly on the edge of your folded binding, so that the colours are split half and half - one on each side.

=====

Do you have a story to share? Do you teach quilting, or quilt-related skills or have a different technique others may like to read about? Maybe you're part of a quilt group that's working on a special project, or maybe you have an online quilting blog. Do you have a project you've designed that you'd like to share?

We're always on the lookout for new stories, articles and projects, and we'd LOVE to hear from you. Please send me an email at: [jody@onlinequiltmagazine.com](mailto:jody@onlinequiltmagazine.com) with your idea and we can work together from there.

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- We want to know the topics you're interested in.
- We want to know if you have any suggestions, Hints or Tips of your own that you'd like included, or if you know anyone we should include a story on!

Please send me an email with your Testimonial, Tip, Suggestion or Enhancement – I'd love to hear from you!

Send all emails to:

[jody@onlinequiltmagazine.com](mailto:jody@onlinequiltmagazine.com)

### "Quilt-y" Sayings...

- Quilters aren't greedy, they're just materialistic.
- Quilters never cut corners.
  - Pray for Pieces!

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